

# THE MIND IN THE MAKING

by

JAMES HARVEY ROBINSON

*With an Introduction by*

H. G. WELLS



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## Preface

THIS is an essay—not a treatise—on the most important of all matters of human concern. Although it has cost its author a great deal more thought and labour than will be apparent, it falls, in his estimation, far below the demands of its implacably urgent theme. Many of its pages could readily be expanded into a volume. It suggests but the beginning of the beginning now being made to raise men's thinking on to a plane which may perhaps enable them to fend off or reduce some of the dangers which lurk on every hand.

JAMES HARVEY ROBINSON



## Introduction

WHEN I last visited America, I watched the Washington disarmament conference, met all sorts of interesting and important people, and saw a multitude of significant things. But when I come to reckon up, if ever I do reckon up, the values of this American visit, I think I may well reckon that, from my own personal, individual point of view, the encounter that has been of most importance and that is likely to have the greatest lasting effect upon me is meeting and talking to Professor James Harvey Robinson, and reading his fascinating book *The Mind in the Making*.

For me, I think James Harvey Robinson is going to be almost as important as was Huxley in my adolescence and William James in later years. He takes much that was latent and crude in my mind and gives it texture and form and confidence; and the spirit of the school he has organized liberates something of my private dreams into the world of reality. I find after reading *The Mind in the Making* just the same sort of imaginative

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release into collateral fields that I got long ago from Huxley and from James. I have long been curious and puzzled by the sculptures, writing, and such-like remains of the Neolithic mind found in America ; the antiquarian material from Mexico, Peru, and Central America. There is not a word about this stuff in *The Mind in the Making*, and yet after reading it I find much that was monstrous and obdurate in these old riddles dissolving at last into a quite acceptable and comprehensible explanation. The book has had the effect of illuminating me not only at its point of application, but all along the line of my curiosities.

These autobiographical confidences would be inexcusable if they concerned me alone, but I feel that what has happened to me—the sense of having created a bridge and come into a new land of understanding—must be happening to quite a number of other readers of this great teacher. It is possible that we were all ripe for this book, that most of the clambering to the ridge has been done in our studies of psycho-analysis and of educational and other politico-social problems during the last quarter

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century. But if that deprives Mr. Robinson of isolation, it robs him not at all of his pre-eminent leadership.

I do not know who it was who first said that the human mind, being a product of the struggle for existence, was essentially a food-seeking system and no more necessarily a truth-finding apparatus than the snout of a pig. I believe it must have been Lord Balfour, twenty-five or thirty years ago. It is upon the lines of this suggestion, it is upon a profound scepticism of the truth-testing instrument, that the new school of thought is going. Our minds, the most fundamental of our presuppositions, are as much a response to immediate necessities and as much the outcome of a process of trial, error, and adaptation as our bodies ; they are as little to be relied upon in new situations as our animal instincts. In the presence of immense new occasions thought must be immensely experimental. It has to be at once bold and sceptical. But in the face of the tremendous occasions of our own time it has hitherto been pitifully timid and blindly credulous of, and confident in, the working assumptions of the past.

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I took up my pen not to review or discuss Professor Robinson's book, which every intelligent person will very soon be reading, but to pay my personal tribute to its inspiration. It is a cardinal book. I question whether in the long run people may not come to it, and the School of Social Research associated with it, as marking a new and characteristic American initiative in the world's thought and methods, far more important than the Washington disarmament conference.

H. G. WELLS

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# I

Now, my thesis is that all . . . fugues from actuality and what Desjardin made supreme, viz., *le devoir présent*, are now, as never before in history, weak and cowardly flights from the duty of the hour, wasteful of precious energy, and, perhaps worst of all, they are a symptom of low morale, personal or civic, or both. True greatness consists solely in seeing everything, past, future or afar, in terms of the Here and Now, or in the power of "presentification."

G. STANLEY HALL

# The Mind in the Making

## I. ON THE PURPOSE OF THIS VOLUME

**I**F some magical transformation could be produced in men's ways of looking at themselves and their fellows, no inconsiderable part of the evils which now afflict society would vanish away or remedy themselves automatically. If the majority of influential persons held the opinions and occupied the point of view that a few rather uninfluential people now do, there would, for instance, be no likelihood of another great war ; the whole problem of "labour and capital" would be transformed and attenuated ; national arrogance, race animosity, political corruption, and inefficiency would all be reduced below the danger-point.

As an old Stoic proverb has it, men are tormented by the opinions they have of things, rather than by the things themselves. This is eminently true of many of our worst problems to-day. We have available knowledge and ingenuity and material resources to make a far fairer world than that in which we find our-

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selves, but various obstacles prevent our intelligently availing ourselves of them. The object of this book is to substantiate this proposition, to exhibit with entire frankness the tremendous difficulties that stand in the way of such a beneficent change of mind, and to point out as clearly as may be some of the measures to be taken in order to overcome them.

When we contemplate the shocking derangement of human affairs which now prevails in most civilized countries, even the best minds are puzzled and uncertain in their attempts to grasp the situation. The world seems to demand a moral and economic regeneration which it is dangerous to postpone, but as yet impossible to imagine, let alone direct. The reason for this is that the preliminary intellectual regeneration which would put our leaders in a position to determine and control the course of affairs has not taken place. We have unprecedented conditions to deal with, and novel adjustments to make—there can be no doubt of that. We also have a great stock of scientific knowledge unknown to our grandfathers with which to operate.

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So novel are the conditions, so copious the knowledge, that we must undertake the arduous task of reconsidering a great part of the opinions about man and his relations to his fellow-men which have been handed down to us by previous generations who lived in far other conditions and possessed far less information than we about the world and themselves. Before we can hope to do this, we have, however, first to create an *unprecedented attitude of mind to cope with unprecedented conditions, and to utilize unprecedented knowledge*. This is the preliminary, and most difficult, step to be taken—far more difficult than one would suspect who fails to realize that in order to take it we must overcome inveterate natural tendencies and artificial habits of long standing. How are we to put ourselves in a position to come to think of things that we not only never thought of before, but are most reluctant to question? In short, how are we to rid ourselves of our fond prejudices and *open our minds*?

As a historical student who for a good many years has been especially engaged in inquiring how man happens to have the ideas and convictions about himself and human relations

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which now prevail, the writer has reached the conclusion that history can at least shed a great deal of light on our present predicaments and confusion. I do not mean by history that conventional chronicle of remote and irrelevant events which embittered the youthful years of many of us, but rather a study of how man has come to be as he is and to believe as he does.

No historian has so far been able to make the whole story very plain or popular, but a number of considerations are obvious enough, and it ought not to be impossible some day to popularize them. I venture to think that if certain seemingly indisputable historical facts were generally known and accepted and permitted to play a daily part in our thought, the world would forthwith become a very different place from what it now is. We could then neither delude ourselves in the simple-minded way we now do, nor could we take advantage of the primitive ignorance of others. All our discussions of social, industrial, and political reform would be raised to a higher plane of insight and fruitfulness.

In one of those brilliant divagations with

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which Mr. H. G. Wells is wont to enrich his novels he says :

When the intellectual history of this time comes to be written, nothing, I think, will stand out more strikingly than the empty gulf in quality between the superb and richly fruitful scientific investigations that are going on, and the general thought of other educated sections of the community. I do not mean that scientific men are, as a whole, a class of supermen, dealing with and thinking about everything in a way altogether better than the common run of humanity, but in their field they think and work with an intensity, an integrity, a breadth, boldness, patience, thoroughness, and faithfulness—excepting only a few artists—which puts their work out of all comparison with any other human activity. . . . In these particular directions the human mind has achieved a new and higher quality of attitude and gesture, a veracity, a self-detachment, and self-abnegating vigour of criticism that tend to spread out and must ultimately spread out to every other human affair.

No one who is even most superficially acquainted with the achievements of students

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of nature during the past few centuries can fail to see that their thought has been astoundingly effective in constantly adding to our knowledge of the universe, from the hugest nebula to the tiniest atom ; moreover, this knowledge has been so applied as to wellnigh revolutionize human affairs, and both the knowledge and its applications appear to be no more than hopeful beginnings, with indefinite revelations ahead, if only the same kind of thought be continued in the same patient and scrupulous manner.

But the knowledge of man, of the springs of his conduct, of his relation to his fellow-men singly or in groups, and the felicitous regulation of human intercourse in the interest of harmony, fairness, and peace of mind have made no such advance. Aristotle's treatises on astronomy and physics, and his notions of "generation and decay" and of chemical processes, have long gone by the board, but his politics and ethics are still revered. Does this mean that his penetration in the sciences of man exceeded so greatly his grasp of natural science, or does it mean that the progress of mankind in the scientific knowledge and

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regulation of human affairs has remained almost stationary for over two thousand years? I think that we may safely conclude that the latter is the case. It has required three centuries of scientific thought and of subtle inventions for its promotion to enable a modern chemist or physicist to centre his attention on electrons and their relation to the mysterious nucleus of the atom, or to permit an embryologist to study the early stirrings of the fertilized egg. As yet relatively little of the same kind of thought has been brought to bear on human affairs.

When we compare the discussions in the United States Senate in regard to the League of Nations with the consideration of a broken-down car in a roadside garage, the contrast is shocking. The rural mechanic thinks scientifically ; his only aim is to avail himself of his knowledge of the nature and workings of the car, with a view to making it run once more. The Senator, on the other hand, appears too often to have little idea of the nature and workings of nations, and he relies on rhetoric and appeals to vague fears and hopes or mere partisan animosity. The scientists have been

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busy for a century in revolutionizing the *practical* relation of nations. The ocean is no longer a barrier, as it was in Washington's day, but to all intents and purposes a smooth avenue closely connecting, rather than safely separating, the eastern and western continents. The Senator will nevertheless unblushingly appeal to policies of a century back, suitable, mayhap, in their day, but now become a warning rather than a guide. The garage man, on the contrary, takes his mechanism as he finds it, and does not allow any mystic respect for the earlier forms of the petrol engine to interfere with the needed adjustments.

Those who have dealt with natural phenomena, as distinguished from purely human concerns, did not, however, quickly or easily gain popular approbation and respect. The process of emancipating natural science from current prejudices, both of the learned and of the unlearned, has been long and painful, and is by no means completed yet. If we go back to the opening of the seventeenth century, we find three men whose business it was, above all, to present and defend common sense in the natural sciences. The most eloquent and

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variedly persuasive of these was Lord Bacon. Then there was the young Descartes trying to shake himself loose from his training in a Jesuit seminary by going into the Thirty Years' War, and starting his intellectual life all over by giving up for the moment all he had been taught. Galileo had committed an offence of a grave character by discussing in the mother tongue the problems of physics. In his old age he was imprisoned and sentenced to repeat the seven penitential psalms for differing from Aristotle and Moses, and the teachings of the theologians. On hearing of Galileo's fate, Descartes burned a book he had written, *On the World*, lest he, too, get into trouble.

From that time down to the days of Huxley and John Fiske the struggle has continued, and still continues—the Three Hundred Years' War for intellectual freedom in dealing with natural phenomena. It has been a conflict against ignorance, tradition, and vested interests in church and university, with all that preposterous invective and cruel misrepresentation which characterize the fight against new and critical ideas. Those who cried out against

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scientific discoveries did so in the name of God, of man's dignity, and of holy religion and morality. Finally, however, it has come about that our instruction in the natural sciences is tolerably free ; although there are still large bodies of organized religious believers who are hotly opposed to some of the more fundamental findings of biology. Hundreds of thousands of readers can be found for Pastor Russell's exegesis of Ezekiel and the Apocalypse to hundreds who read Conklin's *Heredity and Environment* or Slosson's *Creative Chemistry*. No history for school use would stand any chance of acceptance if it were based on an explicit statement of the knowledge we now have of man's animal ancestry. In general, however, our scientific men carry on their work and report their results with little or no effective hostility on the part of the clergy or the schools. The social body has become tolerant of their virus.

This is not the case, however, with the social sciences. One cannot but feel a little uneasy when he uses the expression "social science," because it seems as if we had not as yet got anywhere near a real science of man.

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I mean by social science our feeble efforts to study man, his natural equipment and impulses, and his relations to his fellows in the light of his origin and the history of the race. This enterprise has hitherto been opposed by a large number of obstacles essentially more hampering and far more numerous than those which for three hundred years hindered the advance of the natural sciences. Human affairs are in themselves far more intricate and perplexing than molecules and chromosomes. But this is only the more reason for bringing to bear on human affairs that critical type of thought and calculation for which the remunerative thought about molecules and chromosomes has prepared the way.

I do not for a moment suggest that we can use precisely the same kind of thinking in dealing with the quandaries of mankind that we use in problems of chemical reaction and mechanical adjustment. Exact scientific results, such as might be formulated in mechanics, are, of course, out of the question. It would be unscientific to expect to apply them. I am not advocating any particular method of treating human affairs, but rather such a *general*

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*frame of mind, such a critical open-minded attitude, as has hitherto been but sparsely developed among those who aspire to be men's guides, whether religious, political, economic, or academic. Most human progress has been a mere "muddling through."* It has been man's wont to explain and sanctify his ways, with little regard to their fundamental and permanent expediency. An arresting example of what this muddling may mean we have seen during these recent years in the slaying or maiming of fifteen million of our young men, resulting in incalculable loss, continued disorder, and bewilderment. Yet men seem blindly driven to defend and perpetuate the conditions which produced the last disaster.

Unless we wish to see a recurrence of this or some similar calamity, we must, as I have already suggested, create a new and unprecedented attitude of mind to meet the new and unprecedented conditions which confront us. *We should proceed to the thorough reconstruction of our mind, with a view to understanding actual human nature, conduct, and organization.* We must examine the facts freshly, critically, and dispassionately, and then allow our philosophy

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to formulate itself as a result of this examination, instead of permitting our observations to be distorted by archaic philosophy, political economy, and ethics. As it is, we are taught our philosophy first, and in its light we try to justify the facts. We must reverse this process, as did those who began the great work in experimental science ; we must first face the facts, and patiently await the emergence of a new philosophy.

A willingness to examine the very foundations of society does not mean a desire to encourage or engage in any hasty readjustment, but certainly no wise or needed readjustment *can* be made unless such an examination is undertaken.

I come back, then, to my original point that in this examination of existing facts, history, by revealing the origin of many of our current fundamental beliefs, will tend to free our minds so as to permit honest thinking. Also, that the historical facts which I propose to recall would, if permitted to play a constant part in our thinking, automatically eliminate a very considerable portion of the gross stupidity and blindness which characterize our present

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thought and conduct in public affairs, and would contribute greatly to developing the needed scientific attitude toward human concerns—in other words, to *bringing the mind up to date*.

### 2. THREE DISAPPOINTED METHODS OF REFORM

Plans for social betterment and the cure of public ills have in the 'past taken three general forms : (I) changes in the rules of the game, (II) spiritual exhortation, and (III) education. Had all these not largely failed, the world would not be in the plight in which it now confessedly is.

I. Many reformers concede that they are suspicious of what they call "ideas." They are confident that our troubles result from defective organization, which should be remedied by more expedient legislation and wise ordinances. Abuses should be abolished or checked by forbidding them, or by some ingenious reordering of procedure. Responsibility should be concentrated or dispersed. The term of office of government officials should be lengthened or shortened; the number of members in governing bodies should be

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increased or decreased; there should be proportional representation, referendum, recall, government by commission; powers should be shifted here and there with a hope of meeting obvious mischances all too familiar in the past. The House of Commons not long ago came to new terms with the peers. The League of Nations has already had to adjust the functions and influence of the Council and the Assembly, respectively.

In industry and education administrative reform is constantly going on, with the hope of reducing friction and increasing efficiency.

No one will question that organization is absolutely essential in human affairs, but reorganization, while it sometimes produces assignable benefit, often fails to meet existing evils, and not uncommonly engenders new and unexpected ones. Our confidence in restriction and regimentation is exaggerated. What we usually need is a *change of attitude*, and without this, our new regulations often leave the old situation unaltered. So long as we allow our government to be run by politicians and business lobbies, it makes little difference how many aldermen or councillors

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we have or how long a party or ministry holds office. We now turn to the second sanctified method of reform, moral uplift.

II. Those who are impatient with mere administrative reform, or who lack faith in it, declare that what we need is brotherly love. Thousands of pulpits admonish us to remember that we are all children of one Heavenly Father, and that we should bear one another's burdens with fraternal patience. Capital is too selfish ; Labour is bent on its own narrow interests regardless of the risks Capital takes. We are all dependent on one another, and a recognition of this should beget mutual forbearance and glad co-operation. Let us forget ourselves in others. " Little children, love one another."

The fatherhood of God has been preached by Christians for over eighteen centuries, and the brotherhood of man by the Stoics long before them. The doctrine has proved compatible with slavery and serfdom, with wars blessed, and not infrequently instigated, by religious leaders, and with industrial oppression which it requires a brave clergyman or teacher to denounce to-day. True, we some-

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times have moments of sympathy when our fellow-creatures become objects of tender solicitude. Some rare souls may honestly flatter themselves that they love mankind in general, but it would surely be a very rare soul indeed who dared profess that he loved his personal enemies—much less the enemies of his country or institutions. We still worship a tribal god, and the “foe” is not to be reckoned among his children. Suspicion and dislike are much more congenial to our natures than love, for very obvious reasons, in this world of rivalry and common failure. There is, beyond doubt, a natural kindliness in mankind which will show itself under favourable auspices. But experience would seem to teach that it is little promoted by moral exhortation. This is the only point that need be urged here. Whether there is another way of forwarding the brotherhood of man will be considered in the sequel.

III. One disappointed in the effects of mere reorganization, and distrusting the power of moral exhortation, will urge that what we need above all is *education*. It is quite true that what we need is education, but something so

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different from what now passes as such that it needs a new name.

Education has more various aims than we usually recognize, and should of course be judged in relation to the importance of its several intentions, and of its success in gaining them. The arts of reading and writing and figuring all would concede are basal in a world of newspapers and business. Then there is technical information and the training that prepares one to earn a livelihood in some more or less standardized guild or profession. Both these aims are reached fairly well by our present educational system, subject to various economies and improvements in detail. Then there are the studies which it is assumed contribute to general culture and to "training the mind," with the hope of cultivating our tastes, stimulating the imagination, and mayhap improving our reasoning powers.

This branch of education is regarded by the few as very precious and indispensable ; by the many as at best an amenity which has little relation to the real purposes and success of life. It is highly traditional and retrospective in the main, concerned with ancient

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tongues, old and revered books, higher mathematics, somewhat archaic philosophy and history, and the fruitless form of logic which has until recently been prized as man's best guide in the fastnesses of error. To these has been added in recent decades a choice of the various branches of natural science.

The results, however, of our present scheme of liberal education are disappointing. One who, like myself, firmly agrees with its objects and is personally so addicted to old books, so pleased with such knowledge as he has of the ancient and modern languages, so envious of those who can think mathematically, and so interested in natural science—such a person must resent the fact that those who have had a liberal education rarely care for old books, rarely read for pleasure any foreign language, think mathematically, love philosophy or history, or care for the beasts, birds, plants, and rocks with any intelligent insight, or even real curiosity. This arouses the suspicion that our so-called "liberal education" miscarries and does not attain its ostensible aims.

The three educational aims enumerated above have one thing in common. They are

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all directed toward an enhancement of the chances of *personal* worldly success, or to the increase of our *personal* culture and intellectual and literary enjoyment. Their purpose is not primarily to fit us to play a part in social or political betterment. But of late a fourth element has been added to the older ambitions, namely the hope of preparing boys and girls to become intelligent voters. This need has been forced upon us by the coming of political democracy, which makes one person's vote exactly as good as another's.

Now education for citizenship would seem to consist in gaining a knowledge of the actual workings of our social organization, with some illuminating notions of its origin, together with a full realization of its defects and their apparent sources. But here we encounter an obstacle that is unimportant in the older types of education, but which may prove altogether fatal to any good results in our efforts to make better citizens. Subjects of instruction like reading and writing, mathematics, Latin and Greek, chemistry and physics, medicine and the law are fairly well standardized and retrospective. Doubtless there is a good deal of

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internal change in method and content going on, but this takes place unobtrusively, and does not attract the attention of outside critics. Political and social questions, on the other hand, and matters relating to prevailing business methods, race animosities, public elections, and governmental policy are, if they are vital, necessarily "controversial." School boards and those who control colleges and universities, are sensitive to this fact. They eagerly deprecate in their public manifestos any suspicion that pupils and students are being awakened in any way to the truth that our institutions can possibly be fundamentally defective, or that the present generation of citizens has not conducted our affairs with exemplary success, guided by the immutable principles of justice.

How indeed can a teacher be expected to explain to the sons and daughters of business men, politicians, doctors, lawyers, and clergymen—all pledged to the maintenance of the sources of their livelihood—the actual nature of business enterprise as now practised, the prevailing methods of legislative bodies and courts, and the conduct of foreign affairs? Think of a teacher in the public schools

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recounting the more illuminating facts about the municipal government under which he lives, with due attention to graft and jobs ! So, courses in government, political economy, sociology, and ethics confine themselves to inoffensive generalizations, harmless details of organization, and the commonplaces of routine morality, for only in that way can they escape being controversial. Teachers are rarely able or inclined to explain our social life and its presuppositions with sufficient insight and honesty to produce any very important results. Even if they are tempted to tell the essential facts they dare not do so, for fear of losing their places, amid the applause of all the righteously minded.

However we may feel on this important matter, we must all agree that the aim of education for citizenship as now conceived, is a preparation for the same old citizenship which has so far failed to eliminate the shocking hazards and crying injustices of our social and political life. For we sedulously inculcate in the coming generation exactly the same illusions and the same ill-placed confidence in existing institutions and prevailing notions

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that have brought the world to the pass in which we find it. Since we do all we can to corroborate the beneficence of what we have, we can hardly hope to raise up a more intelligent generation bent on achieving what we have not. We all know this to be true; it has been forcibly impressed on our minds of late. Most of us agree that it is right and best that it should be so; some of us do not like to think about it at all, but a few will be glad to spend a little time weighing certain suggestions in this volume which may indicate a way out of this *impasse*.<sup>1</sup>

We have now considered briefly the three main hopes that have been hitherto entertained of bettering things, (I) by changing

<sup>1</sup> George Bernard Shaw reaches a similar conclusion when he contemplates education in the British Isles. "We must teach citizenship and political science at school. But must we? There is no must about it, the hard fact being that we must *not* teach political science or citizenship at school. The schoolmaster who attempted it would soon find himself penniless in the streets without pupils, if not in the dock pleading to a pompously worded indictment for sedition against the exploiters. Our schools teach the morality of feudalism corrupted by commercialism, and hold up the military conqueror, the robber baron, and the profiteer, as models of the illustrious and successful."—*Back to Methuselah*, xii.

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the rules of the game, (II) by urging men to be good, and to love their neighbour as themselves, and (III) by education for citizenship. It may be that these hopes are not wholly unfounded, but it must be admitted that, so far, they have been grievously disappointed. Doubtless they will continue to be cherished on account of their assured respectability. Mere lack of success does not discredit a method, for there are many things that determine and perpetuate our sanctified ways of doing things besides their success in reaching their proposed ends. Had this not always been so, our life to-day would be far less stupidly conducted than it is. But let us agree to assume for the moment that the approved schemes of reform enumerated above have, to say the least, shown themselves inadequate to meet the crisis in which civilized society now finds itself. Have we any other hope?

Yes, there is Intelligence ! That is as yet an untested hope in its application to the regulation of human relations. It is not discredited because it has not been tried on any large scale outside the realm of natural science.

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There, every one will confess, it has produced marvellous results. Employed in regard to stars, rocks, plants, and animals, and in the investigation of mechanical and chemical processes, it has completely revolutionized men's notions of the world in which they live, and of its inhabitants, *with the notable exception of man himself*. These discoveries have been used to change our habits and to supply us with everyday necessities which a hundred years ago were not dreamed of as luxuries accessible even to kings and millionaires.

But most of us know too little of the past to realize the penalty that had to be paid for this application of intelligence. In order that these discoveries should be made and ingeniously applied to the conveniences of life, *it was necessary to discard practically all the consecrated notions of the world and its workings which had been held by the best and wisest and purest of mankind down to three hundred years ago*—indeed, until much more recently. Intelligence, in a creature of routine like man and in a universe so ill understood as ours, must often break valiantly with the past in order to get ahead. It would be pleasant to

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assume that all we had to do was to build on well-designed foundations, firmly laid by the wisdom of the ages. But those who have studied the history of natural science would agree that Bacon, Galileo, and Descartes found no such foundation, but had to begin their construction from the ground up.

The several hopes of reform mentioned above all assume that the now generally accepted notions of righteous human conduct are not to be questioned. Our churches and universities defend this assumption. Our editors and lawyers and the more vocal of our business men adhere to it. Even those who pretend to study society and its origin seem often to believe that our present ideals and standards of property, the state, industrial organization, the relations of the sexes, and education are practically final and must necessarily be the basis of any possible betterment in detail. But if this be so Intelligence has already done its perfect work, and we can only lament that the outcome in the way of peace, decency, and fairness, judged even by existing standards, has been so disappointing.

There are, of course, a few here and there

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who suspect and even repudiate current ideals and standards. But at present their resentment against existing evils takes the form of more or less dogmatic plans of reconstruction, like those of the socialists and communists, or exhausts itself in the vague protest and faultfinding of the average "Intellectual." Neither the socialist nor the common run of Intellectual appears to me to be on the right track. The former is more precise in his doctrines and confident in his prophecies than a scientific examination of mankind and its ways would at all justify ; the other, more indefinite than he need be.

If Intelligence is to have the freedom of action necessary to accumulate new and valuable knowledge about man's nature and possibilities which may ultimately be applied to reforming our ways, it must loose itself from the bonds that now confine it. The primeval curse still holds : " Of every tree in the garden thou mayest freely eat ; but of the tree of the knowledge of good and evil, thou shalt not eat of it ; for in the day that thou eatest thereof thou shalt surely die." Few people confess that they are afraid of

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knowledge, but politicians, educational leaders, ministers, and editors who most often and publicly laud what they are wont to call "the fearless pursuit of truth," feel compelled, in the interest of public morals and order, to discourage any reckless indulgence in the fruit of the forbidden tree, for the inexperienced may select an unripe apple and suffer from the colic in consequence. "Just look at Russia!" Better always, instead of taking the risk on what the church calls "science falsely so called," fall back on ignorance rightly so called. No one denies that Intelligence is the light of the world and the chief glory of man, but, as Bertrand Russell says, we dread its indifference to respectable opinions and what we deem the well-tried wisdom of the ages. "It is," as he truly says, "fear that holds men back; fear that their cherished beliefs should prove harmful, fear lest they themselves should prove less worthy of respect than they have supposed themselves to be. 'Should the working man think freely about property? What then will become of us, the rich? Should young men and women think freely about sex? What then will become of

## Three Methods of Reform

morality? Should soldiers think freely about war? What then will become of military discipline? ' ' "

This fear is natural and inevitable, but it is none the less dangerous and discreditable. Human arrangements are no longer so fool-proof as they may once have been when the world moved far more slowly than it now does. It should therefore be a good deed to remove or lighten any of the various restraints on thought. I believe that there is an easy and relatively painless way in which our respect for the past can be lessened so that we shall no longer feel compelled to take the wisdom of the ages as the basis of our reforms. My own confidence in what Professor Butler calls "the findings of mankind" is gone, and the process by which it was lost will become obvious as we proceed. I have no reforms to recommend, except the liberation of Intelligence, which is the first and most essential one. I propose to review by way of introduction some of the new ideas which have been emerging during the past few years in regard to our minds and their operations. Then we shall proceed to the main theme of the book, a sketch

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of the manner in which our human intelligence appears to have come about. If anyone will follow the story with a fair degree of sympathy and patience he may, by merely putting together well-substantiated facts, many of which he doubtless knows in other connections, hope better to understand the perilous quandary in which mankind is now placed and the ways of escape that offer themselves.

## § II

## II

Good sense is, of all things among men, the most equally distributed ; for every one thinks himself so abundantly provided with it that those even who are the most difficult to satisfy in everything else do not usually desire a larger measure of this quality than they already possess.

DESCARTES

We see man to-day, instead of the frank and courageous recognition of his status, the docile attention to his biological history, the determination to let nothing stand in the way of the security and permanence of his future, which alone can establish the safety and happiness of the race, substituting blind confidence in his destiny, unclouded faith in the essentially respectful attitude of the universe toward his moral code, and a belief no less firm that his traditions and laws and institutions necessarily contain permanent qualities of reality.

WILLIAM TROTTER

### 3. ON VARIOUS KINDS OF THINKING

THE truest and most profound observations on Intelligence have in the past been made by the poets and, in recent times, by story-writers. They have been keen observers and recorders and reckoned freely with human emotions and sentiments. Most philosophers, on the other hand, have exhibited a grotesque ignorance of man's life and have built up systems that are elaborate and imposing, but quite unrelated to actual human affairs. They have almost consistently neglected the actual process of thought and have set the "mind" off as something apart to be studied by itself. *But no such mind, exempt from bodily processes, animal impulses, savage traditions, infantile impressions, conventional reactions, and traditional knowledge, ever existed, even in the case of the most abstract of metaphysicians.* Kant entitled his great work *A Critique of Pure Reason*. But to the modern student of mind pure reason seems as mythical as the pure gold, transparent as glass, with which the celestial city is paved.

Formerly philosophers thought of mind

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as having to do exclusively with conscious thought. It was that within man which perceived, remembered, judged, reasoned, understood, believed, willed. But of late it has been shown that we are unaware of a great part of what we perceive, remember, will, and infer ; and that a great part of the thinking of which we are aware is determined by that of which we are not conscious. It has indeed been demonstrated that our unconscious psychic life far outruns our conscious. This seems perfectly natural to anyone who considers the following facts :

The sharp distinction between the mind and the body is, as we shall find, a very ancient and spontaneous uncritical savage prepossession. What we think of as "mind" is so intimately associated with what we call "body" that we are coming to realize that the one cannot be understood without the other. Every thought reverberates through the body, and, on the other hand, alterations in our physical condition affect our whole attitude of mind. The insufficient elimination of the foul and decaying products of digestion may plunge us into deep melancholy, whereas a

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few whiffs of nitrous monoxide may exalt us to the seventh heaven of supernal knowledge and godlike complacency. And vice versa, a sudden word or thought may cause our heart to jump, check our breathing, or make our knees as water. There is a whole new literature growing up which studies the effects of our bodily secretions and our muscular tensions and their relation to our emotions and our thinking.

Then there are hidden impulses and desires and secret longings of which we can only with the greatest difficulty take account. They influence our conscious thought in the most bewildering fashion. Many of these unconscious influences appear to originate in our very early years. The older philosophers seem to have forgotten that even they were infants and children at their most impressionable age and could never by any possibility get over it.

The term "unconscious," now so familiar to all readers of modern works on psychology, gives offence to some adherents of the past. There should, however, be no special mystery about it. It is not a new animistic abstraction,

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but simply a collective word to include all the physiological changes which escape our notice—all the forgotten experiences and impressions of the past which continue to influence our desires and reflections and conduct, even if we cannot remember them. What we can remember at any time is indeed an infinitesimal part of what has happened to us. We could not remember anything unless we forgot almost everything. As Bergson says, the brain is the organ of forgetfulness as well as of memory. Moreover, we tend, of course, to become oblivious to things to which we are thoroughly accustomed, for habit blinds us to their existence. So the forgotten and the habitual make up a great part of the so-called "unconscious."

If we are ever to understand man, his conduct and reasoning, and if we aspire to learn to guide his life and his relations with his fellows more happily than heretofore, we cannot neglect the great discoveries briefly noted above. We must reconcile ourselves to novel and revolutionary conceptions of the mind, for it is clear that the older philosophers, whose works still determine our current views,

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had a very superficial notion of the subject with which they dealt. But for our purposes, with due regard to what has just been said and to much that has necessarily been left unsaid (and with the indulgence of those who will at first be inclined to dissent), *we shall consider mind chiefly as conscious knowledge and intelligence, as what we know and our attitude toward it—our disposition to increase our information, classify it, criticize it, and apply it.*

We do not think enough about thinking, and much of our confusion is the result of current illusions in regard to it. Let us forget for the moment any impressions we may have derived from the philosophers, and see what seems to happen in ourselves. The first thing that we notice is that our thought moves with such incredible rapidity that it is almost impossible to arrest any specimen of it long enough to have a look at it. When we are offered a penny for our thoughts we always find that we have recently had so many things in mind that we can easily make a selection which will not compromise us too nakedly. On inspection we shall find that even if we are not downright ashamed of a great part

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of our spontaneous thinking it is far too intimate, personal, ignoble, or trivial to permit us to reveal more than a small part of it. I believe this must be true of every one. We do not, of course, know what goes on in other people's heads. They tell us very little and we tell them very little. The spigot of speech, rarely fully opened, could never emit more than dribblets of the ever-renewed hogshead of thought—*noch grösser wie's Heidelberger Fass*. We find it hard to believe that other people's thoughts are as silly as our own, but they probably are.

We all appear to ourselves to be thinking all the time during our waking hours, and most of us are aware that we go on thinking while we are asleep, even more foolishly than when awake. When uninterrupted by some practical issue we are engaged in what is now known as a *reverie*. This is our spontaneous and favourite kind of thinking. We allow our ideas to take their own course, and this course is determined by our hopes and fears, our spontaneous desires, their fulfilment or frustration ; by our likes and dislikes, our loves and hates and resentments. There is nothing

## On Various Kinds of Thinking

else anything like so interesting to ourselves as ourselves. All thought that is not more or less laboriously controlled and directed will inevitably circle about the beloved Ego. It is amusing and pathetic to observe this tendency in ourselves and in others. We learn politely and generously to overlook this truth, but if we dare to think of it, it blazes forth like the noontide sun.

The reverie or "free association of ideas" has of late become the subject of scientific research. While investigators are not yet agreed on the results, or at least on the proper interpretation to be given to them, there can be no doubt that our reveries form the chief index to our fundamental character. They are a reflection of our nature as modified by often hidden and forgotten experiences. We need not go into the matter further here, for it is only necessary to observe that the reverie is at all times a potent and in many cases an omnipotent rival to every other kind of thinking. It doubtless influences all our speculations in its persistent tendency to self-magnification and self-justification, which are its chief preoccupations, but it is the last thing to

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make directly or indirectly for honest increase of knowledge.<sup>1</sup> Philosophers usually talk as if such thinking did not exist or were in some way negligible. This is what makes their speculations so unreal and often worthless.

The reverie, as any of us can see for himself, is frequently broken and interrupted by the necessity of a second kind of thinking. We have to make practical decisions. Shall we write a letter or no? Shall we take a cab or a bus? Shall we have dinner at seven or half-past? Shall we buy rubber shares or Government stock? Decisions are easily distinguishable from the free flow of the

<sup>1</sup> The poet-clergyman, John Donne, who lived in the time of James I, has given a beautifully honest picture of the doings of a saint's mind: "I throw myself down in my chamber and call in and invite God and His angels thither, and when they are there I neglect God and His angels for the noise of a fly, for the rattling of a coach, for the whining of a door. I talk on in the same posture of praying, eyes lifted up, knees bowed down, as though I prayed to God, and if God or His angels should ask me when I thought last of God in that prayer I cannot tell. Sometimes I find that I had forgot what I was about, but when I began to forget it I cannot tell. A memory of yesterday's pleasures, a fear of to-morrow's dangers, a straw under my knee, a noise in mine ear, a light in mine eye, an anything, a nothing, a fancy, a chimera in my brain troubles me in my prayer."—Quoted by ROBERT LYND, *The Art of Letters*, pp. 46-47.

## On Various Kinds of Thinking .

reverie. Sometimes they demand a good deal of careful pondering and the recollection of pertinent facts ; often, however, they are made impulsively. They are a more difficult and laborious thing than the reverie, and we resent having to " make up our mind " when we are tired, or absorbed in a congenial reverie. Weighing a decision, it should be noted, does not necessarily add anything to our knowledge, although we may, of course, seek further information before making it.

### 4. RATIONALIZING

A third kind of thinking is stimulated when anyone questions our belief and opinions. We sometimes find ourselves changing our minds without any resistance or heavy emotion, but if we are told that we are wrong we resent the imputation and harden our hearts. We are incredibly heedless in the formation of our beliefs, but find ourselves filled with an illicit passion for them when anyone proposes to rob us of their companionship. It is obviously not the ideas themselves that are dear to us, but our self-esteem, which is threatened. We are by nature stubbornly pledged to defend

## The Mind in the Making

our own from attack, whether it be our person, our family, our property, or our opinion. A United States Senator once remarked to a friend of mine that God Almighty could not make him change his mind on the Latin-America policy. We may surrender, but rarely confess ourselves vanquished. In the intellectual world at least peace is without victory.

Few of us take the pains to study the origin of our cherished convictions ; indeed, we have a natural repugnance to so doing. We like to continue to believe what we have been accustomed to accept as true, and the resentment aroused when doubt is cast upon any of our assumptions leads us to seek every manner of excuse for clinging to them. *The result is that most of our so-called reasoning consists in finding arguments for going on believing as we already do.*

I remember years ago attending a public dinner to which the Governor of New York was bidden. The chairman explained that His Excellency could not be present for certain "good" reasons ; what the "real" reasons were the presiding officer said he would leave

## Rationalizing

us to conjecture. This distinction between "good" and "real" reasons is one of the most clarifying and essential in the whole realm of thought. We can readily give what seem to us "good" reasons for being a Catholic or a Mason, a Republican or a Democrat, an adherent or opponent of the League of Nations. But the "real" reasons are usually on quite a different plane. Of course the importance of this distinction is popularly, if somewhat obscurely, recognized. The Baptist missionary is ready enough to see that the Buddhist is not such because his doctrines would bear careful inspection, but because he happened to be born in a Buddhist family in Tokio. But it would be treason to his faith to acknowledge that his own partiality for certain doctrines is due to the fact that his mother was a member of the Baptist church at Puddlebury. A savage can give all sorts of reasons for his belief that it is dangerous to step on a man's shadow, and a newspaper editor can advance plenty of arguments against the Bolsheviki. But neither of them may realize why he happens to be defending his particular opinion.

The "real" reasons for our beliefs are con-

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ceived from ourselves as well as from others. As we grow up we simply adopt the ideas presented to us in regard to such matters as religion, family relations, property, business, our country, and the state. We unconsciously absorb them from our environment. They are persistently whispered in our ear by the group in which we happen to live. Moreover, as Mr. Trotter has pointed out, these judgments, being the product of suggestion and not of reasoning, have the quality of perfect obviousness, so that to question them

. . . is to the believer to carry scepticism to an insane degree, and will be met by contempt, disapproval, or condemnation, according to the nature of the belief in question. When, therefore, we find ourselves entertaining an opinion about the basis of which there is a quality of feeling which tells us that to inquire into it would be absurd, obviously unnecessary, unprofitable, undesirable, bad form, or wicked, we may know that that opinion is a nonrational one, and probably, therefore, founded upon inadequate evidence.<sup>1</sup>

Opinions, on the other hand, which are the result of experience or of honest reasoning do

<sup>1</sup> *Instincts of the Herd*, p. 44.

## Rationalizing

not have this quality of "primary certitude." I remember when as a youth I heard a group of business men discussing the question of the immortality of the soul, I was outraged by the sentiment of doubt expressed by one of the party. As I look back now I see that I had at the time little interest in the matter, and certainly no valid argument to urge in favour of the belief in which I had been reared. But neither my personal indifference to the issue, nor the fact that I had previously given it no attention, served to prevent an angry resentment when I heard *my* ideas questioned.

This spontaneous and loyal support of our preconceptions—this process of finding "good" reasons to justify our routine beliefs—is known to modern psychologists as "rationalizing"—clearly only a new name for a very ancient thing. Our "good" reasons ordinarily have no value in promoting honest enlightenment, because, no matter how solemnly they may be marshalled, they are at bottom the result of personal preference or prejudice, and not of an honest desire to seek or accept new knowledge.

In our reveries we are frequently engaged

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in self-justification, for we cannot bear to think ourselves wrong, and yet have constant illustrations of our weaknesses and mistakes. So we spend much time finding fault with circumstances and the conduct of others, and shifting on to them with great ingenuity the onus of our own failures and disappointments. *Rationalizing is the self-exculpation which occurs when we feel ourselves, or our group, accused of misapprehension or error.*

The little word *my* is the most important one in all human affairs, and properly to reckon with it is the beginning of wisdom. It has the same force whether it is *my* dinner, *my* dog, and *my* house, or *my* faith, *my* country, or *my* God. We not only resent the imputation that our watch is wrong, or our car shabby, but that our conception of the canals of Mars, of the pronunciation of "Epictetus," of the medicinal value of salicine, or the date of Sargon I, are subject to revision.

Even philosophers, scholars, and men of science exhibit a common sensitiveness in all decisions in which their *amour propre* is involved. Thousands of argumentative works have been written to vent a grudge. However stately

## Rationalizing

their reasoning, it may be nothing but rationalizing, stimulated by the most commonplace of all motives. A history of philosophy and theology could be written in terms of grouches, wounded pride, and aversions, and it would be far more instructive than the usual treatments of these themes. Sometimes, under Providence, the lowly impulse of resentment leads to great achievements. Milton wrote his treatise on divorce as a result of his troubles with his seventeen-year-old wife, and when he was accused of being the leading spirit in a new sect, the Divorcers, he wrote his noble *Areopagitica* to prove his right to say what he thought fit, and incidentally to establish the advantage of a free Press in the promotion of Truth.

All mankind, high and low, thinks in all the ways which have been described. The reverie goes on all the time not only in the mind of the mill hand and the flapper, but equally in weighty judges and godly bishops. It has gone on in all the philosophers, scientists, poets, and theologians that have ever lived. Aristotle's most abstruse speculations were

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doubtless tempered by highly irrelevant reflections. He is reported to have had very thin legs and small eyes, for which he doubtless had to find excuses, and he was wont to indulge in very conspicuous dress and rings and was accustomed to arrange his hair carefully.<sup>1</sup> Diogenes the Cynic exhibited the impudence of a touchy soul. His tub was his distinction. Tennyson in beginning his "Maud" could not forget his chagrin over losing his patrimony years before as the result of an unhappy investment in the Patent Decorative Carving Company. These facts are not recalled here as a gratuitous disparagement of the truly great, but to ensure a full realization of the tremendous competition which all really exacting thought has to face, even in the minds of the most highly endowed mortals.

And now the astonishing and perturbing suspicion emerges that perhaps almost all that had passed for social science, political economy, politics, and ethics in the past may be brushed aside by future generations as mainly rationalizing. John Dewey has already reached this conclusion in regard to philosophy.<sup>2</sup>

<sup>1</sup> Diogenes Laertius, book v.    <sup>2</sup> *Reconstruction in Philosophy*

## Rationalizing

Veblen<sup>1</sup> and other writers have revealed the various unperceived presuppositions of the traditional political economy, and now comes an Italian sociologist, Vilfredo Pareto, who, in his huge treatise on general sociology, devotes hundreds of pages to substantiating a similar thesis affecting *all* the social sciences.<sup>2</sup> This conclusion may be ranked by students of a hundred years hence as one of the several great discoveries of our age. It is by no means fully worked out, and it is so opposed to nature that it will be very slowly accepted by the great mass of those who consider themselves thoughtful. As a historical student I am personally fully reconciled to this newer view. Indeed, it seems to me inevitable that just as the various sciences of nature were, before the opening of the seventeenth century, largely masses of rationalizations to suit the

<sup>1</sup> *The Place of Science in Modern Civilization.*

<sup>2</sup> *Traité de Sociologie Générale, passim.* The author's term "*derivations*" seems to be his precise way of expressing what we have called the "good" reasons, and his "*residus*" correspond to the "real" reasons. He well says, "*L'homme éprouve le besoin de raisonner, et en outre d'étendre un voile sur ses instincts et sur ses sentiments*"—hence, rationalization (p. 788). His aim to reduce sociology to the "real" reasons (p. 791).

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religious sentiments of the period, so the social sciences have continued even to our own day to be rationalizations of uncritically accepted beliefs and customs.

*It will become apparent as we proceed that the fact that an idea is ancient and that it has been widely received is no argument in its favour, but should immediately suggest the necessity of carefully testing it as a probable instance of rationalization.*

### 5. HOW CREATIVE THOUGHT TRANSFORMS THE WORLD

This brings us to another kind of thought which can fairly easily be distinguished from the three kinds described above. It has not the usual qualities of the reverie, for it does not hover about our personal complacencies and humiliations. It is not made up of the homely decisions forced upon us by everyday needs, when we review our little stock of existing information, consult our conventional preferences and obligations, and make a choice of action. It is not the defence of our own cherished beliefs and prejudices just because they are our own—mere plausible

## Creative Thought

excuses for remaining of the same mind. On the contrary, it is that peculiar species of thought which leads us to *change* our mind.

It is this kind of thought that has raised man from his pristine, sub-savage ignorance and squalor to the degree of knowledge and comfort which he now possesses. On his capacity to continue and greatly extend this kind of thinking depends his chance of groping his way out of the plight in which the most highly civilized peoples of the world now find themselves. In the past this type of thinking has been called Reason. But so many misapprehensions have grown up around the word that some of us have become very suspicious of it. I suggest, therefore, that we substitute a recent name and speak of "creative thought" rather than of Reason. *For this kind of meditation begets knowledge, and knowledge is really creative inasmuch as it makes things look different from what they seemed before and may indeed work for their reconstruction.*

In certain moods some of us realize that we are observing things or making reflections with a seeming disregard of our personal preoccupations. We are not preening or defending our-

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selves ; we are not faced by the necessity of any practical decision, nor are we apologizing for believing this or that. We are just wondering and looking and mayhap seeing what we never perceived before.

Curiosity is as clear and definite as any of our urges. We wonder what is in a sealed telegram or in a letter in which some one else is absorbed, or what is being said in the telephone booth or in low conversation. This inquisitiveness is vastly stimulated by jealousy, suspicion, or any hint that we ourselves are directly or indirectly involved. But there appears to be a fair amount of personal interest in other people's affairs even when they do not concern us except as a mystery to be unravelled or a tale to be told. The reports of a divorce suit will have "news value" for many weeks. They constitute a story, like a novel or play or moving picture. This is not an example of pure curiosity, however, since we readily identify ourselves with others, and their joys and despair then become our own.

We also take note of, or "observe," as Sherlock Holmes says, things which have

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nothing to do with our personal interests and make no personal appeal either direct or by way of sympathy. This is what Veblen so well calls "idle curiosity." And it is usually idle enough. Some of us when we face the line of people opposite us in a public vehicle impulsively consider them in detail and engage in rapid inferences and form theories in regard to them. On entering a room there are those who will perceive at a glance the degree of preciousness of the rugs, the character of the pictures, and the personality revealed by the books. But there are many, it would seem, who are so absorbed in their personal reverie or in some definite purpose that they have no bright-eyed energy for idle curiosity. The tendency to miscellaneous observation we come by honestly enough, for we note it in many of our animal relatives.

Veblen, however, uses the term "idle curiosity" somewhat ironically, as is his wont. It is idle only to those who fail to realize that it may be a very rare and indispensable thing from which almost all distinguished human achievement proceeds, since it may lead to systematic examination and seeking

## The Mind in the Making

for things hitherto undiscovered. For research is but diligent search which enjoys the high flavour of primitive hunting. Occasionally and fitfully idle curiosity thus leads to creative thought, which alters and broadens our own views and aspirations and may in turn, under highly favourable circumstances, affect the views and lives of others, even for generations to follow. An example or two will make this unique human process clear.

Galileo was a thoughtful youth and doubtless carried on a rich and varied reverie. He had artistic ability and might have turned out to be a musician or painter. When he dwelt among the monks at Valambrosa he had been tempted to lead the life of a religious. As a boy he busied himself with toy machines and he inherited a fondness for mathematics. All these facts are on record. We may safely assume also that, along with many other subjects of contemplation, the Pisan maidens found a vivid place in his thoughts.

One day, when seventeen years old, he wandered into the cathedral of his native town. In the midst of his reverie he looked up at the lamps hanging by long chains from

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the high ceiling of the church. Then something very difficult to explain occurred. He found himself no longer thinking of the building, worshippers, or the services ; of his artistic or religious interests ; of his reluctance to become a physician as his father wished. He forgot the question of a career and even the *graziosissime donne*. As he watched the swinging lamps he was suddenly wondering if mayhap their oscillations, whether long or short, did not occupy the same time. Then he tested this hypothesis by counting his pulse, for that was the only timepiece he had with him.

This observation, however remarkable in itself, was not enough to produce a really creative thought. Others may have noticed the same thing and yet nothing came of it. Most of our observations have no assignable results. Galileo may have seen that the warts on a peasant's face formed a perfect isosceles triangle, or he may have noticed with boyish glee that just as the officiating priest was uttering the solemn words, *ecce agnus Dei*, a fly lit on the end of his nose. To be really creative, ideas have to be worked up and then "put over," so that they become a part of

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man's social heritage. The highly accurate pendulum clock was one of the later results of Galileo's discovery. He himself was led to reconsider and successfully to refute the old notions of falling bodies. It remained for Newton to prove that the moon was falling, and presumably all the heavenly bodies. This quite upset all the consecrated views of the heavens as managed by angelic engineers. The universality of the laws of gravitation stimulated the attempt to seek other and equally important natural laws and cast grave doubts on the miracles in which mankind had hitherto believed. In short, those who dared to include in their thought the discoveries of Galileo and his successors found themselves in a new earth surrounded by new heavens.

On the 28th of October, 1831, three hundred and fifty years after Galileo had noticed the isochronous vibrations of the lamps, creative thought and its currency had so far increased that Faraday was wondering what would happen if he mounted a disk of copper between the poles of a horseshoe magnet. As the disk revolved an electric current was produced. This would doubtless have seemed

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the idlest kind of an experiment to the stanch business men of the time, who, it happened, were just then denouncing the child-labour Bills in their anxiety to avail themselves to the full of the results of earlier idle curiosity. But should the dynamos and motors which have come into being as the outcome of Faraday's experiment be stopped this evening, the business man of to-day, agitated over labour troubles, might, as he trudged home past lines of "dead" cars, through dark streets to an unlighted house, engage in a little creative thought of his own and perceive that he and his labourers would have no modern factories and mines to quarrel about had it not been for the strange practical effects of the idle curiosity of scientists, inventors, and engineers.

The examples of creative intelligence given above belong to the realm of modern scientific achievement, which furnishes the most striking instances of the effects of scrupulous, objective thinking. But there are, of course, other great realms in which the recording and embodiment of acute observation and insight have wrought themselves into the higher life

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of man. The great poets and dramatists and our modern story-tellers have found themselves engaged in productive reveries, noting and artistically presenting their discoveries for the delight and instruction of those who have the ability to appreciate them.

The process by which a fresh and original poem or drama comes into being is doubtless analogous to that which originates and elaborates so-called scientific discoveries ; but there is clearly a temperamental difference. The genesis and advance of painting, sculpture, and music offer still other problems. We really as yet know shockingly little about these matters, and indeed very few people have the least curiosity about them.<sup>1</sup> Nevertheless, one can scarcely question the conclusion that creative intelligence in its various forms and activities is what has built up the

<sup>1</sup> Recently a re-examination of creative thought has begun as a result of new knowledge which discredits many of the notions formerly held about "reason." See, for example, *Creative Intelligence*, by a group of American philosophic thinkers ; John Dewey, *Essays in Experimental Logic* (both pretty hard books) ; and Veblen, *The Place of Science in Modern Civilization*. Easier than these and very stimulating are Dewey, *Reconstruction in Philosophy*, and *Human Nature and Conduct*, and Woodworth, *Dynamic Psychology*.

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mind of man. Were it not for its slow, painful, and constantly discouraged operations through the ages man would be no more than a species of primate living on seeds, fruit, roots, and uncooked flesh, and wandering naked through the woods and over the plains like a chimpanzee.

The origin and progress and future promotion of civilization are ill understood and misconceived. These should be made the chief theme of education, but much hard work is necessary before we can reconstruct our ideas of man and his capacities and free ourselves from innumerable persistent misapprehensions. There have been obstructionists in all times, not merely the lethargic masses, but the moralists, the rationalizing theologians, and most of the philosophers, all busily if unconsciously engaged in ratifying existing ignorance and mistakes and discouraging creative thought. Naturally, those who reassure us seem worthy of honour and respect. Equally naturally those who puzzle us with disturbing criticisms and invite us to change our ways are objects of suspicion and are readily discredited.

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Our personal discontent does not ordinarily extend to any critical questioning of the general situation in which we find ourselves. In every age the prevailing conditions of civilization have appeared quite natural and inevitable to those who grew up in them. The cow asks no questions as to how it happens to have a dry stall and a supply of hay. The kitten laps its warm milk from a china saucer, without knowing anything about porcelain ; the dog nestles in the corner of a divan with no sense of obligation to the inventors of upholstery and the manufacturers of down pillows. So we humans accept our breakfasts, our trains and telephones and orchestras and movies, our national Constitution, or moral code and standards of manners, with the simplicity and innocence of a pet rabbit. We have absolutely inexhaustible capacities for appropriating what others do for us with no thought of a "thank you." We do not feel called upon to make any least contribution to the merry game ourselves. Indeed, we are usually quite unaware that a game is being played at all.

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We have now examined the various classes of thinking which we can readily observe in ourselves and which we have plenty of reasons to believe go on, and always have been going on, in our fellow-men. We can sometimes get quite pure and sparkling examples of all four kinds, but commonly they are so confused and intermingled in our reverie as not to be readily distinguishable. The reverie is a reflection of our longings, exultations, and complacencies, our fears, suspicions, and disappointments. We are chiefly engaged in struggling to maintain our self-respect and in asserting that supremacy which we all crave and which seems to us our natural prerogative. It is not strange, but rather quite inevitable, that our beliefs about what is true and false, good and bad, right and wrong, should be mixed up with the reverie and be influenced by the same considerations which determine its character and course. We resent criticisms of our views exactly as we do of anything else connected with ourselves. Our notions of life and its ideals seem to us to be *our own* and as such necessarily true and right, to be defended at all costs.

## The Mind in the Making

*We very rarely consider, however, the process by which we gained our convictions.* If we did so, we could hardly fail to see that there was usually little ground for our confidence in them. Here and there, in this department of knowledge or that, some one of us might make a fair claim to have taken some trouble to get correct ideas of, let us say, the situation in Russia, the sources of our food supply, the origin of the Constitution, the revision of taxation, the policy of the Holy Roman Apostolic Church, modern business organization, trade unions, birth control, socialism, the League of Nations, military preparedness, advertising in its social bearings ; but only a very exceptional person would be entitled to opinions on all of even these few matters. And yet most of us have opinions on all these, and on many other questions of equal importance, of which we may know even less. We feel compelled, as self-respecting persons, to take sides when they come up for discussion. We even surprise ourselves by our omniscience. Without taking thought we see in a flash that it is most righteous and expedient to discourage birth control by legislative enactment, or that big

## Creative Thought

advertising is essential to big business and that big business is the pride of the land. As godlike beings<sup>1</sup> why should we not rejoice in our omniscience?

It is clear, in any case, that our convictions on important matters are not the result of knowledge or critical thought, nor, it may be added, are they often dictated by supposed self-interest. Most of them are *pure prejudices* in the proper sense of that word. We do not form them ourselves. They are the still small voice of the herd. We have in the last analysis no responsibility for them and need assume none. They are not really our own ideas, but those of others no more well informed or inspired than ourselves, who have got them in the same careless and humiliating manner as we. It should be our pride to revise our ideas and not to adhere to what passes for respectable opinion, for such opinion can frequently be shown to be not respectable at all. We should, in view of the considera-

<sup>1</sup> As Ovid says, *Sibi quisque profecto est deus*—are we not all gods to ourselves?—and there are deep reasons for this if our animal origin be considered. But the matter is too intricate to be taken up here.

## The Mind in the Making

tions that have been mentioned, resent our supine credulity. As an English writer has remarked :

“ If we feared the entertaining of an unverifiable opinion with the warmth with which we fear using the wrong implement at the dinner table, if the thought of holding a prejudice disgusted us as does a foul disease, then the dangers of man’s suggestibility would be turned into advantages.”<sup>1</sup>

The purpose of this essay is to set forth briefly the way in which the notions of the herd have been accumulated. This seems to me the best, easiest, and least invidious educational device for cultivating a proper distrust for the older notions on which we still continue to rely.

The “ real ” reasons, which explain how it is we happen to hold a particular belief, are chiefly historical. Our most important opinions—those, for example, having to do with traditional, religious, and moral convictions, property rights, patriotism, national honour, the state, and indeed all the assumed founda-

<sup>1</sup> Trotter, *op. cit.*, p. 45. The first part of this little volume is excellent.

## Creative Thought

tions of society—are, as I have already suggested, rarely the result of reasoned consideration, but of unthinking absorption from the social environment in which we live. Consequently, they have about them a quality of “elemental certitude,” and we especially resent doubt or criticism cast upon them. So long, however, as we revere the whisperings of the herd, we are obviously unable to examine them dispassionately and to consider to what extent they are suited to the novel conditions and social exigencies in which we find ourselves to-day.

The “real” reasons for our beliefs, by making clear their origins and history, can do much to dissipate this emotional blockade and rid us of our prejudices and preconceptions. Once this is done and we come critically to examine our traditional beliefs, we may well find some of them sustained by experience and honest reasoning, while others must be revised to meet new conditions and our more extended knowledge. But only after we have undertaken such a critical examination in the light of experience and modern knowledge, freed from any feeling of “primary certitude,”

## The Mind in the Making

can we claim that the "good" are also the "real" reasons for our opinions.

I do not flatter myself that this general show-up of man's thought through the ages will cure myself or others of carelessness in adopting ideas, or of unseemly heat in defending them just because we have adopted them. But if the considerations which I propose to recall are really incorporated into our thinking and are permitted to establish our general outlook on human affairs, they will do much to relieve the imaginary obligation we feel in regard to traditional sentiments and ideals. Few of us are capable of engaging in creative thought, but some of us can at least come to distinguish it from other and inferior kinds of thought and accord to it the esteem that it merits as the greatest treasure of the past and the main hope of the future.

### § III

### III

Nous étions déjà si vieux quand nous sommes nés.

ANATOLE FRANCE

*Simia quam similis, turpissima bestia, nobis !*

ENNIUS

Tous les hommes se ressemblent si fort qu'il n'y a point de peuple dont les sottises ne nous doivent faire trembler.

FONTENELLE

The savage is very close to us indeed, both in his physical and mental make-up and in the forms of his social life. Tribal society is virtually delayed civilization, and the savages are a sort of contemporaneous ancestry.

WILLIAM I. THOMAS

## 6. OUR ANIMAL HERITAGE. THE NATURE OF CIVILIZATION

THERE are four historical layers underlying the minds of civilized men—the animal mind, the child mind, the savage mind, and the traditional civilized mind. We are all animals and never can cease to be ; we were all children at our most impressionable age and can never get over the effects of that ; our human ancestors have lived in savagery during practically the whole existence of the race, say five hundred thousand or a million years, and the primitive human mind is ever with us ; finally, we are all born into an elaborate civilization, the constant pressure of which we can by no means escape.

Each of these underlying minds has its special sciences and appropriate literatures. The new discipline of animal or comparative psychology deals with the first ; genetic and analytical psychology with the second<sup>1</sup> ; an-

<sup>1</sup> It is impossible to discuss here the results which a really honest study of child psychology promises. The relations of the child to his parents and elders in general and to the highly artificial system of censorship and restraints which they impose in their own interests on his natural impulses

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thropology, ethnology, and comparative religion with the third ; and the history of philosophy, science, theology, and literature with the fourth.

We may grow beyond these underlying minds and in the light of new knowledge we may criticize their findings and even persuade ourselves that we have successfully transcended them. But if we are fair with ourselves we shall find that their hold on us is really inexorable. We can only transcend them artificially and precariously and in certain highly favourable conditions. Depression, anger, fear, or ordinary irritation will speedily prove the insecurity of any artificial structure that we manage to rear on our fourfold foundation. Such fundamental and vital preoccupations as religion, love, war, and the chase stir impulses that lie far back in human history and which effectually repudiate the cavillings of ratiocination.

must surely have a permanent influence on the notions he continues to have as an adult in regard to his "superiors" and the institutions and *mores* under which he is called to live. Attempts in later life to gain intellectual freedom can only be successful if one comes to think of the childish origin of a great part of his "real" reasons.

## Our Animal Heritage

In all our reveries and speculations, even the most exacting, sophisticated, and disillusioned, we have three unsympathetic companions sticking closer than a brother and looking on with jealous impatience—our wild apish progenitor, a playful or peevish baby, and a savage. We may at any moment find ourselves overtaken with a warm sense of camaraderie for any or all of these ancient pals of ours, and experience infinite relief in once more disporting ourselves with them as of yore. Some of us have in addition a Greek philosopher or man of letters in us ; some a neoplatonic mystic, some a mediæval monk, all of whom have learned to make terms with their older playfellows.

Before retracing the way in which the mind as we now find it in so-called intelligent people has been accumulated, we may take time to try to see what civilization is and why man alone can become civilized. For the mind has expanded *pari passu* with civilization, and without civilization there would, I venture to conjecture, have been no human mind in the commonly accepted sense of that term.

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It is now generally conceded by all who have studied the varied evidence and have freed themselves from ancient prejudice that, if we traced back our human lineage far enough we should come to a point where our human ancestors had no civilization and lived a speechless, naked, houseless, fireless, and toolless life, similar to that of the existing primates with which we are zoologically closely connected.

This is one of the most fully substantiated of historical facts and one which we can never neglect in our attempts to explain man as he now is. We are all descended from the lower animals. We are furthermore still animals, with not only an animal body, but with an animal mind. And this animal body and animal mind are the original foundations on which even the most subtle and refined intellectual life must perforce rest.

We are ready to classify certain of our most essential desires as brutish—hunger and thirst, the urgency of sleep, and especially sexual longing. We know of blind animal rage, of striking, biting, scratching, howling, and snarling, of irrational fears and ignominious flight. We share our senses with the higher animals,

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have eyes and ears, noses and tongues much like theirs ; heart, lungs, and other viscera, and four limbs. They have brains which stand them in good stead, although their heads are not so good as ours. But when one speaks of the animal mind he should think of still other resemblances between the brute and man.

All animals learn—even the most humble among them may gain something from experience. The higher animals exhibit curiosity under certain circumstances, and it is this impulse which underlies all human science. Moreover, some of the higher animals, especially the apes and monkeys, are much given to fumbling and groping. They are restless, easily bored, and spontaneously experimental. They therefore make discoveries quite unconsciously, and form new and sometimes profitable habits of action. If, by mere fumbling, a monkey, cat, or dog happens on a way to secure food, this remunerative line of conduct will “occur” to the creature when he feels hungry. This is what Thorndike has named learning by “trial and error.” It might better be called “fumbling and success,” for it is the success that establishes the association.

## The Mind in the Making

The innate curiosity which man shares with his uncivilized zoölogical relatives is the native impulse that leads to scientific and philosophical speculation, and the original fumbling of a restless ape has become the ordered experimental investigation of modern times. A creature which lacked curiosity and had no tendency to fumble could never have developed civilization and human intelligence.<sup>1</sup>

But why did man alone of all the animals become civilized? The reason is not far to seek, although it has often escaped writers on the subject. All animals gain a certain wisdom with age and experience, but the experience of one ape does not profit another. Learning among animals below man is *individual*, not *co-operative* and *cumulative*. One dog does not seem to learn from another, nor one ape from another, in spite of the widespread misapprehension in this regard. Many experiments have been patiently tried in recent years, and it seems to be pretty well established that the monkey learns by *monkeying*, but

<sup>1</sup> Clarence Day in *Our Simian World* discusses with delightful humour the effects of our underlying simian temperament on the conduct of life.

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that he rarely or never appears to *ape*. He does not learn by imitation, because he does not imitate. There may be minor exceptions, but the fact that apes never, in spite of a bodily equipment nearly human, become in the least degree civilized, would seem to show that the accumulation of knowledge or dexterity through imitation is impossible for them.

Man has the various sense organs of the apes and their extraordinary power of manipulation. To these essentials he adds a brain sufficiently more elaborate than that of the chimpanzee to enable him to do something that the ape cannot do—namely, “see” things clearly enough to form associations through imitation.<sup>1</sup>

We can imagine the manner in which man unwittingly took one of his momentous and

<sup>1</sup> The word “imitation” is commonly used very loosely. The real question is, does an animal, or even man himself, tend to make movements or sounds made by their fellow-creatures in their presence? It seems to be made out now that even monkeys are not imitative in that sense and that man himself has no *general* inclination to do over what he sees being done. Pray, if you doubt this, note how many things you see others doing that you have no inclination to imitate! For an admirable summary see Thorndike, E. L. *The Original Nature of Man*, 1913, pp. 108 ff.

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unprecedented first steps in civilization. Some restless primeval savage might find himself scraping the bark off a stick with the edge of a stone or shell and finally cutting into the wood and bringing the thing to a point. He might then spy an animal and, quite without reasoning, impulsively make a thrust with the stick and discover that it pierced the creature. If he could hold these various elements in the situation—sharpening the stick and using it—he would have made an invention—a rude spear. A particularly acute bystander might comprehend and imitate the process. If others did so and the habit was established in the tribe so that it became traditional and was transmitted to following generations, the process of civilization would have begun—also the process of human learning, which is noticing distinctions and analysing situations. This simple process of sharpening a stick would involve the “concepts,” as the philosophers say, of a tool and bark and a point and an artificial weapon. But ages and ages were to elapse before the botanist would distinguish the various layers which constitute the bark, or successive experimenters come upon the idea

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of a bayonet to take the place of the spear.

Of late, considerable attention has been given to the question of man's original, uneducated, animal nature ; what resources has he as a mere creature independent of any training that results from being brought up in some sort of civilized community ? The question is difficult to formulate satisfactorily and still more difficult to answer. But without attempting to list man's supposed natural "instincts" we must assume that civilization is built up on his original propensities and impulses, whatever they may be. These probably remain nearly the same from generation to generation. The idea formerly held that the civilization of our ancestors affects our original nature is almost completely surrendered. *We are all born wholly uncivilized.*

If a group of infants from the "best" families of to-day could be reared by apes they would find themselves with no civilization. How long it would take them and their children to gain what now passes for even a low savage culture it is impossible to say. The whole arduous task would have to be performed anew and it might not take place at

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all, unless conditions were favourable, for man is not naturally a "progressive" animal. He shares the tendency of all other animal tribes just to pull through and reproduce his kind.

Most of us do not stop to think of the conditions of an animal existence. When we read the descriptions of our nature as given by William James, McDougall, or even Thorndike, with all his reservations, we get a rather impressive idea of our possibilities, not a picture of uncivilized life. When we go camping we think that we are deserting civilization. We overlook the sophisticated guides, and the pack horses laden with the most artificial luxuries, many of which would not have been available even a hundred years ago. We lead the simple life with Swedish matches, Brazilian coffee, Canadian bacon, California tinned peaches, magazine rifles, jointed fishing rods, and electric flashlights. We are elaborately clothed and can discuss Bergson's views or D. H. Lawrence's last story. We naïvely imagine we are returning to "primitive" conditions because we are living out of doors or sheltered in a less solid abode than usual, and have to go to the brook for water

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But man's original estate was, as Hobbes reflected, "poor, nasty, brutish, and short." To live like an animal is to rely upon one's own quite naked equipment and efforts, and not to mind getting wet or cold or scratching one's bare legs in the underbrush. One would have to eat his roots and seeds quite raw, and gnaw a bird as a cat does. To get the feel of uncivilized life, let us recall how savages with the comparatively advanced degree of culture reached by the American Indian tribes may fall to when really hungry. In the journal of the Lewis and Clark expedition there is an account of the killing of a deer by the white men. Hearing of this, the Shoshones raced wildly to the spot where the warm and bloody entrails had been thrown out

. . . and ran tumbling over one another like famished dogs. Each tore away whatever part he could, and instantly began to eat it ; some had the liver, some the kidneys, and, in short, no part on which we are accustomed to look with disgust escaped them. One of them who had seized about nine feet of the entrails was chewing at one end, while with his hand he was diligently clearing his way by discharging the contents at the other.

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Another striking example of simple animal procedure is given in the same journal :

One of the women, who had been leading two of our pack horses, halted at a rivulet about a mile behind and sent on the two horses by a female friend. On inquiring of Cameahwait the cause of her detention, he answered, with great apparent unconcern, that she had just stopped to lie in, but would soon overtake us. In fact, we were astonished to see her in about an hour's time come on with her newborn infant, and pass us on her way to the camp, seemingly in perfect health.

This is the simple life, and it was the life of our ancestors before civilization began. It had been the best kind of life possible in all the preceding æons of the world's history. Without civilization it would be the existence to which all human beings now on the earth would forthwith revert. It is man's starting-point.<sup>1</sup>

<sup>1</sup> " If the earth were struck by one of Mr. Wells's comets, and if, in consequence, every human being now alive were to lose all the knowledge and habits which he had acquired from preceding generations (though retaining unchanged all his own powers of invention and memory and habituation), nine-tenths of the inhabitants of London or New York would be dead in a month, and 99 per cent. of the

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But what about the mind? What was going on in the heads of our untutored forbears? We are apt to fall into the error of supposing that because they had human brains they must have had somewhat the same kind of ideas and made the same kind of judgments that we do. Even distinguished philosophers like Descartes and Rousseau made this mistake. This assumption will not stand inspection. To reach back in imagination to the really primitive mind we should of course have to deduct at the start all the knowledge and all the discriminations and classifications that have grown up as a result of our education and our immersion from infancy in a highly remaining tenth would be dead in six months. They would have no language to express their thoughts, and no thoughts but vague reverie. They could not read notices, or drive motors or horses. They would wander about, led by the inarticulate cries of a few naturally dominant individuals, drowning themselves, as thirst came on, in hundreds at the riverside landing-places, looting those shops where the smell of decaying food attracted them, and perhaps at the end stumbling on the expedient of cannibalism. Even in the country districts men could not invent, in time to preserve their lives, methods of growing food, or taming animals, or making fire, or so clothing themselves as to endure a Northern winter."—GRAHAM WALLAS, *Our Social Heritage*, p. 16. Only the very lowest of savages might possibly pull through if culture should disappear.

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artificial environment. Then we must recollect that our primitive ancestor had no words with which to name and tell about things. He was speechless. His fellows knew no more than he did. Each one learned during his lifetime according to his capacity, but no instruction in our sense of the word was possible. What he saw and heard was not what we should have called seeing and hearing. He responded to situations in a blind and impulsive manner, with no clear idea of them. In short, he must have *thought* much as a wolf or bear does, just as he *lived* much like them.

We must be on our guard against accepting the prevalent notions of even the animal intellect. An owl may look quite as wise as a judge. A monkey, canary, or collie has bright eyes and seems far more alert than most of the people we see on the street. A squirrel in the park appears to be looking at us much as we look at him. But he cannot be seeing the same things that we do. We can be scarcely more to him than a possible donor of nuts. And even the walnut has little of the meaning for him that it has for us. A

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dog perceives a motor-car and may be induced to ride in it, but his idea of it would not differ from that of an ancient chaise, except, mayhap, in an appreciative distinction between the odour of petrol and that of the stable. Only in times of sickness, drunkenness, or great excitement can we get some hint in ourselves of the impulsive responses in animals fairly free from human sophistication and analysis.

Locke thought that we first got simple ideas and then combined them into more complex conceptions and finally into generalizations or abstract ideas. But this is not the way that man's knowledge arose. He started with mere impressions of general situations, and gradually by his ability to handle things he came upon distinctions, which in time he made clearer by attaching names to them.

We keep repeating this process when we *learn* about anything. The typewriter is at first a mere mass impression, and only gradually and imperfectly do most of us distinguish certain of its parts ; only the men who made it are likely to realize its full complexity by noting and assigning names to all the levers,

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wheels, gears, bearings, controls, and adjustments. John Stuart Mill thought that the chief function of the mind was making inferences. But making distinctions is equally fundamental—perceiving that there are really many things where only one was at first apparent. This process of analysis has been man's supreme accomplishment. This is what has made his mind grow.

The human mind has then been built up through hundreds of thousands of years by gradual accretions and laborious accumulations. Man started at a cultural zero and had to find out everything for himself ; or rather a very small number of peculiarly restless and adventurous spirits did the work. The great mass of humanity has never had anything to do with the increase of intelligence except to act as its medium of transfusion and perpetuation. Creative intelligence is confined to the very few, but the many can thoughtlessly avail themselves of the more obvious achievements of those who are exceptionally highly endowed. Even an ape will fit himself into a civilized environment. A chimpanzee can be taught to relish bicycles, roller skates, and cigarettes

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which he could never have devised, cannot understand, and could not reproduce. Even so with mankind. Most of us could not have devised, do not understand, and consequently could not reproduce any of the everyday conveniences and luxuries which surround us. Few of us could make an electric light, or write a good novel to read by it, or paint a picture for it to shine upon.

Professor Giddings has recently asked the question, Why has there been any history? <sup>1</sup> Why, indeed, considering that the "good" and "respectable" is usually synonymous with the ancient routine, and the old have always been there to repress the young? Such heavy words of approval as "venerable," "sanctified," and "revered" all suggest great age rather than fresh discoveries. As it was in the beginning, is now and ever shall be, is our protest against being disturbed, forced to think or to change our habits. So history, *namely change*, has been mainly due to a small number of "seers,"—really groppers and monkeyers—whose native curiosity outran that of their fellows and

<sup>1</sup> "A Theory of History," *Political Science Quarterly*, December, 1920. He attributes history to the adventurers.

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led them to escape here and there from the sanctified blindness of their time.

The seer is simply an example of a *variation* biologically, such as occurs in all species of living things, both animal and vegetable. But the unusually large roses in our gardens, the swifter horses of the herd, and the cleverer wolf in the pack have no means of influencing their fellows as a result of their peculiar superiority. Their offspring has some chance of sharing to some degree this pre-eminence, but otherwise things will go on as before. Whereas the singular variation represented by a St. Francis, a Dante, a Voltaire, or a Darwin may permanently, and for ages to follow, change somewhat the character and ambitions of innumerable inferior members of the species, who could by no possibility have originated anything for themselves, but who can, nevertheless, suffer some modification as a result of the teachings of others. This illustrates the magical and unique workings of culture and creative intelligence in mankind.<sup>1</sup>

<sup>1</sup> Count Korzybski in his *Manhood of Humanity* is so impressed by the uniqueness and undreamed possibilities of human civilization and man's "time-binding" capacity

## Our Animal Heritage

We have no means of knowing when or where the first contribution to civilization was made, and with it a start on the arduous building of the mind. There is some reason to think that the men who first transcended the animal mind were of inferior mental capacity to our own ; but even if man, emerging from his animal estate, had had on the average quite as good a brain as those with which we are now familiar, I suspect that the extraordinarily slow and hazardous process of accumulating modern civilization would not have been greatly shortened. Mankind is lethargic, easily pledged to routine, timid, suspicious of innovation. That is his nature. He is only artificially, partially, and very recently "progressive." He has spent almost his whole existence as a savage hunter, and in that state

that he declares that it is a gross and misleading error to regard man as an animal at all. Yet he is forced sadly to confess that man continues all too often to operate on an animal or "space-binding" plan of life. His aim and outlook are, however, essentially the same as those of the present writer. His method of approach will appeal especially to those who are wont to deal with affairs in the spirit of the mathematician and engineer. He is quite right in thinking that man has hitherto had little conception of his peculiar prerogatives and unlimited opportunities for betterment.

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of ignorance he illustrated on a magnificent scale all the inherent weaknesses of the human mind.

### 7. OUR SAVAGE MIND

Should we arrange our present beliefs and opinions on the basis of their age, we should find that some of them were very, very old, going back to primitive man ; others were derived from the Greeks ; many more of them would prove to come directly from the Middle Ages ; while certain others in our stock were unknown until natural science began to develop in a new form about three hundred years ago. The idea that man has a soul or double which survives the death of the body is very ancient indeed and is accepted by most savages. Such confidence as we have in the liberal arts, metaphysics, and formal logic goes back to the Greek thinkers ; our religious ideas and our standards of sexual conduct are predominantly mediæval in their presuppositions ; our notions of electricity and disease germs are, of course, recent in origin, the result of painful and prolonged research which involved the rejection of a vast number of older

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notions sanctioned by immemorial acceptance.

*In general, those ideas which are still almost universally accepted in regard to man's nature, his proper conduct, and his relations to God and his fellows are far more ancient and far less critical than those which have to do with the movement of the stars, the stratification of the rocks and the life of plants and animals.*

Nothing is more essential in our attempt to escape from the bondage of consecrated ideas than to get a vivid notion of human achievement in its proper historical perspective. In order to do this let us imagine the whole gradual and laborious attainments of mankind compressed into the compass of a single lifetime. Let us assume that a single generation of men have in fifty years managed to accumulate all that now passes for civilization. They would have to start, as all individuals do, absolutely uncivilized, and their task would be to recapitulate what has occupied the race for, let us guess, at least five hundred thousand years. Each year in the life of a generation would therefore correspond to ten thousand years in the progress of the race.

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On this scale it would require forty-nine years to reach a point of intelligence which would enable our self-taught generation to give up their ancient and inveterate habits of wandering hunters and settle down here and there to till the ground, harvest their crops, domesticate animals, and weave their rough garments. Six months later, or half through the fiftieth year, some of them, in a particularly favourable situation, would have invented writing and thus established a new and wonderful means of spreading and perpetuating civilization. Three months later another group would have carried literature, art, and philosophy to a high degree of refinement and set standards for the succeeding weeks. For two months our generation would have been living under the blessings of Christianity ; the printing press would be but a fortnight old and they would not have had the steam engine for quite a week. For two or three days they would have been hastening about the globe in steamships and railroad trains, and only yesterday would they have come upon the magical possibilities of electricity. Within the last few hours they would have learned to sail

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in the air and beneath the waters, and have forthwith applied their newest discoveries to the prosecution of a magnificent war on the scale befitting their high ideals and new resources.

This is not so strange, for only a week ago they were burning and burying alive those who differed from the ruling party in regard to salvation, eviscerating in public those who had new ideas of government, and hanging old women who were accused of traffic with the Devil. All of them had been no better than vagrant savages a year before. Their fuller knowledge was altogether too fresh to have gone very deep, and they had many institutions and many leaders dedicated to the perpetuation of outworn notions which might otherwise have disappeared. Until recently changes took place so slowly and so insensibly that no one could be expected to realize that beliefs which passed for eternal verities might in some cases be traced back to the inevitable misunderstandings of a savage.

In speaking of the "savage" or "primitive mind," we are, of course, using a very clumsy expression. We shall employ the term, nevertheless, to indicate the characteristics of the

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human mind when there was as yet no writing, no organized industry or mechanical arts, no money, no important specialization of function except between the sexes, no settled life in large communities. The period so described covers all but about five or six thousand of the half million to a million years that man has existed on the earth.

There are no chronicles to tell us the story of those tens of thousands of years. Some inferences can be made from the increasing artfulness and variety of the flint weapons and tools which we find. But the stone weapons which have come down to us, even in their crudest forms, are very far from representing the earliest achievements of man in the accumulation of culture. Those dim, remote cycles must have been full of great, but inconspicuous, originators, who laid the foundations of civilization in discoveries and achievements so long taken for granted that we do not realize that they ever had to be made at all.

If man is descended from less highly endowed animals, there must have been a time when the man-animal was in a state of animal ignorance. He started with no more

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than an ape is able to know. He had to learn everything for himself, as he had no one to teach him the tricks that apes and children can be taught by sophisticated human beings. He was necessarily self-taught, and began, as we have seen, in a state of ignorance beyond anything we can readily conceive. He lived naked and speechless in the woods, or wandered over the plains without artificial shelter or any way of cooking his food. He subsisted on raw fruit, berries, roots, insects, and such animals as he could strike down or pick up dead. His mind must have corresponded with his brutish state. He must at the first have learned just as his animal relatives learn—by fumbling and by forming accidental associations. He had impulses and such sagacity as he individually derived from experience, but no heritage of knowledge accumulated by the group and transmitted by education. This heritage had to be constructed on man's potentialities.

Of mankind in this extremely primitive condition we have no traces. There could indeed be no traces. All savages of the present day, or of whom we have any record,

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represent a relatively highly developed traditional culture, with elaborate languages, myths, and well-established artificial customs, which it probably took hundreds of thousands of years to accumulate. Man in "a state of nature" would scarcely seem to us to be a man at all. He is only a presupposition, but a presupposition which is forced upon us by compelling evidence, conjectural and inferential though it is.

On a geological time scale we are still close to savagery, and it is inevitable that the ideas and customs and sentiments of savagery should have become so ingrained that they may have actually affected man's nature by natural selection through the survival of those who most completely adjusted themselves to the uncritical culture which prevailed. But in any case it is certain, as many anthropologists have pointed out, that customs, savage ideas, and primitive sentiments have continued to form an important part of our own culture down even to the present day. We are met thus with the necessity of reckoning with this inveterate element in our present thought and customs. Much of the data that

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we have regarding primitive man has been accumulated in recent times, for the most part as a result of the study of simple peoples. These differ greatly in their habits and myths, but some salient common traits emerge which cast light on the spontaneous workings of the human mind when unaffected by the sophistications of a highly elaborate civilization.

At the start man had to distinguish himself from the group to which he belonged and say, "I am I." This is not an idea given by nature.<sup>1</sup> There are evidences that the earlier religious notions were not based on individuality, but rather on the "virtue" which objects had—that is, their potency to do things. Only later did the animistic belief in the personalities of men, animals, and the forces of nature appear. When man discovered his own individuality he spontaneously ascribed the same type of

✓ In the beginning, too, man did not know how children came about, for it was not easy to connect a common impulsive act with the event of birth so far removed in time. The tales still told to children are reminiscences of the mythical explanations which our savage ancestors advanced to explain the arrival of the infant. Consequently, all popular theories of the origin of marriage and the family based on the assumption of conscious paternity are outlawed.

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individuality and purpose to animals and plants, to the wind and the thunder.

This explains one of the most noxious tendencies of the mind—namely, personification. It is one of the most virulent enemies of clear thinking. We speak of the Spirit of the Reformation or the Spirit of Revolt or the Spirit of Disorder and Anarchy. The papers tell us that, "Berlin says," "London says," "America so decides," "John Bull is disgruntled." Now, whether or no there are such things as spirits, Berlin and London have no souls, and John Bull is as mythical as the great god Pan. Sometimes this regression to the savage is harmless, but when a newspaper states that "Germany is as militaristic as ever," on the ground that some insolent Prussian lieutenant boasts that German armies will occupy Paris within five years, we have an example of animism which in a society farther removed from savagery than ours might be deemed a high crime and misdemeanour. Chemists and physicians have given up talking of spirits, but in discussing social and economic questions we are still victimized by the primitive animistic tendencies of the mind.

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The dream has had a great influence in the building up of the mind. Our ideas, especially our religious beliefs, would have had quite another history had men been dreamless. For it was not merely his shadow and his reflection in the water that led man to imagine souls and doubles, but pre-eminently the visions of the night. As his body lay quiet in sleep he found himself wandering in distant places. Sometimes he was visited by the dead. So it was clear that the body had an inhabitant who was not necessarily bound to it, who could desert it from time to time during life, and who continued to exist and interest itself in human affairs after death.

Whole civilizations and religions and vast theological speculations have been dominated by this savage inference. It is true that in very recent times, since Plato, let us say, other reasons have been urged for believing in the soul and its immortality, but the idea appears to have got its firm footing in savage logic. It is a primitive inference, however it may later have been revised, rationalized, and ennobled.

The taboo—the forbidden thing—of savage life is another thing very elementary in man's

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make-up. He had tendencies to fall into habits and establish inhibitions for reasons that he either did not discover or easily forgot. These became fixed and sacred to him and any departure from them filled him with dread. Sometimes the prohibition might have some reasonable justification, sometimes it might seem wholly absurd and even a great nuisance, but that made no difference in its binding force. For example, pork was taboo among the ancient Hebrews—no one can say why, but none of the modern justifications for abstaining from that particular kind of meat would have counted in early Jewish times. It is not improbable that it was the original veneration for the boar and not an abhorrence of him that led to the prohibition.

The modern "principle" is too often only a new form of the ancient taboo, rather than an enlightened rule of conduct. The person who justifies himself by saying that he holds certain beliefs, or acts in a certain manner "on principle," and yet refuses to examine the basis and expediency of his principle, introduces into his thinking and conduct an irrational, mystical element similar to that

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which characterized savage prohibitions. Principles unintelligently urged make a great deal of trouble in the free consideration of social readjustment, for they are frequently as recalcitrant and obscurantist as the primitive taboo, and are really scarcely more than an excuse for refusing to reconsider one's convictions and conduct. The psychological conditions lying behind both the taboo and this sort of principle are essentially the same.

We find in savage thought a sort of intensified and generalized taboo in the classification of things as clean and unclean and in the conceptions of the sacred. These are really expressions of profound and persistent traits in the uncritical mind and can only be overcome by carefully cultivated criticism. They are the result of our natural timidity and the constant dread lest we find ourselves treading on holy (*i.e.*, dangerous) ground.<sup>1</sup>

When they are entrenched in the mind we cannot expect to think freely and fairly, for they

<sup>1</sup> Lucretius warns the reader not to be deterred from considering the evils wrought by religion by the fear of treading on "the unholy grounds of reason and in the path of sin."—*De Rer. Nat.* i, 80 ff.

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effectually stop argument. If a thing is held to be sacred it is the centre of what may be called a defence complex, and a reasonable consideration of the merits of the case will not be tolerated. When an issue is declared to be a "moral" one—for example, the prohibition of strong drink—an emotional state is implied which makes reasonable compromise and adjustment impossible ; for "moral" is a word on somewhat the same plane as "sacred," and has much the same qualities and similar effects on thinking. In dealing with the relations of the sexes the terms "pure" and "impure" introduce mystic and irrational moods alien to clear analysis and reasonable readjustments.

Those who have studied the characteristics of savage life are always struck by its deadly conservatism, its needless restraints on the freedom of the individual, and its hopeless routine. Man, like plants and animals in general, tends to go on from generation to generation, living as nearly as may be the life of his forbears. Changes have to be forced upon him by hard experience, and he is ever prone to find excuses for slipping back into older habits, for these are likely to be simpler,

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less critical, more spontaneous—more closely akin, in short, to his animal and primitive promptings.

One who prides himself to-day on his conservatism, on the ground that man is naturally an anarchic and disorderly creature who is held in check by the far-seeing Tory, is almost exactly reversing the truth. Mankind is conservative by nature and readily generates restraints on himself and obstacles to change, which have served to keep him in a state of savagery during almost his whole existence on the earth, and which still perpetuate all sorts of primitive barbarism in modern society. The conservative "on principle" is therefore a most unmistakably primitive person in his attitude. His only advance beyond the savage mood lies in the specious reasons he is able to advance for remaining of the same mind. What we vaguely call a "radical" is a very recent product due to altogether exceptional and unprecedented circumstances.



## § IV

#### IV

Thereupon one of the Egyptian priests, who was of a very great age, said : O Solon, Solon, you Hellenes are but children, and there was never an old man who was a Hellene. Solon in return asked him what he meant. I mean to say, he replied, that in mind you are all young ; there is no old opinion handed down among you by ancient tradition ; nor any science which is hoary with age.

PLATO'S *Timæus*, 22 (Jowett's translation)

The truth is that we are far more likely to underrate the originality of the Greeks than to exaggerate it, and we do not always remember the very short time they took to lay down the lines scientific inquiry has followed ever since.

JOHN BURNET

## 8. BEGINNING OF CRITICAL THINKING

THE Egyptians were the first people, so far as we know, who invented a highly artificial method of writing, about five or six thousand years ago, and began to devise new arts beyond those of their barbarous predecessors. They developed painting and architecture, navigation, and various ingenious industries ; they worked in glass and enamels and began the use of copper, and so introduced metal into human affairs. But in spite of their extraordinary advance in practical, matter-of-fact knowledge they remained very primitive in their beliefs. The same may be said of the peoples of Mesopotamia and of the western Asiatic nations in general—just as in our own day the practical arts have got a long start compared with the revision of beliefs in regard to man and the gods. The peculiar opinions of the Egyptians do not enter directly into our intellectual heritage, but some of the fundamental religious ideas which developed in western Asia have, through the veneration for the Hebrew Scriptures, become part and parcel of our ways of thinking

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To the Greeks, however, we are intellectually under heavy obligation. The literature of the Greeks, in such fragments as escaped destruction, was destined, along with the Hebrew Scriptures, to exercise an incalculable influence in the formation of our modern civilized minds. These two dominating literary heritages originated about the same time—day before yesterday—viewed in the perspective of our race's history. Previous to the Greek civilization books had played no great part in the development, dissemination, and transmission of culture from generation to generation. Now they were to become a cardinal force in advancing and retarding the mind's expansion.

It required about a thousand years for the Greek shepherds from the pastures of the Danube to assimilate the culture of the highly civilized regions in which they first appeared as barbarian destroyers. They accepted the industrial arts of the eastern Mediterranean, adopted the Phœnician alphabet, and emulated the Phœnician merchant. By the seventh century before our era they had towns, colonies, and commerce, with much stimulating run-

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ning hither and thither. We get our first traces of new intellectual enterprise in the Ionian cities, especially Miletus, and in the Italian colonies of the Greeks. Only later did Athens become the unrivalled centre in a marvellous outflowering of the human intelligence.

It is a delicate task to summarize what we owe to the Greeks. Leaving aside their supreme achievements in literature and art, we can consider only very briefly the general scope and nature of their thinking as it relates most closely to our theme.

The chief strength of the Greeks lay in their freedom from hampering intellectual tradition. They had no venerated classics, no holy books, no dead languages to master, no authorities to check their free speculation. As Lord Bacon reminds us, they had no antiquity of knowledge and no knowledge of antiquity. A modern classicist would have been a forlorn outlander in ancient Athens, with no books in a forgotten tongue, no obsolete inflexions to impose upon reluctant youth. He would have had to use the everyday speech of the sandal-maker and the fuller.

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For a long time no technical words were invented to give aloofness and seeming precision to philosophic and scientific discussion. Aristotle was the first to use words incomprehensible to the average citizen. It was in these conditions that the possibilities of human criticism first showed themselves. The primitive notions of man, of the gods, and of the workings of natural forces began to be overhauled on an entirely new scale. Intelligence developed rapidly as exceptionally bold individuals came to have their suspicions of simple, spontaneous, and ancient ways of looking at things. Ultimately there came men who professed to doubt everything.

As Abélard long after put it, "By doubting we come to question, and by seeking we may come upon the truth." But man is by nature credulous. He is victimized by first impressions, from which he can only escape with great difficulty. He resents criticism of accepted and familiar ideas as he resents any unwelcome disturbance of routine. So criticism is against nature, for it conflicts with the smooth workings of our more primitive minds, those of the child and the savage.

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It should not be forgotten that the Greek people were no exception in this matter. Anaxagoras and Aristotle felt it prudent to leave Athens, thinking as they did ; Euripides was an object of abhorrence to the conservative of his day, and Socrates was actually executed for his godless teachings. The Greek thinkers furnish the first instance of intellectual freedom, of the " self-detachment and self-abnegating vigour of criticism " which is most touchingly illustrated in the honest " know-nothingism " of Socrates. *They discovered scepticism in the higher and proper significance of the word, and this was their supreme contribution to human thought.*

One of the finest examples of early Greek scepticism was the discovery of Xenophanes that man created the gods in his own image. He looked about him, observed the current conceptions of the gods, compared those of different peoples, and reached the conclusion that the way in which a tribe pictured its gods was not the outcome of any knowledge of how they really looked and whether they had black eyes or blue, but was a reflection of the familiarly human. If the lions had

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gods they would have the shape of their worshippers.

No more fundamentally shocking revelation was ever made than this, for it shook the very foundations of religious belief. The home life on Olympus as described in Homer was too scandalous to escape the attention of the thoughtful, and no later Christian could have denounced the demoralizing influence of the current religious beliefs in hotter indignation than did Plato. To judge from the reflection of Greek thought which we find in Lucretius and Cicero, none of the primitive religious beliefs escaped mordant criticism.

The second great discovery of the Greek thinkers was *metaphysics*. They did not have the name, which originated long after in quite an absurd fashion,<sup>1</sup> but they revelled in the thing. Nowadays metaphysics is revered by

<sup>1</sup> When in the time of Cicero the long-hidden works of Aristotle were recovered and put into the hands of Andronicus of Rhodes to edit, he found certain fragments of highly abstruse speculation which he did not know what to do with. So he called them "addenda to the Physics"—*Ta meta ta physica*. These fragments, under the caption "Metaphysica," became the most revered of Aristotle's productions, his "First Philosophy" as the Scholastics were wont to call it.

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some as our noblest effort to reach the highest truth, and scorned by others as the silliest of wild-goose chases. The Greeks found that the mind could carry on an absorbing game with itself. We all engage in reveries and fantasies of a homely, everyday type, concerned with our desires or resentments, but the fantasy of the metaphysician busies itself with conceptions, abstractions, distinctions, hypotheses, postulates, and logical inferences. Having made certain postulates or hypotheses, he finds new conclusions, which he follows in a seemingly convincing manner. This gives him the delightful emotion of pursuing Truth, something as the simple man pursues a maiden. Only Truth is more elusive than the maiden and may continue to beckon her follower for long years, no matter how grey and doddering he may become.

Let me give two examples of metaphysical reasoning.<sup>1</sup> We have an idea of an omnipo-

<sup>1</sup> John Dewey deduces metaphysics from man's original reverie and then shows how in time it became a solemn form of rationalizing current habits and standards. *Reconstruction in Philosophy*, lectures i-ii. It is certainly surprising how few philosophical writers have ever reached other than perfectly commonplace conclusions in regard to practical "morality."

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tent, all-good, and perfect being. We are incapable, knowing as we do only imperfect things, of framing such an idea for ourselves, so it must have been given us by the being himself. And perfection must include existence, so God must exist. This was good enough for Anselm and for Descartes, who went on to build a whole closely concatenated philosophical system on this foundation. To them the logic seemed irrefragable ; to the modern student of comparative religion, even to Kant, himself a metaphysician, there was nothing whatsoever in it but an illustration of the native operations of a mind that makes a wholly gratuitous hypothesis and is victimized by an orderly series of spontaneous associations.

A second example of metaphysics may be found in the doctrines of the Eleatic philosophers, who early appeared in the Greek colonies on the coast of Italy, and thought hard about space and motion. Empty space seemed as good as nothing, and, as nothing could not be said to exist, space must be an illusion ; and as motion implied space in which to take place, there could be no motion.

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So all things were really perfectly compact and at rest, and all our impressions of change were the illusions of the thoughtless and the simple-minded. Since one of the chief satisfactions of the metaphysicians is to get away from the welter of our mutable world into a realm of assurance, this doctrine exercised a great fascination over many minds. The Eleatic conviction of unchanging stability received a new form in Plato's doctrine of eternal "ideas," and later developed into the comforting conception of the "Absolute," in which logical and world-weary souls have sought refuge from the times of Plotinus to those of Josiah Royce.

But there was one group of Greek thinkers whose general notions of natural operations correspond in a striking manner to the conclusions of the most recent science. These were the Epicureans. Democritus was in no way a modern experimental scientist, but he met the Eleatic metaphysics with another set of speculative considerations which happened to be nearer what is now regarded as the truth than theirs. He rejected the Eleatic decisions against the reality of space and

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motion on the ground that, since motion obviously took place, the void must be a reality, even if the metaphysician could not conceive it. He hit upon the notion that all things were composed of minute, indestructible particles (or atoms) of fixed kinds. Given motion and sufficient time, these might by fortuitous concurrence make all possible combinations. And it was one of these combinations which we call the world as we find it. For the atoms of various shapes were inherently capable of making up all material things, even the soul of man and the gods themselves. There was no permanence anywhere ; all was no more than the shifting accidental and fleeting combinations of the permanent atoms of which the cosmos was composed. This doctrine was accepted by the noble Epicurus and his school and is delivered to us in the immortal poem of Lucretius "On the Nature of Things."

The Epicureans believed the gods to exist, perhaps because, like Anselm and Descartes, they thought we had an innate idea of them. But the divine beings led a life of elegant ease and took no account of man ; neither

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his supplications, nor his sweet-smelling sacrifices, nor his blasphemies, ever disturbed their calm. Moreover, the human soul was dissipated at death. So the Epicureans flattered themselves that they had delivered man from his two chief apprehensions, the fear of the gods and the fear of death. For, as Lucretius says, he who understands the real nature of things will see that both are the illusions of ignorance. Thus one school of Greek thinkers attained to a complete rejection of religious beliefs in the name of natural science.

### 9. INFLUENCE OF PLATO AND ARISTOTLE

In Plato we have at once the scepticism and the metaphysics of his contemporaries. He has had his followers down through the ages, some of whom carried his scepticism to its utmost bounds, while others availed themselves of his metaphysics to rear a system of arrogant mystical dogmatism. He put his speculations in the form of dialogues—ostensible discussions in the market-place or the houses of philosophic Athenians. The Greek word for logic is *dialectic*, which really means

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"discussion," argumentation in the interest of fuller analysis, with the hope of more critical conclusions. The dialogues are the drama of his day, employed in Plato's magical hand as a vehicle of discursive reason. Of late we have in Ibsen, Shaw, Brieux, and Galsworthy the old expedient applied to the consideration of social perplexities and contradictions. The dialogue is indecisive in its outcome. It does not lend itself to dogmatic conclusions and systematic presentation, but exposes the intricacy of all important questions and the inevitable conflict of views, which may seem altogether irreconcilable. We much need to encourage and elaborate opportunities for profitable discussion to-day. We should revert to the dialectic of the Athenian agora and make it a chosen instrument for clarifying, co-ordinating and directing our co-operative thinking.

Plato's indecision and urbane fair-mindedness is called irony. Now irony is seriousness without solemnity. It assumes that man is a serio-comic animal, and that no treatment of his affairs can be appropriate which gives him a consistency and dignity which he does

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not possess. He is always a child and a savage. He is the victim of conflicting desires and hidden yearnings. He may talk like a sentimental idealist and act like a brute. The same person will devote anxious years to the invention of high explosives and then give his fortune to the promotion of peace. We devise the most exquisite machinery for blowing our neighbours to pieces and then display our highest skill and organization in trying to patch together such as offer hope of being mended. Our nature forbids us to make a definite choice between the machine gun and the Red Cross nurse. So we use the one to keep the other busy. Human thought and conduct can only be treated broadly and truly in a mood of tolerant irony. It belies the logical precision of the long-faced, humourless writer on politics and ethics, whose works rarely deal with man at all, but are a stupid form of metaphysics.

Plato made terms with the welter of things, but sought relief in the conception of supernal models, eternal in the heavens, after which all things were imperfectly fashioned. He confessed that he could not bear to accept a

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world which was like a leaky pot or a man running at the nose. In short, he ascribed the highest form of existence to ideals and abstractions. This was a new and sophisticated republication of savage animism. It invited lesser minds than his to indulge in all sorts of noble vagueness and impertinent jargon which continue to curse our popular discussions of human affairs. He consecrated one of the chief foibles of the human mind and elevated it to a religion.

Ever since his time men have discussed the import of names. Are there such things as love, friendship, and honour, or are there only lovely things, friendly emotions in this individual and that, deeds which we may, according to our standards, pronounce honourable or dishonourable? If you believe in beauty, truth, and love *as such* you are a Platonist. If you believe that there are only individual instances and illustrations of various classified emotions and desires and acts, and that abstractions are only the inevitable categories of thought, you would in the Middle Ages have been called a "nominalist."

This matter merits a long discussion, but

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one can test any book or newspaper editorial at his leisure and see whether the writer puts you off with abstractions—Bolshevism, public welfare, liberty, national honour, religion, morality, good taste, rights of man, science, reason, error—or, on the other hand, casts some light on actual human complications. I do not mean, of course, that we can get along without the use of abstract and general terms in our thinking and speaking, but we should be on our constant guard against viewing them as forces and attributing to them the vigour of personality. Animism is, as already explained, a pitfall which is always yawning before us and into which we are sure to plunge unless we are ever watchful. Platonism is its most amiable and complete disguise.

Previous to Aristotle, Greek thought had been wonderfully free and elastic. It had not settled into compartments or assumed an educational form which would secure its unrevised transmission from teacher to student. It was not gathered together in systematic treatises. Aristotle combined the supreme powers of an original and creative thinker with the impulses of a textbook writer.

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He loved order and classification. He supplied manuals of Ethics, Politics, Logic, Psychology, Physics, Metaphysics, Economics, Poetics, Zoölogy, Meteorology, Constitutional Law, and God only knows what not, for we do not have by any means all the things he wrote. And he was equally interested, and perhaps equally capable, in all the widely scattered fields in which he laboured. And some of his manuals were so overwhelming in the conclusiveness of their reasoning, so all-embracing in their scope, that the mediæval universities may be forgiven for having made them the sole basis of a liberal education and for imposing fines on those who ventured to differ from "*The Philosopher*." He seemed to know everything that could be known, and to have ordered all earthly knowledge in an inspired codification which would stand the professors in good stead down to the day of judgment.

Aristotle combined an essentially metaphysical taste with a preternatural power of observation in dealing with the workings of nature. In spite of his inevitable mistakes, which became the curse of later docile genera-

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tions, no other thinker of whom we have record can really compare with him in the distinction and variety of his achievements. It is not his fault that posterity used his works to hamper further progress and clarification. He is the father of book knowledge, and the grandfather of the commentator.

After two or three hundred years of talking in the market-place, and of philosophic discussions prolonged until morning, such of the Greeks as were predisposed to speculation had thought all the thoughts and uttered all the criticisms of commonly accepted beliefs and of one another that could by any possibility occur to those who had little inclination to fare forth and extend their knowledge of the so-called realities of nature by painful and specialized research and examination. This is to me the chief reason why, except for some advances in mathematics, astronomy, geography, and the refinements of scholarship, the glorious period of the Greek mind is commonly and rightfully assumed to have come to an end about the time of Aristotle's death. Why did the Greeks not go on, as modern scientists

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have gone on, with vistas of the unachieved still ahead of them ?

In the first place, Greek civilization was founded on slavery and a fixed condition of the industrial arts. The philosopher and scholar was estopped from fumbling with those everyday processes that were associated with the mean life of the slave and servant. Consequently there was no one to devise the practical apparatus by which alone profound and ever-increasing knowledge of natural operations is possible. The mechanical inventiveness of the Greeks was slight, and hence they never came upon the lens ; they had no microscope to reveal the minute, no telescope to attract the remote ; they never devised a mechanical timepiece, a thermometer, nor a barometer, to say nothing of cameras and spectroscopes. Archimedes, it is reported, disdained to make any record of his ingenious devices, for they were unworthy the noble profession of a philosopher. Such inventions as were made were usually either toys or of a heavy practical character. So the next great step forward in the extension of the human mind awaited the disappearance of slavery and

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the slowly dawning suspicion, and final repudiation, of the older metaphysics, which first became marked some three hundred years ago.



§V

## V

And God made the two great lights ; the greater light to rule the day, and the lesser light to rule the night ; he made the stars also. And God set them in the firmament of heaven to give light upon the earth.

And God said, Let the earth bring forth the living creatures after its kind, cattle and creeping thing, and beast of the earth after its kind : and it was so.

And God said, Let us make man in our image, after our likeness : and let them have dominion over the fish of the sea, and over the fowl of the air, and over the cattle, and over all the earth, and over every creeping thing that creepeth upon the earth. Gen. i.

Ibi vacabimus et videbimus, videbimus et amabimus, amabimus et laudabimus. Ecce quod erit in fine sine fine. Nam quis alius noster est finis nisi pervenire ad regnum, cuius nullus est finis ?

AUGUSTINE

## 10. ORIGIN OF MEDIÆVAL CIVILIZATION

IN the formation of what we may call our historical mind—namely, that modification of our animal and primitive outlook which has been produced by men of exceptional intellectual venturesomeness — the Greeks played a great part. We have seen how the Greek thinkers introduced for the first time highly subtle and critical ways of scrutinizing old beliefs, and how they disabused their minds of many an ancient and naive mistake. But our current ways of thinking are not derived directly from the Greeks ; we are separated from them by the Roman Empire and the Middle Ages. When we think of Athens we think of the Parthenon and its frieze, of Sophocles and Euripides, of Socrates and Plato and Aristotle, or urbanity and clarity and moderation in all things. When we think of the Middle Ages we find ourselves in a world of monks, martyrs, and miracles, of popes and emperors, of knights and ladies ; we remember Gregory the Great, Abélard, and Thomas Aquinas—and very little do these reminiscences have in common with those of Hellas.

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It was indeed a different world, with quite different fundamental presuppositions. Marvellous as were the achievements of the Greeks in art and literature, and ingenious as they were in new and varied combinations of ideas, they paid too little attention to the common things of the world to devise the necessary means of penetrating its mysteries. They failed to come upon the lynx-eyed lens, or other instruments of modern investigation, and thus never gained a godlike vision of the remote and the minute. Their critical thought was consequently not grounded in experimental or applied science, and without that the western world was unable to advance or even long maintain their high standards of criticism.

After the Hellenes were absorbed into the vast Roman Empire critical thought and creative intelligence—rare and precarious things at best—began to decline, at first slowly and then with fatal rapidity and completeness. Moreover, new and highly uncritical beliefs and modes of thought became popular. They came from the Near East—Mesopotamia, Syria, Egypt, and Asia Minor—and largely

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supplanted the critical traditions of the great schools of Greek philosophy. The Stoic and Epicurean dogmas had lost their freshness. The Greek thinkers had all agreed in looking for salvation through intelligence and knowledge. But eloquent leaders arose to reveal a new salvation, and over the portal of truth they erased the word "Reason" and wrote "Faith" in its stead ; and the people listened gladly to the new prophets, for it was necessary only *to believe* to be saved, and believing is far easier than thinking.

It was religious and mystical thought which, in contrast to the secular philosophy of the Greeks and the scientific thought of our own day, dominated the intellectual life of the Middle Ages.

Before considering this new phase through which the western human mind was to pass it is necessary to guard against a common misapprehension in the use of the term "Middle Ages." Our historical textbooks usually include in that period the happenings between the dissolution of the Roman Empire and the voyages of Columbus or the opening of the Protestant revolt. To the student of intel-

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lectual history this is unfortunate, for the simple reason that almost all the ideas, and even institutions, of the Middle Ages, such as the church and monasticism and organized religious intolerance, really originated in the late Roman Empire. Moreover, the intellectual revolution which has ushered in the thought of our day did not get well under way until the seventeenth century. So one may say that mediæval thought began long before the accepted beginning of the Middle Ages and persisted a century or so after they are ordinarily esteemed to have come to an end. We have to continue to employ the old expression for convenience' sake, but from the standpoint of the history of the European mind three periods should be distinguished, lying between ancient Greek thought as it was flourishing in Athens, Alexandria, Rhodes, Rome, and elsewhere at the opening of the Christian era, and the birth of modern science some sixteen hundred years later.

The first of these is the period of the Christian Fathers, culminating in the authoritative writings of Augustine, who died in 430. By this time a great part of the critical Greek

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books had disappeared in western Europe. As for pagan writers, one has difficulty in thinking of a single name (except that of Lucian) later than Juvenal, who had died nearly three hundred years before Augustine. Worldly knowledge was reduced to pitiful compendiums on which the mediæval students were later to place great reliance. Scientific, literary, and historical information was scarcely to be had. The western world, so far as it thought at all, devoted its attention to religion and all manner of mystical ideas, old and new. As Harnack has so well said, the world was already intellectually bankrupt before the German invasions and their accompanying disorders plunged it into still deeper ignorance and mental obscurity.

The second, or "Dark Age," lasted with only slight improvement from Augustine to Abélard, about seven hundred years. The prosperous *villas* disappeared ; towns vanished or shrivelled up ; libraries were burned or rotted away from neglect ; schools were closed, to be reopened later here and there, after Charlemagne's educational edict, in an especially enterprising monastery or by some excep-

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tional bishop who did not spend his whole time in fighting.

From about the year 1100 conditions began to be more and more favourable to the revival of intellectual ambition, a recovery of forgotten knowledge, and a gradual accumulation of new information and inventions unknown to the Greeks, or indeed to any previous civilization. The main presuppositions of this third period of the later Middle Ages go back, however, to the Roman Empire. They had been formulated by the Church Fathers, transmitted through the Dark Age, and were now elaborated by the professors in the newly established universities under the influence of Aristotle's recovered works and built up into a majestic intellectual structure known as Scholasticism. On these mediæval university professors—the schoolmen—Lord Bacon long ago pronounced a judgment that may well stand to-day. "Having sharp and strong wits, and abundance of leisure, and small variety of reading, but their wits being shut up in the cells of a few authors (chiefly Aristotle, their dictator), as their persons were shut up in the cells of monasteries and colleges, and knowing

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little history, either of nature or time [they], did out of no great quantity of matter and infinite agitation of wit spin out unto us those laborious webs of learning which are extant in their books."

Our civilization and the human mind, critical and uncritical, as we now find it in our western world, is a direct and uninterrupted outgrowth of the civilization and thought of the later Middle Ages. Very gradually only did peculiarly free and audacious individual thinkers escape from this or that mediæval belief, until in our own day some few have come to reject practically all the presuppositions on which the Scholastic system was reared. But the great mass of Christian believers, whether Catholic or Protestant, still professedly or implicitly adhere to the assumptions of the Middle Ages, at least in all matters in which religious or moral sanctions are concerned. It is true that outside the Catholic clergy the term "mediæval" is often used in a sense of disparagement, but that should not blind us to the fact that mediæval presumptions, whether for better or worse, are still common. A few of the most fundamental of these pre-

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suppositions especially germane to our theme may be pointed out here.

### II. OUR MEDIÆVAL INTELLECTUAL INHERITANCE

The Greeks and Romans had various theories of the origin of things, all vague and admittedly conjectural. But the Christians, relying upon the inspired account in the Bible, built their theories on information which they believed had been vouchsafed to them by God Himself. Their whole conception of human history was based upon a far more fundamental and thorough supernaturalism than we find among the Greeks and Romans. The pagan philosophers reckoned with the gods, to be sure, but they never assumed that man's earthly life should turn entirely on what was to happen after death. This was in theory the sole preoccupation of the mediæval Christian. Life here below was but a brief, if decisive, preliminary to the real life to come.

The mediæval Christian was essentially more polythéistic than his pagan predecessors, for he pictured hierarchies of good and evil spirits who were ever aiding him to reach

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heaven or seducing him into the paths of sin and error. Miracles were of common occurrence and might be attributed either to God or the Devil ; the direct intervention of both good and evil spirits played a conspicuous part in the explanation of daily acts and motives.

As a distinguished church historian has said, the God of the Middle Ages was a God of arbitrariness—the more arbitrary the more Godlike. By frequent interferences with the regular course of events he made his existence clear, reassured his children of his continued solicitude, and frustrated the plots of the Evil One. Not until the eighteenth century did any considerable number of thinkers revolt against this conception of the Deity and come to worship a God of orderliness who abode by his own laws.

The mediæval thinkers all accepted without question what Santayana has strikingly described as the "Christian Epic." This included the general historical conceptions of how man came about, and how, in view of his origin and his past, he should conduct his life. The universe had come into being in less than

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a week, and man had originally been created in a state of perfection along with all other things—sun, moon, and stars, plants and animals: After a time the first human pair had yielded to temptation, transgressed God's commands, and been driven from the lovely garden in which he had placed them. So sin came into the world, and the offspring of the guilty pair were thereby contaminated and defiled from the womb.

In time the wickedness became such on the newly created earth that God resolved to blot out mankind, excepting only Noah's family, which was spared to repeople the earth after the Flood ; but the unity of language that man had formerly possessed was lost. At the appointed time, preceded by many prophetic visions among the chosen people, God sent his Son to live the life of men on earth and become their Saviour by submitting to death. Thereafter, with the spread of the gospel, the struggle between the kingdom of God and that of the Devil became the supreme conflict of history. It was to culminate in the Last Judgment, when the final separation of good and evil should take

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place, and the blessed should ascend into the heavens to dwell with God for ever, while the wicked sank to hell to writhe in endless torment.

This general account of man, his origin and fate, embraced in the Christian Epic, was notable for its precision, its divine authenticity, and the obstacles which its authority consequently presented to any revision in the light of increasing knowledge. The fundamental truths in regard to man were assumed to be established once and for all. The Greek thinkers had had little in the way of authority on which to build, and no inconsiderable number of them frankly confessed that they did not believe that such a thing could exist for the thoroughly sophisticated intelligence.

But mediæval philosophy and science *were grounded wholly in authority*. The mediæval schoolmen turned aside from the hard path of scepticism, long searchings and investigation of actual phenomena, and confidently believed that they could find truth by the easy acceptance of revelation and the elaboration of unquestioned dogmas.

This reliance on authority is a fundamental

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primitive trait. We have inherited it not only from our mediæval forefathers, but, like them and through them, from long generations of prehistoric men. We all have a natural tendency to rely upon established beliefs and fixed institutions. This is an expression of our spontaneous confidence in everything that comes to us in an unquestioned form. As children we are subject to authority and cannot escape the control of existing opinion. We unconsciously absorb our ideas and views from the group in which we happen to live. What we see about us, what we are told, and what we read, must perforce be received at its face value so long as there are no conflicts to arouse scepticism.

We are tremendously suggestible. Our mechanism is much better adapted to credulity than to questioning. All of us *believe* nearly all the time. Few doubt, and only now and then. The past exercises an almost irresistible fascination over us. As children we learn to look up to the old, and when we grow up we do not permit our poignant realization of elderly incapacity among our contemporaries to rouse suspicions of Moses,

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Isaiah, Confucius, or Aristotle. Their sayings come to us unquestioned ; their remoteness makes inquiry into their competence impossible. We readily assume that they had sources of information and wisdom superior to the prophets of our own day.

During the Middle Ages reverence for authority, and for that particular form of authority which we may call the tyranny of the past, was dominant, but probably not more so than it had been in other societies and ages—in ancient Egypt, in China and India. Of the great sources of mediæval authority, the Bible and the Church Fathers, the Roman and Church law, and the encyclopædic writings of Aristotle, none continues nowadays to hold us in its old grip. Even the Bible, although nominally unquestioned among Roman Catholics and all the more orthodox Protestant sects, is rarely appealed to, as of old, in parliamentary debate or in discussions of social and economic questions. It is still a religious authority, but it no longer forms the basis of secular decisions.

The findings of modern science have shaken the hold of the sources of mediæval authority,

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but they have done little as yet to loosen our inveterate habit of relying on the more insidious authority of current practice and belief. We still assume that received dogmas represent the secure conclusions of mankind, and that current institutions represent the approved results of much experiment in the past, which it would be worse than futile to repeat. One solemn remembrancer will cite as a warning the discreditable experience of the Greek cities in democracy ; another, how the decline of "morality" and the disintegration of the family heralded the fall of Rome ; another, the constant menace of mob rule as exemplified in the Reign of Terror.

But to the student of history these alleged illustrations have little bearing on present conditions. He is struck, moreover, with the ease with which ancient misapprehensions are transmitted from generation to generation and with the difficulty of launching a newer and clearer and truer idea of anything. Bacon warns us that the multitude, "or the wisest for the multitude's sake," is in reality "ready to give passage rather to that which is popular and superficial than to that which is substantial

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and profound ; for the truth is that time seemeth to be of the nature of a river or stream, which carrieth down to us that which is light and blown up, and sinketh and drowneth that which is weighty and solid."

It is very painful to most minds to admit that the past does not furnish us with reliable, permanent standards of conduct and of public policy. We resent the imputation that things are not going, on the whole, pretty well, and we find excuses for turning our backs on disconcerting and puzzling facts. We are full of respectable fears and a general timidity in the face of conditions which we vaguely feel are escaping control in spite of our best efforts to prevent any thoroughgoing readjustment. We instinctively try to show that Mr. Keynes must surely be wrong about the Treaty of Versailles ; that Sir Philip Gibbs must be perversely exaggerating the horrors of modern war ; that Mr. Hobson certainly views the industrial crisis with unjustifiable pessimism ; that "big business" cannot be that socially perverse and incredibly inexpedient thing Mr. Veblen shows it to be.

Yet, even if we could assume that tradi-

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tional opinion is a fairly clear and reliable reflection of hard-earned experience, surely it should have less weight in our day and generation than in the past. For changes have overtaken mankind which have fundamentally altered the conditions in which we live, and which are revolutionizing the relations between individuals and classes and nations. Moreover, we must remember that knowledge has widened and deepened, so that, could any of us really catch up with the information of our own time, he would have little temptation to indulge the mediæval habit of appealing to the authority of the past.

The Christian Epic did not have to rely for its perpetuation either on its intellectual plausibility or its traditional authority. During the Middle Ages there developed a vast and powerful religious State, the mediæval Church, the real successor, as Hobbes pointed out, to the Roman Empire ; and the Church with all its resources, including its control over "the secular arm" of kings and princes, was ready to defend the Christian beliefs against question and revision. To doubt the teachings of the Church was the supreme

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crime ; it was treason against God himself, in comparison with which—to judge from mediæval experts on heresy—murder was a minor offence.

We do not, however, inherit our present disposition to intolerance solely from the Middle Ages. As animals and children and savages, we are naïvely and unquestioningly intolerant. All divergence from the customary is suspicious and repugnant. It seems perverse, and readily suggests evil intentions. Indeed, so natural and spontaneous is intolerance that the question of freedom of speech and writing scarcely became a real issue before the seventeenth century. We have seen that some of the Greek thinkers suffered for their new ideas. The Roman officials, as well as the populace, pestered the early Christians, not so much for the substance of their views as because they were puritanical, refused the routine reverence to the gods, and prophesied the downfall of the State.

But with the firm establishment of Christianity edicts began to be issued by the Roman emperors making orthodox Christian belief the test of good citizenship. One who disagreed

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with the emperor and his religious advisers in regard to the relation of the three members of the Trinity was subject to prosecution. Heretical books were burned, the houses of heretics destroyed. So, organized mediæval religious intolerance was, like so many other things, a heritage of the later Roman Empire, and was duly sanctioned in both the Theodosian and Justinian Codes. It was, however, with the Inquisition, beginning in the thirteenth century, that the intolerance of the Middle Ages reached its most perfect organization.

Heresy was looked upon as a contagious disease that must be checked at all costs. It did not matter that the heretic usually led a conspicuously blameless life, that he was arduous, did not swear, was emaciated with fasting and refused to participate in the vain recreations of his fellows. He was, indeed, over-serious and took his religion too hard. This offensive parading as an angel of light was explained as the Devil's camouflage. No one tried to find out what the heretic really thought or what were the merits of his divergent beliefs. Because he insisted on expressing his conception of God in slightly unfamiliar

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terms, the heretic was often branded as an atheist, just as to-day the Socialist is so often accused of being opposed to all government, when the real objection to him is that he believes in too much government. It was sufficient to classify a suspected heretic as an Albigensian, or Waldensian, or a member of some other heretical sect. There was no use in his trying to explain or justify; it was enough that he diverged.

There have been various explanations of mediæval religious intolerance. Lecky, for example, thought that it was due to the theory of exclusive salvation; that, since there was only one way of getting to heaven, all should obviously be compelled to adopt it, for the saving of their souls from eternal torment. But one finds little solicitude for the damned in mediæval writings. The public at large thought hell none too bad for one who revolted against God and Holy Church. No, the heretics were persecuted because heresy was, according to the notions of the time, a monstrous and unutterably wicked thing, and because their beliefs threatened the vested interests of that day.

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We now realize more clearly than did Lecky that the Church was really a State in the Middle Ages, with its own laws and courts and prisons and regular taxation to which all were subject. It had all the interests and all the touchinesses of a State, and more. The heretic was a traitor and a rebel. He thought that he could get along without the pope and bishops, and that he could well spare the ministrations of the orthodox priests and escape their exactions. He was the "anarchist," the "Red" of his time, who was undermining established authority, and, with the approval of all right-minded citizens, he was treated accordingly. For the mediæval citizen no more conceived of a State in which the Church was not the dominating authority than we can conceive of a society in which the present political State may have been superseded by some other form of organization.

Yet the inconceivable has come to pass. Secular authority has superseded in nearly all matters the old ecclesiastical regime. What was the supreme issue of the Middle Ages—the distinction between the religious heretic and the orthodox—is the least of public questions now.

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What, then, we may ask, has been the outcome of the old religious persecutions, of the trials, tortures, imprisonings, burnings, and massacres, culminating with the Revocation of the Edict of Nantes? What did the Inquisition and the censorship, both so long unquestioned, accomplish? Did they succeed in defending the truth or "safeguarding" society? At any rate, conformity was not established. Nor did the Holy Roman Church maintain its monopoly, although it has survived, purified and freed from many an ancient abuse. In most countries of western Europe and in North America one may now believe as he wishes, express, without penal consequences, such religious views as appeal to him, and join freely with others who share his sympathies. "Atheism" is still a shocking charge in many ears, but the atheist is no longer an outlaw. *It has been demonstrated, in short, that religious dogma can be neglected in matters of public concern and reduced to a question of private taste and preference.*

This is an incredible revolution. But we have many reasons for suspecting that in a much shorter time than that which has elapsed

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since the Inquisition was founded, the present attempt to eliminate by force those who contemplate a fundamental reordering of social and economic relations will seem quite as inexpedient and hopeless as the Inquisition's effort to defend the monopoly of the mediæval Church.

We can learn much from the past in regard to wrong ways of dealing with new ideas. As yet we have only old-fashioned and highly expensive modes of meeting the inevitable changes which are bound to take place. Repression has now and then enjoyed some temporary success, it is true, but in the main it has failed lamentably and produced only suffering and confusion. Much will depend on whether our purpose is to keep things as they are or to bring about readjustments designed to correct abuses and injustice in the present order. Do we believe, in other words, that truth is finally established and that we have only to defend it, or that it is still in the making? Do we believe in what is commonly called progress, or do we think of that as belonging only to the past? Have we, on the whole, arrived, or are we only on the way, or mayhap just starting?

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In the Middle Ages, even in the times of the Greeks and Romans, there was little or no conception of progress as the word is now used. There could doubtless be improvement in detail. Men could be wiser and better or more ignorant and perverse. But the assumption was that in general the social, economic, and religious order was fairly standardized.

This was especially true in the Middle Ages. During these centuries men's single objective was the assurance of heaven and escape from hell. Life was an angry river into which men were cast. Demons were on every hand to drag them down. The only aim could be, with God's help, to reach the celestial shore. There was no time to consider whether the river might be made less dangerous by concerted effort, through the deflection of its torrents and the removal of its sharpest rocks. No one thought that human efforts should be directed to making the lot of humanity progressively better by intelligent reforms in the light of advancing knowledge.

The world was a place to escape from on the best terms possible. In our own day this mediæval idea of a static society yields only

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grudgingly, and the notion of inevitable vital change is as yet far from assimilated. We confess it with our lips, but resist it in our hearts. We have learned as yet to respect only one class of fundamental innovators, those dedicated to natural science and its applications. The social innovator is still generally suspect.

To the mediæval theologian, man was by nature vile. We have seen that, according to the Christian Epic, he was defiled from birth with the primeval sin of his first parents, and began to darken his score with fresh offences of his own as soon as he became intelligent enough to do so. An elaborate mechanism was supplied by the Church for washing away the original pollution and securing forgiveness for later sins. Indeed, this was ostensibly its main business.

We may still well ask, Is man by nature bad? And accordingly as we answer the question we either frame appropriate means for frustrating his evil tendencies or, if we see some promise in him, work for his freedom and bid him take advantage of it to make himself and others happy. So far as I know, Charron, a friend of Montaigne, was one of

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the first to say a good word for man's "animal" nature, and a hundred years later the amiable Shaftesbury pointed out some honestly gentlemanly traits in the species. To the modern student of biology and anthropology man is neither good nor bad. There is no longer any "mystery of evil." But the mediæval notion of *sin*—a term heavy with mysticism and deserving of careful scrutiny by every thoughtful person—still confuses us.

Of man's impulses, the one which played the greatest part in mediæval thoughts of sin and in the monastic ordering of life was the sexual. The presuppositions of the Middle Ages in the matter of the relations of men and women have been carried over to our own day. As compared with many of the ideas which we have inherited from the past, they are of comparatively recent origin. The Greeks and Romans were, on the whole, primitive and uncritical in their view of sex. The philosophers do not seem to have speculated on sex, although there was evidently some talk in Athens of women's rights. The movement is satirized by Aristophanes, and later Plato

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showed a willingness in *The Republic* to impeach the current notions of the family and women's position in general.

But there are few traces of our ideas of sexual "purity" in the classical writers. To the Stoic philosopher, and to other thoughtful elderly people, sexual indulgence was deemed a low order of pleasure and one best carefully controlled in the interests of peace of mind. But with the incoming of Christianity an essentially new attitude developed, which is still, consciously or unconsciously, that of most people to-day.

St. Augustine, who had led a free life as a teacher of rhetoric in Carthage and Rome, came in his later years to believe, as he struggled to overcome his youthful temptations, that sexual desire was the most devilish of man's enemies and the chief sign of his degradation. He could imagine no such unruly urgency in man's perfect estate, when Adam and Eve still dwelt in Paradise. But with man's fall sexual desire appeared as the sign and seal of human debasement. This theory is poignantly set forth in Augustine's *City of God*. He furnished therein a philosophy for

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the monks, and doubtless his fourteenth book was well thumbed by those who were wont to ponder somewhat wistfully on one of the sins they had fled the world to escape.

Christian monasticism was spreading in western Europe in Augustine's time, and the monkist vows included "chastity." There followed a long struggle to force the whole priesthood to adopt a celibate life, and this finally succeeded so far as repeated decrees of the Church could effect it. Marriage was proper for the laity, but both the monastic and secular clergy aspired to a superior holiness which should banish all thoughts of fervent earthly love. Thus a highly unnatural life was accepted by men and women of the most varied temperament and often with slight success.

The result of Augustine's theories and of the efforts to frustrate one of man's most vehement impulses was to give sex a conscious importance it had never possessed before. The Devil was thrust out of the door only to come in at all the windows. In due time the Protestant sects abolished monasteries, and the Catholic countries later followed their example.

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The Protestant clergy were permitted to marry, and the old asceticism has visibly declined. But it has done much to determine our whole attitude toward sex, and there is no class of questions still so difficult to discuss with full honesty or to deal with critically and with an open mind as those relating to the intimate relations of men and women.

No one familiar with mediæval literature will, however, be inclined to accuse its authors of prudishness. Nevertheless, modern prudishness, as it prevails especially in England and the United States—our squeamish and shamefaced reluctance to recognize and deal frankly with the facts and problems of sex—is clearly an outgrowth of the mediæval attitude which looked on sexual impulse as of evil origin and a sign of man's degradation. Modern psychologists have shown that prudishness is not always an indication of exceptional purity, but rather the reverse. It is often a disguise thrown over repressed sexual interest and sexual preoccupations. It appears to be decreasing among the better educated of the younger generation. The study of biology, and especially of embry-

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ology, is an easy and simple way of disintegrating the "impurity complex." "Purity" in the sense of ignorance and suppressed curiosity is a highly dangerous state of mind. And such purity in alliance with prudery and defensive hypocrisy makes any honest discussion or essential readjustment of our institutions and habits extremely difficult.

One of the greatest contrasts between mediæval thinking and the more critical thought of to-day lies in the general conception of man's relation to the cosmos. To the mediæval philosopher, as to the stupidest serf of the time, the world was made for man. All the heavenly bodies revolved about man's abode as their centre. All creatures were made to assist or to try man. God and the Devil were preoccupied with his fate ; for had not God made him in His own image for His glory, and was not the Devil intent on populating his own infernal kingdom? It was easy for those who had a poetic turn of mind to think of nature's workings as symbols for man's edification. The habits of the lion or the eagle yielded moral lessons or illustrated the divine scheme

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of salvation. Even the written word was to be valued, not for what it seemed to say, but for hidden allegories depicting man's struggles against evil and cheering him on his way.

This is a perennially appealing conception of things. It corresponds to primitive and inveterate tendencies in humanity and gratifies, under the guise of humility, our hungering for self-importance.<sup>1</sup> The mediæval thinker, however freely he might exercise his powers of logical analysis in rationalizing the Christian Epic, never permitted himself to question its general anthropocentric and mystical view of the world. The philosophic mystic assumes the rôle of a docile child. He feels that all vital truth transcends his powers of discovery. He looks to the Infinite and Eternal Mind to reveal it to him through the prophets of old, or in moments of ecstatic communion with the Divine Intelligence. To

<sup>1</sup> St. Ethelred, returning from a pious visit to Cîteaux in the days of Henry II, encountered a great storm when he reached the Channel. He asked himself what *he* had done to be thus delayed, and suddenly thought that he had failed to fulfil a promise to write a poem on St. Cuthbert. When he had completed this, "wonderful to say, the sea ceased to rage and became tranquil."—*Surtees Society Publications*, i, p. 177.

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the mystic all that concerns our deeper needs transcends logic and defies analysis. In his estimate the human reason is a feeble rush-light which can at best cast a flickering and uncertain ray on the grosser concerns of life, but which only serves to intensify the darkness which surrounds the hidden truth of God.

In order that modern science might develop it is clear that a wholly new and opposed set of fundamental convictions had to be substituted for those of the Middle Ages. Man had to cultivate another kind of self-importance and a new and more profound humility. He had come to believe in his capacity to discover important truth through thoughtful examination of things about him, and he had to recognize, on the other hand, that the world did not seem to be made for him, but that humanity was apparently a curious incident in the universe, and its career a recent episode in cosmic history. He had to acquire a taste for the simplest possible and most thoroughgoing explanation of things. His whole mood had to change and impel him to reduce everything so far as possible to the commonplace.

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This new view was inevitably fiercely attacked by the mystically disposed. They misunderstood it and berated its adherents and accused them of robbing man of all that was most precious in life. These, in turn, were goaded into bitterness, and denounced their opponents as pig-headed obscurantists.

But we must, after all, come to terms in some way with the emotions underlying mysticism. They are very dear to us, and scientific knowledge will never form an adequate substitute for them. No one need fear that the supply of mystery will ever give out ; but a great deal depends on our taste in mystery ; that certainly needs refining. What disturbs the so-called rationalist in the mystic's attitude is his propensity to see mysteries where there are none, and to fail to see those that we cannot possibly escape. In declaring that one is not a mystic, one makes no claim to be able to explain everything, nor does he maintain that all things are explicable in scientific terms.<sup>1</sup>

<sup>1</sup> *Tertium Organum, the Third Canon of Thought*, by P. D. Ouspensky, shows how exacting philosophic and scientific thought may land one in what would ordinarily be considered a highly mystical frame of mind.

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Indeed, no thoughtful person will be likely to boast that he can fully explain anything. We have only to scrape the surface of our experiences to find fundamental mystery. And how, indeed, as descendants of an extinct simian race, with a mind still in the early stages of accumulation, should we be in the way of reaching ultimate truth at any point? One may properly urge, however, that as sharp a distinction as possible be made between fictitious mysteries and the unavoidable ones which surround us on every side. How milk turned sour used to be a real mystery, now partially solved since the discovery of bacteria; how the witch flew up the chimney was a gratuitous mystery with which we need no longer trouble ourselves. A "live" wire would once have suggested magic; now it is at least partially explained by the doctrine of electrons.

It is the avowed purpose of scientific thought to reduce the number of mysteries, and its success has been marvellous, but it has by no means done its perfect work as yet. We have carried over far too much of mediæval mysticism in our views of man and his duty toward himself and others.

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We must now proceed to recall the method adopted by students of the natural sciences in breaking away from the standards and limitations of the mediæval philosophers and establishing new standards of their own. They thus prepared the way for a revolution in human affairs in the midst of which we now find ourselves. As yet their type of thinking has not been applied on any considerable scale to the solution of social problems, and in the general conduct of life. *By learning to understand and appreciate the scientific frame of mind as a historical victory won against extraordinary odds, we may be encouraged to cultivate and popularize a similar attitude toward the study of man himself.*

## § VI

## VI

Narrabo igitur primo opera artis et naturæ miranda. . . . ut videatur quod omnis magica potestas sit inferior his operibus et indigna.

ROGER BACON

I do not endeavour either by triumphs of confutation, or pleadings of antiquity, or assumption of authority, or even by the veil of obscurity, to invest these inventions of mine with any majesty. . . . I have not sought nor do I seek either to force or ensnare men's judgments, but I lead them to things themselves and the concordances of things, that they may see for themselves what they have, what they can dispute, what they can add and contribute to the common stock.

FRANCIS BACON (*Preface to the Great Instauration*)

## 12. THE SCIENTIFIC REVOLUTION

AT the opening of the seventeenth century a man of letters, of sufficient genius to be suspected by some of having written the plays of Shakespeare, directed his distinguished literary ability to the promotion and exaltation of natural science. Lord Bacon was the chief herald of that habit of scientific and critical thought which has played so novel and all-important a part in the making of the modern mind. He felt that he had discovered why the human mind, enmeshed in mediæval metaphysics and indifferent to natural phenomena, had hitherto been a stunted and ineffective thing, and how it might be so nurtured and guided as to gain undreamed of strength and vigour.

And never has there been a man better equipped with literary gifts to preach a new gospel than Francis Bacon. He spent years in devising eloquent and ingenious ways of delivering learning from the "discredits and disgraces" of the past, and in exhorting man to explore the realms of nature for his delight and profit. He never wearied of trumpeting

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forth the glories of the new knowledge which would come with the study of common things and the profitable uses to which it might be put in relieving man's estate. He impeached the mediæval schoolmen for spinning out endless cobwebs of learning, remarkable for their fineness, but of no substance or spirit. He urged the learned to come out of their cells, study the creations of God, and build upon what they discovered a new and true philosophy.

Even in his own day students of natural phenomena had begun to carry out Bacon's general programme with striking effects. While he was urging men to cease "tumbling up and down in their own reason and conceits" and to spell out, and so by degrees to learn to read, the volume of God's works, Galileo had already begun the reading and had found out that the Aristotelian physics ran counter to the facts; that a body once in motion will continue to move for ever in a straight line unless it be stopped or deflected. Studying the sky through his newly invented telescope, he beheld the sun spots and noted the sun's revolution on its axis, the phases of Venus, and

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the satellites of Jupiter. These discoveries seemed to confirm the ideas advanced long before by Copernicus—the earth was *not* the centre of the universe and the heavens were *not* perfect and unchanging. He dared to discuss these matters in the language of the people and was, as every one knows, condemned by the Inquisition.

This preoccupation with natural phenomena and this refusal to accept the old, established theories until they had been verified by an investigation of common fact was a very novel thing. It introduced a fresh and momentous element into our intellectual heritage. We have recalled the mysticism, supernaturalism, and intolerance of the Middle Ages, their reliance on old books, and their indifference to everyday fact except as a sort of allegory for the edification of the Christian pilgrim. In the mediæval universities the professors, or “schoolmen,” devoted themselves to the elaborate formulation of Christian doctrine and the interpretation of Aristotle’s works. It was a period of revived Greek metaphysics, adapted to prevailing religious presuppositions. Into this fettered world

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Bacon, Galileo, Descartes, and others brought a new aspiration to promote investigation and honest, critical thinking about everyday things.

*These founders of modern natural science realized that they would have to begin afresh. This was a bold resolve, but not so bold as must be that of the student of mankind to-day if he expects to free himself from the trammels of the past.* Bacon pointed out that the old days were not those of mature knowledge, but of youthful human ignorance. "These times are the ancient times, when the world is ancient, and not those we count ancient, *ordine retrogrado*, by a computation backward from ourselves." In his *New Atlantis* he pictures an ideal State which concentrated its resources on systematic scientific research, with a view to applying new discoveries to the betterment of man's lot.

Descartes, who was a young man when Bacon was an old one, insisted on the necessity, if we proposed to seek the truth, of questioning *everything* at least once in our lives. To all these leaders in the development of modern science doubt, not faith, was the beginning

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of wisdom. They doubted—and with good reason—what the Greeks were supposed to have discovered ; they doubted all the old books and all the university professors' lecture notes. They did not venture to doubt the Bible, but they eluded it in various ways. They set to work to find out exactly what happened under certain circumstances. They experimented individually and reported their discoveries to the scientific academies which began to come into existence.

As one follows the deliberations of these bodies it is pathetic to observe how little the learning of previous centuries, in spite of its imposing claims, had to contribute to a fruitful knowledge of common things. It required a century of hard work to establish the most elementary facts which would now be found in a child's book. How water and air act, how to measure time and temperature and atmospheric pressure, had to be discovered. The microscope revealed the complexity of organic tissues, the existence of minute creatures, vaguely called infusoria, and the strange inhabitants of the blood, the red and white corpuscles. The telescope put an end to the

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flattering assumption that the cosmos circled around man and the little ball he lives on.

Without a certain un-Greek, practical inventive tendency which, for reasons not easily to be discovered, first began to manifest itself in the thirteenth century, this progress would not have been possible. The new thinkers descended from the magisterial chair and patiently fussed with lenses, tubes, pulleys, and wheels, thus weaning themselves from the adoration of man's mind and understanding. They had to devise the machinery of investigation as investigation itself progressed.

Moreover, they did not confine themselves to the conventionally noble and elevated subjects of speculation. They addressed themselves to worms and ditch water in preference to metaphysical subtleties. They agreed with Bacon that the mean and even filthy things deserve study. All this was naturally scorned by the university professors, and the universities consequently played little or no part in the advance of natural science until the nineteenth century.

Nor were the moral leaders of mankind behind the intellectual in opposing the novel

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tendencies. The clergy did all they could to perpetuate the squalid belief in witchcraft, but found no place for experimental science in their scheme of learning, and judged it offensive to the Maker of all things. But their opposition could do no more than hamper the new scientific impulse, which was far too potent to be seriously checked.

So in one department of human thought—the investigation of natural processes—majestic progress has been made since the opening of the seventeenth century, with every promise of continued and startling advance. The new methods employed by students of natural science have resulted in the accumulation of a stupendous mass of information in regard to the material structure and operation of things, and the gradual way in which the earth and all its inhabitants have come into being. The nature and workings of atoms and molecules are being cleared up, and their relation to heat, light, and electricity established. The slow processes which have brought about the mountains and valleys, the seas and plains, have been exposed. The structure of the elementary cell can be studied

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under powerful lenses ; its divisions, conjunctions, differentiation, and multiplication into the incredibly intricate organization of plants and animals can be traced.

In short, man is now in a position, for the first time in his history, to have some really clear and accurate notion of the world in which he dwells and of the living creatures which surround him and with which he must come to terms. It would seem obvious that this fresh knowledge should enable him to direct his affairs more intelligently than his ancestors were able to do in their ignorance. He should be in a position to accommodate himself more and more successfully to the exigencies of an existence which he can understand more fully than any preceding generation, and he should aspire to deal more and more sagaciously with himself and his fellow-men.

### 13. HOW SCIENTIFIC KNOWLEDGE HAS REVOLUTIONIZED THE CONDITIONS OF LIFE

But while our information in regard to man and the world is incalculably greater than that available a hundred, even fifty

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years ago, we must frankly admit that the knowledge is still so novel, so imperfectly assimilated, so inadequately co-ordinated, and so feebly and ineffectively presented to the great mass of men, that its *direct* effects upon human impulses and reasoning and outlook are as yet inconsiderable and disappointing. We *might* think in terms of molecules and atoms, but we rarely do. Few have any more knowledge of their own bodily operations than had their grandparents. The farmer's confidence in the phases of the moon gives way but slowly before recent discoveries in regard to the bacteria of the soil. Few who use the telephone, ride on electric cars, and carry a camera have even the mildest curiosity in regard to how these things work. It is only *indirectly*, through *invention*, that scientific knowledge touches our lives on every hand, modifying our environment, altering our daily habits, dislocating the anciently established order, and imposing the burden of constant adaptation on even the most ignorant and lethargic.<sup>1</sup>

<sup>1</sup> See the present writer's *Humanizing of Knowledge* (1923) for a fuller discussion of this matter.

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Unlike a great part of man's earlier thought, modern scientific knowledge and theory have not remained matter merely for academic discourse and learned books, but have provoked the invention of innumerable practical devices which surround us on every hand, and from which we can now scarce escape by land or sea. Thus while scientific knowledge has not greatly affected the thoughts of most of us, its influence in the promotion of modern invention has served to place us in a new setting or environment, the novel features of which it would be no small task to explain to one's great-great-grandfather, should he unexpectedly apply for up-to-date information. So even if modern scientific *knowledge* is as yet so imperfect and ill understood as to make it impossible for us to apply much of it directly and personally in our daily conduct, we nevertheless cannot neglect the urgent effects of scientific *inventions*, for they are constantly posing new problems of adjustment to us, and sometimes disposing of old ones.

Let us recall a few familiar but none the less important examples of the astonishing way

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in which what seemed in the beginning to be rather trivial inventions and devices have, with the improvements of modern science, profoundly altered the conditions of life.

Some centuries before the time of Bacon and Galileo four discoveries were made which, supplemented and elaborated by later insight and ingenuity, may be said to underlie our modern civilization. A writer of the time of Henry II of England reports that sailors when caught in fog or darkness were wont to touch a needle to a bit of magnetic iron. The needle would then, it had been found, whirl around in a circle and come to rest pointing north. On this tiny index the vast extension of modern commerce and imperialism rests.

That lentil-shaped bits of glass would magnify objects was known before the end of the thirteenth century, and from that little fact have come microscopes, telescopes, spectroscopes, and cameras ; and from these in turn has come a great part of our present knowledge of natural processes in men, animals, and plants and our comprehension of the cosmos at large.

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Gunpowder began to be used a few decades after the lens was discovered ; it and its terrible descendants have changed the whole problem of human warfare and of the public defence.

The printing press, originally a homely scheme for saving the labour of the copyist, has not only made modern democracy and nationality possible, but has helped by the extension of education to undermine the ancient foundations upon which human industry has rested from the beginnings of civilization.

In the middle of the eighteenth century the steam engine began to supplant the muscular power of men and animals, which had theretofore been only feebly supplemented by windmills and water wheels. And now we use steam and gas engines and water power to generate potent electric currents which do their work far from the source of supply. Mechanical ingenuity has utilized all this undreamed-of energy in innumerable novel ways for producing old and new commodities in tremendous quantities and distributing them with incredible rapidity throughout the earth.

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Vast factories have sprung up, with their laborious multitudes engaged on minute contributions to the finished article ; overgrown cities sprawl over the neighbouring green fields and pastures ; long freight trains of steel cars thunder across continents ; monstrous masses of wealth pile up, are reinvested, and applied to making the whole system more and more inconceivably intricate and interdependent ; and incidentally there is hurry and worry and discontent and hazard beyond belief for a creature who has to grasp it all and control it all with a mind reared on that of an animal, a child, and a savage.

As if these changes were not astounding enough, now has come the chemist who devotes himself to making not new *commodities* (or old ones in new ways), but new *substances*. He juggles with the atoms of carbon, hydrogen, oxygen, nitrogen, chlorine, and the rest, and far outruns the workings of nature. Up to date he has been able to produce artfully over two hundred thousand compounds, for some of which mankind formerly depended on the alchemy of animals and plants. He can make foodstuffs out of

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sewage ; he can entrap the nitrogen in the air and use it to raise wheat to feed, or high explosives to slaughter, his fellows. He no longer relies on plants and animals for dyes and perfumes. In short, a chemical discovery may at any moment devastate an immemorial industry and leave both capital and labour in the lurch. The day may not be far distant when, should the chemist learn to control the incredible interatomic energy, or penetrate the secret of photosynthesis, carried on by the green leaf, the steam engine will seem as complete an anachronism as the treadmill.

The uttermost parts of the earth have been visited by Europeans, and commerce has brought all races of the globe into close touch. We have now to reckon with every nation under heaven, as was shown in the World War. At the same time steam and electrical communication have been so perfected that space has been practically annihilated as regards speech, and in matters of transportation reduced to perhaps a fifth. So all the peoples of the earth form economically a loose and, as yet, scarcely acknowledged federation of

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man, in which the fate of any member may affect the affairs of all the others, no matter how remote they may be geographically.

All these unprecedented conditions have conspired to give business for business' sake a fascination and overwhelming importance it has never had before. We no longer make things for the sake of making them, but for money. The chair is not made to sit on, but for profit ; the soap is no longer prepared for purposes of cleanliness, but to be sold for profit. Practically nothing catches our eye in the way of writing that was written for its own sake and not for money. Our magazines and newspapers are our modern commercial travellers proclaiming the gospel of business competition. Formerly the labouring classes worked because they were slaves, or because they were defenceless and could not escape from thralldom—or, mayhap, because they were natural artisans ; but now they are coming into a position where they can combine and bargain and enter into business competition with their employers. Like their employers, they are learning to give as little as possible for as much as possible. This is good busi-

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ness ; and the employer should realize that at last he has succeeded in teaching his employees to be strictly business-like. When houses were built to live in, and wheat and cattle grown to eat, these essential industries took care of themselves. But now that profit is the motive for building houses and raising grain, if the promised returns are greater from manufacturing automobiles or embroidered lingerie, one is tempted to ask if there are any longer compelling reasons for building houses, or raising food ?

Along with the new inventions and discoveries and our inordinately pervasive commerce have come two other novel elements in our environment—what we vaguely call “democracy” and “nationality.” These also are to be traced to applied science and mechanical contrivances.

The printing press has made popular education possible, and it is our aspiration to have every boy and girl learn to read and write—an ideal that the Western World has gone far to realize in the last hundred years. General education, introduced first among men and then extended to women, has made plausible the

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contention that all adults should have a vote, and thereby exercise some ostensible influence in the choice of public officials and in the direction of the policy of the government.

Until recently the mass of the people have not been invited to turn their attention to public affairs, which have been left in the control of the richer classes and their representatives and agents, the statesmen or politicians. Doubtless our crowded cities have contributed to a growing sense of the importance of the common man, for all must now share the public conveyance, the water supply, and contagious diseases.

But there is a still more fundamental discovery underlying our democratic tendencies. This is the easily demonstrated scientific truth that nearly all men and women, whatever their social and economic status, may have much greater possibilities of activity and thought and emotion than they exhibit in the particular conditions in which they happen to be placed ; that in all ranks may be found evidence of unrealized capacity ; that we are living on a far lower scale of intelligent conduct and rational enjoyment than is necessary.

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Our present conceptions of nationality are of very recent origin, going back scarcely a hundred years. Formerly nations were made up of the subjects of this or that gracious majesty and were regarded by their God-given rulers as beasts of burden or slaves or, in more amiable moods, as children. The same forces that have given rise to modern democracy have made it possible for vast groups of people, such as make up the British Empire, France or the United States, to be held together more intimately than ever before by the news which reaches them daily of the enterprises of their government and the deeds of their conspicuous fellow-countrymen.

In this way the inhabitants of an extensive territory embracing hundreds of thousands of square miles are brought as close together as the people of Athens in former days. Man is surely a gregarious animal who dislikes solitude. He is, moreover, given to the most exaggerated estimate of his tribe ; and on these ancient foundations modern nationality has been built up by means of the printing press, the telegraph, and cheap postage. So it has fallen out that just when the world was becom-

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ing effectively cosmopolitan in its economic interdependence, its scientific research, and its exchange of books and art, the ancient tribal inscience has been developed on a stupendous scale.

The manner in which man has revolutionized his environment, habits of conduct, and purposes of life by inventions is perhaps the most astonishing thing in human history. It is an obscure and hitherto rather neglected subject. But it is clear enough, from the little that has been said here, that since the Middle Ages, and especially in the past hundred years, science has so hastened the process of change that it becomes increasingly difficult for man's common run of thinking to keep pace with the radical alterations in his actual practices and conditions of living.



## § VII

## VII

Peace sitting under her olive, and slurring the  
days gone by,  
When the poor are hovell'd and hustled  
together, each sex, like swine,  
When only the ledger lives, and when only  
not all men lie ;  
Peace in her vineyard—yes !—but a company  
forges the wine. TENNYSON

Could great men thunder  
As Jove himself does, Jove would ne'er be  
quiet,  
For every pelting, petty officer  
Would use his heaven for thunder ;  
Nothing but thunder !  
                                . . . Man, proud man,  
Drest in a little brief authority,  
Most ignorant of what he's most assured,  
His glassy essence, like an angry ape,  
Plays such fantastic tricks before high heaven  
As make the angels weep ; who, with our  
spleens,  
Would all themselves laugh mortal.

#### 14. OUR PRESENT FLIGHT IN THE LIGHT OF HISTORY

IT is so difficult a task to form any correct estimate of one's own surroundings, largely on account of our very familiarity with them, that historical students have generally evaded this responsibility. They have often declared that it was impossible to do so satisfactorily. And yet no one will ever know more than we about what is going on now. Some secrets may be revealed to coming generations, but plenty of our circumstances will be obscure to them. And it certainly seems pusillanimous, and hazardous, to depute to those yet unborn the task of comprehending the conditions under which we must live and strive.

I have long believed that the only unmistakable contribution that the historical student can make to the progress of intelligence is to study the past with an eye constantly on the present. For history not only furnishes us with the key to the present by showing how our situation came about, but at the same time supplies a basis of comparison and a point of vantage by virtue of which the salient con-

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trasts between our days and those of old can be detected. Without history the essential differences are sure to escape us. Our generation, like all preceding generations of mankind, inevitably takes what it finds largely for granted, and the great mass of men who argue about existing conditions assume a fundamental likeness to past conditions as the basis of their conclusions in regard to the present and the still unrolled future.

Such a procedure becomes more and more dangerous, for although a continuity persists, there are far more numerous, deeper and wider reaching contrasts between the world of to-day and that of a hundred, or even fifty, years ago, than have developed in any corresponding lapse of time since the beginning of civilization. This is not the place even to sketch the novelties in our knowledge and circumstances, our problems and possibilities. No more can be done here than to illustrate in a single field of human interest the need of an unprecedentedly open mind in order to avail ourselves of existing resources in grasping and manipulating the problems forced upon us.

Few people realize how novel is the almost

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universal preoccupation with business which we can observe on every hand, but to which we are already so accustomed that it easily escapes the casual observer. But in spite of its vastness and magnificent achievements, business, based upon mass production and speculative profits, has produced new evils and reinforced old ones which no thoughtful person can possibly overlook. Consequently it has become the great issue of our time, the chief subject of discussion, to be defended or attacked according to one's tastes, even as religion and politics formerly had their day.

Business men, whether conspicuous in manufacture, trade, or finance, are the leading figures of our age. They exercise a dominant influence in domestic and foreign policy; directly or indirectly they subsidize our education. In other ages a military or religious caste enjoyed a similar pre-eminence. But now business directs and equips the soldier, who is far more dependent on its support than formerly. Most religious institutions make easy terms with business, and, far from interfering with it or its teachings, on the whole

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cordially support it. Business has its philosophy, which it holds to be based upon the immutable traits of human nature and as identical with morality and patriotism. It is a sensitive, intolerant philosophy—like a religious system.

Modern business produced a sort of paradise for the luckier of mankind, which endured down to the war, and which many hope to see restored in its former charm, and perhaps further beautified as the years go on. It represents one of the most startling of human achievements. No doubt a great part of the population worked hard and lived in relative squalor, but even then they had many comforts unknown to the toiling masses of previous centuries, and were apparently fairly contented.

But escape was possible, for any man of capacity or character at all exceeding the average, into the middle or upper classes, for whom life offered, at a low cost and with the least trouble, conveniences, comforts, and amenities beyond the compass of the richest and most powerful monarchs of other ages. The inhabitant of London could order by telephone, sipping his morning tea in bed, the various products of the whole earth, in such

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quantity as he might see fit, and reasonably expect their early delivery upon his doorstep ; he could at the same moment and by the same means adventure his wealth in the natural resources and new enterprises of any quarter of the world, and share, without exertion or even trouble, in their prospective fruits and advantages. . . . He could secure forthwith, if he wished it, cheap and comfortable means of transit to any country or climate without passport or other formality, could dispatch his servant to the neighbouring office of a bank for such supply of the precious metals as might seem convenient, and could then proceed abroad to foreign quarters, without knowledge of their religion, language, or customs, bearing coined wealth upon his person, and would consider himself greatly aggrieved and much surprised at the least interference.

And most important of all, he could, before the war, regard this state of affairs as

. . . normal, certain, and permanent, except in the direction of further improvement, and any deviation from it as aberrant, scandalous, and avoidable. The projects and politics of militarism, and imperialism, of racial and cultural rivalries, of monopolies, restrictions, and exclusion, which were to play the serpent in this paradise, were little more than the

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amusements of his daily newspaper, and appeared to exercise almost no influence at all on the ordinary course of social and economic life, the internationalization of which was nearly complete in practice.<sup>1</sup>

This assumption of the permanence and normality of the prevailing business system was much disturbed by the outcome of the war, but less so, especially in the United States, than might have been expected. It was easy to argue that the terrible conflict merely interrupted the generally beneficent course of affairs which would speedily re-establish itself when given an opportunity. To those who see the situation in this light, modern business has largely solved the age-long problem of producing and distributing the material necessities and amenities of life; and nothing remains except to perfect the system in detail, develop its further potentialities, and fight tooth and nail those who are led by lack of personal success or a maudlin sympathy for the incompetent to attack and undermine it.

On the other hand, there were many before

<sup>1</sup> Keynes, *The Economic Consequences of the Peace*, pp. 11-12.

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the war, not themselves suffering conspicuously from the system, who challenged its beneficence and permanence, in the name of justice, economy, and the best and highest interests of mankind as a whole. Since the war many more have come to the conclusion that business as now conducted is not merely unfair, exceedingly wasteful, and often highly inexpedient from a social standpoint, but that from an historical standpoint it is "intensely unusual, unstable, complicated, unreliable, and temporary." It may prove to be the chief eccentricity of our age ; quite as impermanent as was the feudal and manorial system or the rôle of the mediæval Church or of monarchs by the grace of God ; and destined to undergo changes which it is now quite impossible to forecast.

In any case, economic issues are the chief and bitterest of our time. It is in connection with them that free thinking is most difficult and most apt to be misunderstood, for they easily become confused with the traditional reverences and sanctities of political fidelity, patriotism, morality, and even religion. There is something humiliating about this situation,

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which subordinates all the varied possibilities of life to its material pre-requisites, much as if we were again back in a stage of impotent savagery, scratching for roots and looking for berries and dead animals.' One of the most brilliant of recent English economists says with truth :

The burden of our civilization is not merely, as many suppose, that the product of industry is ill-distributed, or its conduct tyrannical, or its operation interrupted by bitter disagreements. It is that industry itself has come to hold a position of exclusive predominance among human interests, which no single interest, and least of all the provision of the material means of existence, is fit to occupy. Like a hypochondriac who is so absorbed in the processes of his own digestion that he goes to the grave before he has begun to live, industrialized communities neglect the very objects for which it is worth while to acquire riches in their feverish preoccupation with the means by which riches can be acquired.

That obsession by economic issues is as local and transitory as it is repulsive and disturbing. To future generations it will appear as pitiable as the obsession of the seventeenth century by religious quarrels appears to-day ; indeed, it is less rational, since the object with

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which it is concerned is less important. And it is a poison which inflames every wound and turns each trivial scratch into a malignant ulcer.<sup>1</sup>

Whatever may be the merits of the conflicting views of our business system, there can be no doubt that it is agitating all types of thoughtful men and women. Poets, dramatists, and story writers turn aside from their old *motifs* to play the rôle of economists. Psychologists, biologists, chemists, engineers, are as never before striving to discover the relation between their realms of information and the general problems of social and industrial organization. And here is an historical student allowing the dust to collect on mediæval chronicles, church histories, and even seventeenth-century rationalists, once fondly perused, in order to see if he can come to some terms with the profit system. And why not? Are we not all implicated? We all buy and many sell, and no one is left untouched by a situation which can in two or three years halve our incomes, without fault of ours.

<sup>1</sup> Tawney, R. H., *Sickness of an Acquisitive Society*, pp. 183-184. .

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We have recalled the process by which man has accumulated such a mind as he now has, and the effects of this accumulation on his mode of life. Under former conditions (which are now passing away) and in a state of ignorance about highly essential matters (which are now being put in quite a new light) he established certain standards and practices in his political, social, and industrial life. His views of property, government, education, the relations of the sexes, and various other matters he reaffirms and perpetuates by means of schools, colleges, churches, newspapers, and magazines, which in order to be approved and succeed must concur in and ratify these established standards and practices and the current notions of good and evil, right and wrong. This is what happened in the past, and to the great majority of people this still seems to be the only means of "safeguarding society."

Man has never been able to adapt himself very perfectly to his civilization, and there has always been a deal of injustice and maladjustment which might conceivably have been greatly decreased by intelligence. But

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now it would seem that this chronic distress has become acute, and some careful observers express the quite honest conviction that unless thought be raised to a far higher plane than hitherto, some great setback to civilization is inevitable.

Yet instead of subjecting traditional ideas and rules to a thoroughgoing reconsideration, our impulse is, as we have seen, to hasten to justify existing and habitual notions of human conduct. There are many who flatter themselves that by suppressing so-called "radical" thought and its diffusion, the present system can be made to work satisfactorily on the basis of ideas of a hundred or a hundred thousand years ago.

While we have permitted our free thought in the natural sciences to transform man's old world, we allow our churches, schools, and even our universities to continue to inculcate beliefs and ideals which may or may not have been appropriate to the past, but which are clearly anachronisms now. For, the "social science" taught in our schools is, it would appear, an orderly presentation of the conventional proprieties, rather than a summons to

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grapple with the novel and disconcerting facts that surround us on every side.

At the opening of the twentieth century the so-called sciences of man, despite some progress, are, as has been pointed out, in much the same position that the natural sciences were some centuries earlier. Hobbes says of the scholastic philosophy that it went on one brazen leg and one of an ass. This seems to be our plight to-day. Our scientific leg is lusty and grows in strength daily ; its fellow-member—our thought of man and his sorry estate—is capricious and halting. We have not realized the hopes of the eighteenth-century " illumination," when confident philosophers believed that humanity was shaking off its ancient chains ; that the clouds of superstition were lifting, and that with the new achievements of science man would boldly and rapidly advance toward hitherto undreamed-of concord and happiness. We can no longer countenance the specious precision of the English classical school of economics, whose premises have been given the lie by further thought and experience. We have really to start anew.

The students of natural phenomena early

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realized the arduous path they had to travel. They had to escape, above all things, from the past. They perceived that they could look for no help from those whose special business it was to philosophize and moralize in terms of the past. They had to look for light in their own way and in the directions from which they conjectured it might come. Their first object was, as Bacon put it, *light*, not *fruit*. They had to learn before they could undertake changes, and Descartes is very careful to say that philosophic doubt was not to be carried over to daily conduct. This should for the time being conform to accepted standards, unenlightened as they might be.

Such should be the frame of mind of one who seeks insight into human affairs. His subject matter is, however, far more intricate and unmanageable than that of the natural scientist. Experiment on which natural science has reared itself is by no means so readily applicable in studying mankind and its problems. The student of humanity has even more inveterate prejudices to overcome, more inherent and cultivated weaknesses of the mind to guard against, than the student of

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nature. Like the early scientists, he has a scholastic tradition to combat. He can look for little help from the universities as now constituted. The clergy, although less sensitive in regard to what they find in the Bible, are still stoutly opposed, on the whole, to any thoroughgoing criticism of the standards of morality to which they are accustomed. Few lawyers can view their profession with any considerable degree of detachment. Then there are the now all-potent business interests, backed by the politicians and in general supported by the ecclesiastical, legal, and educational classes. Many of the newspapers and magazines are under their influence, since they are become the business man's heralds and live off his bounty.

Business indeed has almost become our religion ; it is defended by the civil government even as the later Roman emperors and the mediæval princes protected the Church against attack. Socialists and communists are, at least in the United States, the Waldensians and Albigenians of our day, heretics to be cast out, suppressed, and deported to Russia, if not directly to hell as of old.

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The Secret Service in the United States seems inclined to play the part of a modern Inquisition, which protects our new religion. Collected in its innumerable files is the evidence in regard to suspected heretics who have dared impugn "business as usual," or who have dwelt too lovingly on peace and good will among nations. Books and pamphlets, although no longer burned by the common hangman, are forbidden the mails by somewhat undiscerning officials. We have a pious vocabulary of high resentment and noble condemnation, even as they had in the Middle Ages, and part of it is genuine, if unintelligent, as it was then.

We constantly hear it charged that this or that individual or group advocates the violent overthrow of government, or is openly or secretly working for the abolition of private property or the family, or, in general, is supposed to be eager to "overturn everything without having anything to put in its place."

There are undoubtedly a few such agitators. But the historical student may well recommend that we be on our guard against such accusations brought against large groups or

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even individuals. For the student of history finds that it has always been the custom to charge those who happened to be unpopular, with holding beliefs and doing things which they neither believed nor did. Socrates was executed for corrupting youth and infidelity to the gods ; Jesus for proposing to overthrow the government ; Luther was to the officials of his time one who taught "a loose, self-willed life, severed from all laws and wholly brutish." Those who questioned the popular delusions in regard to witchcraft were declared by clergymen, professors, and judges of the seventeenth century to be as good as atheists, who shed doubt on the Devil's existence in order to lead their godless lives without fear of future retribution.

Of course the criticism of accepted ideas is offensive and will long remain so. After all, talk and writing are forms of conduct, and, like all conduct, are inevitably disagreeable when they depart from the current standards of respectable behaviour. To talk as if our established notions of religion, morality, and property, our ideas of stealing and killing, were defective and in need of

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revision, is indeed more shocking than to violate the current rules of action. For we are accustomed to actual crimes, misdemeanours, and sins, which are happening all the time, but we will not tolerate any suspected attempt to palliate them in theory.

It is inevitable that new views should appear to the thoughtless to be justifications or extenuations of evil actions and an encouragement of violence and rebellion, and that they will accordingly be bitterly denounced. But there is no reason why an increase of intelligence should not put a growing number of us on our guard against this ancient pitfall.



## § VIII

## VIII

Dans les sciences politiques, il est un ordre de vérités qui, surtout chez les peuples libres . . . ne peuvent être utiles, que lorsqu'elles sont généralement connues et avouées. Ainsi, l'influence du progrès de ces sciences sur la liberté, sur la prospérité des nations, doivent en quelque sorte se mesurer sur le nombre de ces vérités qui, par l'effet d'une instruction élémentaire, deviennent commune à tous les esprits ; ainsi les progrès toujours croissants de cette instruction élémentaire, liés eux mêmes aux progrès nécessaires de ces sciences, nous répondent d'une amélioration dans les destinées de l'espèce humaine qui peut être regardé ecomme indéfinie, puisqu'elle n'a d'autres limites que celles de ces progrès mêmes.

CONDORCET

## 15. MIND IN THE MAKING

IT will have become obvious that this volume is but one in the long succession of efforts to explain and recommend the essential importance of free thought in man's progress. Bacon and Descartes, Milton, Anthony Collins, Diderot, Condorcet, John Stuart Mill—to mention only the most noted—have striven in the past to emancipate the human mind from its various forms of bondage. They too appealed to history to substantiate their plea and reinforce their arguments. But our knowledge of history has greatly widened since Mill wrote his book on Liberty over sixty years ago, and our conception of mind has undergone revolutionary changes, largely as a result of our fuller historical information.

Philosophic writers formerly talked much of Reason, which they seem to have regarded as a sort of instrument for the correct use of which they were prone to lay down certain rules, something as one might give directions for the efficient handling of a razor or motor-car. With our present knowledge of man's coming about, it seems to me that the mind

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assumes a new aspect. For practical purposes I have ventured to describe mind as our "Conscious knowledge and intelligence, what we know and our attitude toward it—our disposition to increase our information, classify it, criticize it, and apply it."

If accepted in this sense the mind does not appear any longer as a fixed thing, something complete and ready for use, with fairly preordained possibilities. On the contrary it becomes a thing that *is going on*—which has long been accumulating, ever since man made his first step in civilization. It would seem, moreover, that man can aspire to possess indefinitely more mind, if he honestly desires it, puts himself in the proper frame of receptivity and avails himself of the resources at hand.

If we are courageously to meet and successfully overcome the dangers with which our civilization is threatened it is obvious that we need more mind than ever before. And there is no reason why we should not go on building up mind and elaborating intelligence without expecting any inherent improvement in our original outfit. That seems quite

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sufficient as it is. There is no need, certainly little hope, of changing human nature.

In view of these considerations I have endeavoured in the preceding pages to reinforce and supplement the older arguments for thoughtfulness by suggesting the ways in which our newer knowledge of man's long history makes plain our present plight and casts light on the path to be followed. And history is more useful than once it was because it is not only more ample but takes account of discoveries in regard to man's nature and origin contributed by biologists, anthropologists and psychologists, of which earlier writers naturally could not avail themselves.

At the outset of this volume the statement was hazarded that if only men could come to look at things differently from the way they now generally do a number of our most shocking evils would either remedy themselves or show themselves subject to gradual elimination or reduction. Among these changes of view the fundamental one is an altered attitude toward intelligence itself and a renewed confidence in the possibilities of human planning.

Few people realize the hopeful revolution

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that is already beginning to influence the aims and methods of all these sciences of man. No previous generation of thinkers has been so humble on the whole as is that of to-day, so ready to avow their ignorance and to recognize the tendency of each new discovery to reveal further complexities in the problem. On the other hand, we are justified in feeling that at last we have the chance to start afresh. We are freer than any previous age from the various prepossessions and prejudices which we now see hampered the so-called "free" thinking of the eighteenth century.

The standards and mood of natural science are having an increasing influence in stimulating eager research into human nature, beliefs, and institutions. With Bacon's recommendations of the study of common *things* the human mind entered a new stage of development. Now that historic forces have brought the common *man* to the fore, we are submitting him to scientific study and gaining thereby that elementary knowledge of his nature which needs to be vastly increased and spread abroad, since it can form the only

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possible basis for a successful and real democracy.

I would not have the reader infer that I overrate the place of science or exact knowledge in the life of man. Science, which is but the most accurate information available about the world in which we live and the nature of ourselves and of our fellow-men, is not the whole of life ; and except to a few peculiar persons it can never be the most absorbing and vivid of our emotional satisfactions. We are poetic and artistic and romantic and mystical. We resent the cold analysis and reduction of life to the commonplace and well substantiated—and this is after all is said, the aim of scientific endeavour. But we have to adjust ourselves to a changing world in the light of constantly accumulating knowledge. It is knowledge that has altered the world and we must rely on knowledge and understanding to accommodate ourselves to our new surroundings and establish peace and order and security for the pursuit of those things that to most of us are more enticing than science itself.<sup>1</sup>

<sup>1</sup> Mr. James Branch Cabell has in his *Beyond Life* defended man's romantic longings and inexorable craving to live part of the time at least in a world far more sweetly moulded to

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No previous generation has been so perplexed as ours, but none has ever been justified in holding higher hopes if it could but reconcile itself to making bold and judicious use of its growing resources, material and intellectual. *It is fear that holds us back.* And fear is begotten of ignorance and uncertainty. And these mutually reinforce one another, for we feebly try to condone our ignorance by our uncertainty and to excuse our uncertainty by our ignorance.

Our hot defence of our ideas and beliefs does not indicate an established confidence in them but often half-distrust, which we try to hide from ourselves, just as one who suffers from bashfulness offsets his sense of inferiority and awkwardness by rude aggression. If, for example, religious beliefs had been really firmly established there would have been no need of "aids to faith"; and so with our business system to-day, our politics and inter-

his tancy than that of natural science and political economy. There is no reason why man should live by bread alone. There is a time, however, for natural science and political economy, for they should establish the conditions in which we may rejoice in our vital lies, which will then do no harm and bring much joy.

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national relations. We dread to see things as they would appear if we thought of them honestly, for it is the nature of critical thought to metamorphose our familiar and approved world into something strange and unfamiliar. It is undoubtedly a nervous sense of the precariousness of the existing social system which accounts for the present strenuous opposition to a fair and square consideration of its merits and defects.

Partisanship is our great curse. We too readily assume that everything has two sides and that it is our duty to be on one or the other. We must be defending or attacking something ; only the lily-livered hide their natural cowardice by asking the impudent question, What is it all about? The heroic gird on the armour of the Lord, square their shoulders, and establish a muscular tension which serves to dispel doubt and begets the voluptuousness of bigotry and fanaticism.<sup>1</sup> In this mood questions become issues of right and wrong, not of expediency and in expediency.

<sup>1</sup> The relation of our kinesthesia or muscular sense to fanaticism on the one hand and freedom of mind on the other is a matter now beginning to be studied with the promise of highly important results.

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Too many worthy people are able promptly to reduce the most complex social or economic problem to a simple moral issue, but this is a wile of the Father of Lies, to which many of us yield readily enough.

It is, however, possible for the individual to overcome the fear of thought. Once I was afraid that men might think too much ; now, I only dread lest they will think too little and far too timidly, for I now see that real thinking is rare and difficult and that it needs every incentive in the face of innumerable ancient and inherent discouragements and impediments. We must first endeavour manfully to free our own minds and then do what we can to hearten others to free theirs. *Toujours de l'audace !* As members of a race that has required from five hundred thousand to a million years to reach its present state of enlightenment, there is little reason to think that any one of us is likely to cultivate intelligence too assiduously or in harmful excess.

Our age is one of unprecedented responsibility. As Mr. Lippmann has so well said :

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Never before have we had to rely so completely on ourselves. No guardian to think for us, no precedent to follow without question, no lawmaker above, only ordinary men set to deal with heartbreaking perplexity. All weakness comes to the surface. We are homeless in a jungle of machines and untamed powers that haunt and lure the imagination. Of course, our culture is confused, our thinking spasmodic, and our emotion out of kilter. No mariner ever enters upon a more uncharted sea than does the average human being born in the twentieth century. Our ancestors thought they knew their way from birth through all eternity; we are puzzled about day after to-morrow. . . . It is with emancipation that real tasks begin, and liberty is a searching challenge, for it takes away the guardianship of the master and the comfort of the priest. The iconoclasts did not free us. They threw us into the water, and now we have to swim.<sup>1</sup>

We must look forward to ever new predicaments and adventures. Nothing is going to be settled in the sense in which things were once supposed to be settled, for the simple reason that knowledge will probably continue to increase and will inevitably alter the world

<sup>1</sup> *Drift and Mastery*, pp. 196-197.

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with which we have to make terms. *The only thing that might conceivably remain somewhat stabilized is an attitude of mind and unflagging expectancy appropriate to the terms and the rules according to which life's game must hereafter be played.* We must promote a new cohesion and co-operation on the basis of this truth. And this means that we have now to substitute purpose for tradition, and this is a concise statement of the great revolution which we face.

Now, when all human institutions so slowly and laboriously evolved are impugned, every consensus challenged, every creed flouted, as much as and perhaps even more than by the ancient Sophists, the call comes to us . . . to explore, test, and, if necessary, reconstruct the very bases of conviction, for all open questions are new opportunities. Old beacon lights have shifted or gone out. Some of the issues we lately thought to be minor have taken on cosmic dimensions. We are all "up against" questions too big for us, so that there is everywhere a sense of insufficiency which is too deep to be fully deployed in the narrow field of consciousness. Hence, there is a new discontent with old leaders, standards, criteria, methods, and values, and a demand

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everywhere for new ones, a realization that mankind must now reorient itself and take its bearings from the eternal stars and sail no longer into the unknown future by the dead reckonings of the past.<sup>1</sup>

Life, in short, has become a solemn sporting proposition—solemn enough in its heavy responsibilities and the magnitude of the stakes to satisfy our deepest religious longings ; sporty enough to tickle the fancy of a football fan or an explorer in darkest Borneo. We can play the game or refuse to play it. At present most of human organization, governmental, educational, social, and religious, is directed, as it always has been, to holding things down, and to perpetuating beliefs and policies which belong to the past and have been but too gingerly readjusted to our new knowledge and new conditions. On the other hand, there are various scientific associations which are bent on revising and amplifying our knowledge and are not pledged to keeping alive any belief or method which cannot stand the criticism

<sup>1</sup> G. Stanley Hall, "The Message of the Zeitgeist," in *Scientific Monthly*, August, 1921—a very wonderful and eloquent appeal by one of our oldest and boldest truth seekers.

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which comes with further information. The terrible fear of falling into mere rationalizing is gradually extending from the so-called natural sciences to psychology, anthropology, politics, and political economy. All this is a cheering response to the new situation.

But, as has been pointed out, really honest discussion of our social, economic, and political standards and habits readily takes on the suspicion of heresy and infidelity. Just as the "freethinker" who, in the eighteenth century, strove to discredit miracles in the name of an all-wise and foreseeing God (who could not be suspected of tampering with his own laws), was accused of being an atheist and of really believing in no God at all; so those who would ennoble our ideals of social organization are described as "Intellectuals" or "parlour Bolsheviks" who would overthrow society and all the achievements of the past in order to free themselves from moral and religious restraints and mayhap "get something for nothing." The parallel is very exact indeed.

The Church always argued that there were no new heresies. All would, on examination, prove to be old and discredited. So the present

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President of the United States (Mr. Coolidge)  
has recently declared that :

Men have experimented with radical theories in great and small ways times without number and always, always with complete failure. They are not new ; they are old. Each failure has demonstrated anew that without effort there is no success. The race never gets something for nothing.<sup>1</sup>

But is this not a complete reversal of the obvious truth ? Unless we define " radical " as that which never does succeed, how can anyone with the most elementary notions of history fail to see that almost all the things that we prize to-day represent revolts against tradition, and were in their beginnings what seemed to be shocking divergences from current beliefs and practices ? What about Christianity, and Protestantism, and constitutional government, and the rejection of old superstitions and the acceptance of modern scientific ideas ? The race has always been getting something for nothing, for creative thought is, as we have seen, confined to a very few. And it has been the custom to discourage

<sup>1</sup> *Delineator*, August, 1921, p. 11.

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or kill those who prosecuted it too openly, not to reward them according to their merits.

One cannot but wonder at this constantly recurring phrase "getting something for nothing," as if it were the peculiar and perverse ambition of disturbers of society. Including our animal outfit, practically all we have is handed to us gratis. Can the most complacent reactionary flatter himself that he invented the art of writing or the printing press, or discovered his religious, economic, and moral convictions, or any of the devices which supply him with meat and raiment or any of the sources of such pleasure as he may derive from literature or the fine arts? In short, civilization is little else than getting something for nothing. Like other vested interests, it is "the legitimate right to something for nothing."<sup>1</sup> How much execrable reasoning and how many stupid accusations would fall away if this truth were accepted as a basis of discussion! Of course there is

<sup>1</sup> Adopting Mr. Veblen's definition of a vested interest which caused some scandal in conservative circles when it was first reported. Doubtless the seeming offensiveness of the latter part of the definition obscured its reassuring beginning.

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no more flagrant example of a systematic endeavour to get something for nothing than the present business system based on profits, and absentee ownership of stocks.

Since the invention of printing, and indeed long before, those fearful of change have attempted to check criticism by attacking books. These were classified as orthodox or heterodox, moral or immoral, treasonable or loyal, according to their tone. Unhappily this habit continues and shows itself in the distinction between sound and unsound, radical and conservative, safe and dangerous. The sensible question to ask about a book is obviously whether it makes some contribution to a clearer understanding of our situation by adding or reaffirming important considerations and the inferences to be made from these. Such books could be set off against those that were but expressions of vague discontent or emulation, or denunciations of things because they are as they are or are not as they are not. I have personally little confidence in those who cry lo here or lo there. It is premature to advocate any wide sweeping reconstruction of the social

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order, although experiments and suggestions should be encouraged. What we need first is a change of heart and a chastened mood which will permit an ever-increasing number of people to see things as they are, in the light of what they have been and what they might be. The dogmatic socialist with his unhistorical assumptions of class struggle, his exaggerated economic interpretation of history, and his notion that labour is the sole producer of capital, is shedding scarcely more light on the actual situation than are the heavy conservatives, with their confidence in the sacredness of private property, as they conceive it, in the perennial rightness and inspiration of existing authority and the blessedness of the profit system. But there are plenty of writers, to mention only a few of the more recent ones, like John Dewey, J. A. Hobson, Tawney, G. D. H. Cole, H. G. Wells, Havelock Ellis, Bertrand Russell, Graham Wallas, who may or may not have (or ever have had) any confidence in the presuppositions and forecasts of socialism, whose books do make clearer to any fair-minded reader the painful exigencies of our own times.

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I often think of the economic historians of, say, two centuries hence who may find time to dig up the vestiges of the economic literature of to-day. We may in imagination appeal to their verdicts and in some cases venture to forecast them. Many of our writers they will throw aside as dominated by a desire merely to save the ill-understood present at all costs ; others as attempting to realize plans which were already discredited in their own day. Future historians will, nevertheless, clearly distinguish a few who, by a sort of persistent and ardent detachment, were able to see things close at hand more fully and truly than their fellows and endeavoured to do what they could to lead their fellows to perceive and reckon with the facts which so deeply concerned them. Blessed be those who aspire to win this glory. On the monument erected to Bruno on the site where he was burned for seeing more clearly than those in authority in his days, is the simple inscription, " Raised to Giordano Bruno by the generation which he foresaw."

We are all purblind, but some are blinder than others who use the various means avail-

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able for sharpening their eyesight. As an onlooker it seems to me safe to say that the lenses recommended by both the "radicals" and their vivid opponents rather tend to increase than diminish our natural astigmatism.

Those who agree, on the whole, at least, with the *facts* brought together in this essay and, on the whole, with the main *inferences* suggested either explicitly or implicitly, will properly begin to wonder how our educational system and aims are to be so rearranged that coming generations may be better prepared to understand the condition of human life and to avail themselves of its possibilities more fully and guard against its dangers more skillfully than previous generations. There is now widespread discontent with our present educational methods and their elaborate futility; but it seems to me that we are rather rarely willing to face the fundamental difficulty, for it is obviously so very hard to overcome. *We do not dare to be honest enough to tell boys and girls and young men and women what would be most useful to them in an age of imperative social reconstruction.*

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We have seen that the ostensible aims of education are various,<sup>1</sup> and that among them is now included the avowed attempt to prepare the young to play their part later as voting citizens. If they are to do better than preceding generations they must be brought up differently. They would have to be given a different general attitude toward institutions and ideals ; instead of having these represented to them as standardized and sacred they should be taught to view them as representing half-solved problems. But how can we ever expect to cultivate the judgment of the young in matters of fundamental social, economic, and political readjustment when we consider the really dominating forces in education ? But even if these restraints were weakened or removed, the task would remain a very delicate one. Even with teachers free and far better informed than they are, it would be no easy thing to cultivate in the young a justifiable admiration for the achievements and traditional ideals of mankind and at the same time develop the requisite knowledge of the prevailing abuses, culpable

<sup>1</sup> See Section 2.

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stupidity, common dishonesty, and empty political buncombe, which too often passes for statesmanship.

But the problem has to be tackled, and it may be tackled directly or indirectly. The direct way would be to describe as realistically as might be the actual conditions and methods, and their workings, good and bad. If there were better books than are now available it would be possible for teachers tactfully to show not only how government is supposed to run, but how it actually is run. There are plenty of reports of investigating committees, which furnish authentic information in regard to political corruption, graft, waste, and incompetency. These have not hitherto been supposed to have anything to do with the *science* of government, although they are obviously absolutely essential to an *understanding* of it. Similar reflections suggest themselves in the matter of business, international relations, and race animosities. But so long as our schools and universities are under the control of those who are bent on preserving the existing system from criticism, it is hard to see any hope of a kind of education which

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would effectively question the conventional notions of government and business. They cannot be discussed with sufficient honesty to make their consideration really medicinal. We laud the brave and outspoken and those supposed to have the courage of their convictions—but only when these convictions are acceptable or indifferent to us. Otherwise, honesty and frankness become mere impudence.<sup>1</sup>

No doubt politics and economics could be taught, and are being taught, better as time goes on. Neither of them are so utterly unreal and irrelevant to human proceedings as they formerly were. There is no reason why a teacher of political economy should not describe the actual workings of the profit system of industry with its restraints on production and its dependence on the engineer, and suggest the possibility of gathering together capital from functionless absentee stockholders on the basis of the current rate of interest rather than speculative dividends.

<sup>1</sup> The wise Goethe has said, "*Zieret Starke den Mann und freies, muthiges Wesen, O, so ziemet ihm fast tiefes Geheimniss noch mehr.*"—*Römische Elegien*, xx.

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The actual conditions of the workers could be described, their present precarious state, the inordinate and wasteful prevalence of hiring and firing ; the policy of the unions, and their defensive and offensive tactics. Every youngster might be given some glimmering notion that neither " private property " nor " capital " is the real issue (since few question their essentiality) but rather the new problem of supplying other than the traditional motives for industrial enterprise—namely, the slave-like docility and hard compulsion of the great masses of workers, on the one hand, and speculative profits, on the other, which now dominate in our present business system. For the existing organization is not only becoming more and more patently wasteful, heartless, and unjust, but is beginning, for various reasons, to break down. In short, whatever the merits of our present ways of producing the material necessities and amenities of life, it looks to many as if they could not succeed indefinitely, even as well as they have in the past, without some fundamental revision.

As for political life, a good deal would be accomplished if students could be habituated

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to distinguish successfully between the empty declamations of politicians and statements of facts, between vague party „programmes and concrete recommendations and proposals. They should early learn that language is not primarily a vehicle of ideas and information, but an emotional outlet, corresponding to various cooings, growlings, snarls, crowings, and brayings.<sup>1</sup>

After mastering the difference between language used to express facts and purposes and that which amounts to no more than a pious ejaculation, a suave and deprecating gesture, or an inferential accusation directed against the opposing party, the youth should

<sup>1</sup> As an instance of cooing, the soothing utterances of the late President Harding on accepting the presidential nomination may be cited!

“With a Senate advising as the Constitution contemplates, I would hopefully approach the nations of Europe and of the earth, proposing that understanding which makes us a willing participant in the consecration of nations to a new relationship, to commit the moral forces of the world, America included, to peace and international justice, still leaving America free, independent, self-reliant, but offering friendship to all the world. If men call for more specific details, I remind them that moral commitments are broad and all-inclusive, and we are contemplating peoples in the concord of humanity's advancement.”

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be instructed in the theory and practice of party fidelity and the effects of partisanship on the conduct of all governmental affairs. In fine, he should get some notion of the motives and methods of those who really run his government, whether he learned anything else or not.

These *direct* attempts to produce a more intelligently critical and open-minded generation are, however, likely to be far less feasible than the *indirect* methods. Partly because they will arouse strenuous opposition from the self-appointed defenders of society as now regulated, and partly because no immediate inspection of habits and institutions is so instructive as a study of their origin and progress and a comparison of them with other forms of social adjustment. I hope that it has already become clear that we have great, and hitherto only very superficially worked, resources in History, as it is now coming to be conceived.

We are in the midst of the greatest intellectual revolution that has ever overtaken mankind. Our whole conception of mind is undergoing a great change. We are beginning

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to understand its nature, and as we find out more, intelligence may be raised to a recognized dignity and effectiveness which it has never enjoyed before. An encouraging beginning has been made in the case of the natural sciences, and a similar success may await the studies which have to do with the critical estimate of man's complicated nature, his fundamental impulses and resources, the needless and fatal repressions which these have suffered through the ignorance of the past, and the discovery of untried ways of enriching our existence and improving our relations with our fellow-men.

There is a well-known passage in Goethe's "Faust" where he likens History to the Book with Seven Seals described in Revelation, which no one in heaven, or on the earth or under the earth, was able to open and read therein. All sorts of guesses have been hazarded as to its contents by Augustine, Orosius, Otto of Freising, Bossuet, Bolingbroke, Voltaire, Herder, Hegel, and many others, but none of them were able to break the seals, and all of them were gravely misled by their fragmentary knowledge of the book's contents.

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For we now see that the seven seals were seven great ignorances. No one knew much (1) of man's physical nature, or (2) the workings of his thoughts and desires, or (3) of the world in which he lives, or (4) of how he has come about as a race, or (5) of how he develops as an individual from a tiny egg, or (6) how deeply and permanently he is affected by the often forgotten impressions of infancy and childhood, or (7) how his ancestors lived for hundreds of thousands of years in the dark ignorance of savagery.

The seals are all off now. The book at last lies open before those who are capable of reading it, and few they be as yet ; for most of us still cling to the guesses made in regard to its contents before anyone knew what was in it. We have become attached to the familiar old stories which now prove to be fictions, and we find it hard to reconcile ourselves to the many hard sayings which the book proves to contain—its constant stress on the stupidity of "good" people ; its scorn for the respectable and normal, which it often reduces to little more than sanctimonious routine and indolence and pious resentment at being disturbed in

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one's complacent assurances. Indeed, much of its teaching appears downright immoral according to existing standards.

One awful thing that the Book of the Past makes plain is that with our animal heritage we are singularly oblivious to the large concerns of life. We are keenly sensitive to little discomforts, minor irritations, wounded vanity, and various danger signals ; but our comprehension is inherently vague and listless when it comes to grasping intricate situations and establishing anything like a fair perspective in life's problems and possibilities. Our imagination is restrained by our own timidity, constantly reinforced by the warnings of our fellows, who are always urging us to be safe and sane, by which they mean convenient for them, predictable in our conduct and graciously amenable to the prevailing standards.

But it is obvious that it is increasingly dangerous to yield to this inveterate tendency, however comfortable and respectable it may seem for the moment.

History, as H. G. Wells has so well expressed it, is coming more and more to be " a race between education and catastrophe. Our

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internal policies and our economic and social ideas are profoundly vitiated at present by wrong and fantastic ideas of the origin and historical relationship of social classes. A sense of history as the common adventure of all mankind is as necessary for peace within as it is for peace between the nations." There can be no secure peace now but a common peace of the whole world ; no prosperity but a general prosperity, and this for the simple reason that we are all now brought so near together and are so pathetically and intricately interdependent, that the old notions of noble isolation and national sovereignty are magnificently criminal.

In the bottom of their hearts, or the depths of their unconscious, do not the conservatively minded realize that their whole attitude toward the world and its betterment is based on an assumption that finds no least support in the Great Book of the Past ? Does it not make plain that the " Conservative," so far as he is consistent and lives up to his professions, is fatally in the wrong ? The so-called " Radical " is also almost always wrong, for no one can foresee the future. But he works

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on a right assumption—namely, that the future has so far always proved different from the past and that it will continue to do so. Some of us, indeed, see that the future is tending to become more and more rapidly and widely different from the past. The Conservative himself furnishes the only illustration of his theory, and even that is highly inconclusive. His general frame of mind appears to remain constant, but he finds himself defending and rejecting very different things. The great issue may, according to the period, be a primeval taboo, the utterances of the Delphic oracle, the Athanasian creed, the Inquisition, the geocentric theory, monarchy by the grace of God, witchcraft, slavery, war, capitalism, private property, or noble isolation. All of these tend to appear to the Conservative under the aspect of eternity, but all of these things have come, many of them have gone, and the remainder would seem to be subject to undreamed-of modifications as time goes on. This is the teaching of the now unsealed book.



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- ¶ 'The book seems too intimate to be reviewed. We want to be  
allowed to read it, and to dream over it, and keep silence about  
it. His judgment is perfect, his humour is true and ready; his  
touch light and prim; his prose is exact and clean and full  
of music.' *Times*

#### 7. **WIDE SEAS & MANY LANDS** A Personal Narrative

by Arthur Mason.

With an Introduction by MAURICE BARING

- ¶ 'This is an extremely entertaining, and at the same time, moving  
book. We are in the presence of a born writer. We read with  
the same mixture of amazement and delight that fills us through-  
out a Conrad novel.' *New Statesman*

#### 8. **SELECTED PREJUDICES** A book of Essays

by H. L. Mencken

- ¶ 'He is exactly the kind of man we are needing, an iconoclast,  
a scoffer at ideals, a critic with whips and scorpions who does  
not hesitate to deal with literary, social and political humbugs  
in the one slashing fashion.' *English Review*

9. THE MIND IN THE MAKING An Essay  
by James Harvey Robinson

- ¶ 'For me, I think James Harvey Robinson is going to be almost as important as was Huxley in my adolescence, and William James in later years. It is a cardinal book. I question whether in the long run people may not come to it, as making a new initiative into the world's thought and methods.' *From the Introduction* by H. G. WELLS

10. THE WAY OF ALL FLESH A Novel  
by Samuel Butler

- ¶ 'It drives one almost to despair of English Literature when one sees so extraordinary a study of English life as Butler's posthumous *Way of All Flesh* making so little impression. Really, the English do not deserve to have great men.' *George Bernard Shaw*

11. EREWHON A Satire  
by Samuel Butler

- ¶ 'To lash the age, to ridicule vain pretension, to expose hypocrisy, to deride humbug in education, politics and religion, are tasks beyond most men's powers; but occasionally, very occasionally, a bit of genuine satire secures for itself more than a passing nod of recognition. *Erewhon* is such a satire. . . . The best of its kind since *Gulliver's Travels*.' *Augustine Birrell*

12. EREWHON REVISITED A Satire  
by Samuel Butler

- ¶ 'He waged a sleepless war with the mental torpor of the prosperous, complacent England around him; a Swift with the soul of music in him, and completely sane; a liberator of humanity operating with the wit and malice and coolness of Mephistopheles.' *Manchester Guardian*

13. ADAM AND EVE AND PINCH ME Stories  
by A. E. Coppard

- ¶ Mr. Coppard's implicit theme is the closeness of the spiritual world to the material; the strange, communicative sympathy which strikes through two temperaments and suddenly makes them one. He deals with those sudden impulses under which secrecy is broken down for a moment, and personality revealed as under a flash of spiritual lightning.

14. DUBLINERS A volume of Stories

by James Joyce

- ¶ A collection of fifteen short stories by the author of *Ulysses*. They are all of them brave, relentless, and sympathetic pictures of Dublin life; realistic, perhaps, but not crude; analytical, but not repugnant. No modern writer has greater significance than Mr. Joyce, whose conception and practice of the short story is certainly unique and certainly vital.

15. DOG AND DUCK

by Arthur Machen

- ¶ 'As a literary artist, Mr. Arthur Machen has few living equals, and that is very far indeed from being his only, or even his greatest, claim on the suffrages of English readers.' *Sunday Times*

16. KAI LUNG'S GOLDEN HOURS

by Ernest Bramah

- ¶ 'It is worthy of its forerunner. There is the same plan, exactitude, working-out and achievement; and therefore complete satisfaction in the reading.' *From the Preface by HILAIRE BELLOC*

17. ANGELS & MINISTERS, AND OTHER PLAYS

by Laurence Housman

Imaginary portraits of political characters done in dialogue—Queen Victoria, Disraeli, Gladstone, Parnell, Joseph Chamberlain, and Woodrow Wilson.

- ¶ 'It is all so good that one is tempted to congratulate Mr. Housman on a true masterpiece.' *Times*

18. THE WALLET OF KAI LUNG

by Ernest Bramah

- ¶ 'Something worth doing and done. . . . It was a thing intended, wrought out, completed and established. Therefore it was destined to endure, and, what is more important, it was a success.' *Hilaire Belloc*

## 19. TWILIGHT IN ITALY

by D. H. Lawrence

- ¶ This volume of travel vignettes in North Italy was first published in 1916. Since then Mr. Lawrence has increased the number of his admirers year by year. In *Twilight in Italy* they will find all the freshness and vigour of outlook which they have come to expect from its author.

## 20. THE DREAM A Novel

by H. G. Wells

- ¶ 'It is the richest, most generous and absorbing thing that Mr. Wells has given us for years and years.' *Daily News*  
'I find this book as close to being magnificent as any book that I have ever read. It is full of inspiration and life.'  
*Daily Graphic*

## 21. ROMAN PICTURES

by Percy Lubbock

- ¶ Pictures of life as it is lived—or has been or might be lived—among the pilgrims and colonists in Rome of more or less English speech.  
'A book of whimsical originality and exquisite workmanship, and worthy of one of the best prose writers of our time.'  
*Sunday Times*

## 22. CLORINDA WALKS IN HEAVEN

by A. E. Coppard

- ¶ 'Genius is a hard-ridden word, and has been put by critics at many puny ditches, but Mr. Coppard sets up a fence worthy of its mettle. He shows that in hands like his the English language is as alive as ever, and that there are still infinite possibilities in the short story.' *Outlook*

## 23. MARIUS THE EPICUREAN

by Walter Pater

- ¶ Walter Pater was at the same time a scholar of wide sympathies and a master of the English language. In this, his best known work, he describes with rare delicacy of feeling and insight the religious and philosophic tendencies of the Roman Empire at the time of Antoninus Pius as they affected the mind and life of the story's hero.

24. THE WHITE SHIP Stories

by Aino Kallas

With an Introduction by JOHN GALSWORTHY

§ 'The writer has an extraordinary sense of atmosphere.'

*Times Literary Supplement*

'Stories told convincingly and well, with a keen perception for natural beauty.' *Nation*

25. MULTITUDE AND SOLITUDE A Novel

by John Masfield

§ 'As well conceived and done, as rich in observation of the world, as profound where it needs to be profound, as any novel of recent writing.' *Outlook*

'This is no common book. It is a book which not merely touches vital things. It is vital.' *Daily News*

26. SPRING SOWING Stories

by Liam O'Flaherty

§ 'Nothing seems to escape Mr. O'Flaherty's eye; his brain turns all things to drama; and his vocabulary is like a river in spate. *Spring Sowing* is a book to buy, or to borrow, or, yes, to steal.' *Bookman*

27. WILLIAM A Novel

by E. H. Young

§ 'An extraordinary good book, penetrating and beautiful.' *Allan Monkhouse*

'All its characters are very real and alive, and William himself is a masterpiece.' *May Sinclair*

28. THE COUNTRY OF THE POINTED FIRS

by Sarah Orne Jewett

§ 'The young student of American literature in the far distant future will take up this book and say "a masterpiece!" as proudly as if he had made it. It will be a message in a universal language—the one message that even the scythe of Time spares.'

*From the Preface by WILLA CATHER*

\* \*

29. GRECIAN ITALY

by Henry James Forman

- ¶ 'It has been said that if you were shown Taormina in a vision you would not believe it. If the reader has been in Grecian Italy before he reads this book, the magic of its pages will revive old memories and induce a severe attack of nostalgia.' *From the Preface by* H. FESTING JONES

30. WUTHERING HEIGHTS

by Emily Bronte

- ¶ 'It is a very great book. You may read this grim story of lost and thwarted human creatures on a moor at any age and come under its sway.' *From the Introduction by* ROSE MACAULAY

31. ON A CHINESE SCREEN

by W. Somerset Maugham

- ¶ A collection of sketches of life in China. Mr. Somerset Maugham writes with equal certainty and vigour whether his characters are Chinese or European. There is a tenderness and humour about the whole book which makes the reader turn eagerly to the next page for more.

32. A FARMER'S LIFE

by George Bourne

- ¶ The life story of a tenant-farmer of fifty years ago in which the author of *The Beatesworth Book* and *The Memoirs of a Surrey Labourer* draws on his memory for a picture of the every-day life of his immediate forebears, the Smiths, farmers and handicraft men, who lived and died on the border of Surrey and Hampshire.

33. TWO PLAYS. *The Cherry Orchard & The Sea Gull*

by Anton Tchekoff. Translated by George Calderon

- ¶ Tchekoff had that fine comedic spirit which relishes the incongruity between the actual disorder of the world with the underlying order. He habitually mingled tragedy (which is life seen close at hand) with comedy (which is life seen at a distance). His plays are tragedies with the texture of comedy.

34. THE MONK AND THE HANGMAN'S  
DAUGHTER

by Ambrose Bierce

- ¶ 'They are stories which the discerning are certain to welcome. They are evidence of very unusual powers, and when once they have been read the reader will feel himself impelled to dig out more from the same pen.' *Westminster Gazette*

35. CAPTAIN MARGARET A Novel

by John Masefield

- ¶ 'His style is crisp, curt and vigorous. He has the Stevensonian sea-swagger, the Stevensonian sense of beauty and poetic spirit. Mr. Masefield's descriptions ring true and his characters carry conviction.' *The Observer*

36. BLUE WATER

by Arthur Sturges Hildebrand

- ¶ This book gives the real feeling of life on a small cruising yacht; the nights on deck with the sails against the sky, long fights with head winds by mountainous coasts to safety in forlorn little island ports, and constant adventure free from care.

37. STORIES FROM DE MAUPASSANT

Translated by Elizabeth Martindale

- ¶ 'His "story" engrosses the non-critical, it holds the critical too at the first reading. . . . That is the real test of art, and it is because of the inobtrusiveness of this workmanship, that for once the critic and the reader may join hands without awaiting the verdict of posterity.' *From the Introduction by* FORD MADOX FORD

FORD

38. WHILE THE BILLY BOILS First Series

by Henry Lawson

- ¶ These stories are written by the O. Henry of Australia. They tell of men and dogs, of cities and plains, of gullies and ridges, of sorrow and happiness, and of the fundamental goodness that is hidden in the most unpromising of human soil.

39. WHILE THE BILLY BOILS    Second Series  
by Henry Lawson

- ¶ Mr. Lawson has the uncanny knack of making the people he writes about almost violently alive. Whether he tells of jackeroos, bush children or drovers' wives, each one lingers in the memory long after we have closed the book.

41. IN MOROCCO  
by Edith Wharton

- ¶ Morocco is a land of mists and mysteries, of trailing silver veils through which minarets, mighty towers, hot palm groves and Atlas snows peer and disappear at the will of the Atlantic cloud-drifts.

42. GLEANINGS IN BUDDHA-FIELDS  
by Lafcadio Hearn

- ¶ A book which is readable from first page to last, and is full of suggestive thought, the essays on Japanese religious belief calling for special praise for the earnest spirit in which the subject is approached.

43. OUT OF THE EAST  
by Lafcadio Hearn

- ¶ Mr. Hearn has written many books about Japan ; he is saturated with the essence of its beauty, and in this book the light and colour and movement of that land drips from his pen in every delicately conceived and finely written sentence.

44. KWALDAN  
by Lafcadio Hearn

- ¶ The marvellous tales which Mr. Hearn has told in this volume illustrate the wonder-living tendency of the Japanese. The stories are of goblins, fairies and sprites, with here and there an adventure into the field of unveiled supernaturalism.

45. THE CONQUERED  
by Naomi Mitchison  
A story of the Gauls under Cæsar

- ¶ 'With *The Conquered* Mrs. Mitchison establishes herself as the best, if not the only, English historical novelist now writing. It seems to me in many respects the most attractive and poignant historical novel I have ever read.' *New Statesman*

#### 46. WHEN THE BOUGH BREAKS

by Naomi Mitchison

Stories of the time when Rome was crumbling to ruin

- § 'Interesting, delightful, and fresh as morning dew. The connoisseur in short stories will turn to some pages in this volume again and again with renewed relish.' *Times Literary Supplement*

#### 47. THE FLYING BO'SUN

by Arthur Mason

- § 'What makes the book remarkable is the imaginative power which has re-created these events so vividly that even the supernatural ones come with the shock and the conviction with which actual supernatural events might come.' *From the Introduction by EDWIN MUIR*

#### 48. LATER DAYS

by W. H. Davies

A pendant to *The Autobiography of a Super-Tramp*

- § 'The self-portrait is given with disarming, mysterious, and baffling directness, and the writing has the same disarmingness and simpleness.' *Observer*

#### 49. THE EYES OF THE PANTHER Stories

by Ambrose Bierce

- § It is said that these tales were originally rejected by virtually every publisher in the country. Bierce was a strange man; in 1914 at the age of seventy-one he set out for Mexico and has never been heard of since. His stories are as strange as his life, but this volume shows him as a master of his art.

#### 50. IN DEFENCE OF WOMEN

by H. L. Mencken

- § 'All I design by the book is to set down in more or less plain form certain ideas that practically every civilized man and woman holds *in petto*, but that have been concealed hitherto by the vast mass of sentimentalities swathing the whole woman question.' *From the Author's Introduction*

51. VIENNESE MEDLEY A Novel

by Edith O'Shaughnessy

- ¶ 'It is told with infinite tenderness, with many touches of grave or poignant humour, in a very beautiful book, which no lover of fiction should allow to pass unread. A book which sets its writer definitely in the first rank of living English novelists.'

*Sunday Times*

52. PRECIOUS BANE A Novel

by Mary Webb

- ¶ 'She has a style of exquisite beauty; which yet has both force and restraint, simplicity and subtlety; she has fancy and wit, delicious humour and pathos. She sees and knows men aright as no other novelist does. She has, in short, genius.' *Mr.*

*Edwin Pugh*

53. THE INFAMOUS JOHN FRIEND

by Mrs. R. S. Garnett

- ¶ This book, though in form an historical novel, claims to rank as a psychological study. It is an attempt to depict a character which, though destitute of the common virtues of every-day life, is gifted with qualities that compel love and admiration.

54. HORSES AND MEN

by Sherwood Anderson

- ¶ '*Horses and Men* confirms our indebtedness to the publishers who are introducing his work here. It has a unity beyond that of its constant Middle-west setting. A man of poetic vision, with an intimate knowledge of particular conditions of life, here looks out upon a world that seems singularly material only because he unflinchingly accepts its actualities.' *Morning Post*

55. SELECTED ESSAYS

by Samuel Butler

- ¶ This volume contains the following essays:

The Humour of Homer

Quis Desiderio . . . ?

Ramblings in Cheapside

The Aunt, the Nieces, and  
the Dog

How to Make the Best of Life

The Sanctuary of Montrigone

A Medieval Girls' School

Art in the Valley of Saas

Thought and Language

## 56. A POET'S PILGRIMAGE

by W. H. Davies

- ¶ *A Poet's Pilgrimage* recounts the author's impressions of his native Wales on his return after many years' absence. He tells of a walking tour during which he stayed in cheap rooms and ate in the small wayside inns. The result is a vivid picture of the Welsh people, the towns and countryside.

## 57. GLIMPSES OF UNFAMILIAR JAPAN. First Series

by Lafcadio Hearn

- ¶ Most books written about Japan have been superficial sketches of a passing traveller. Of the inner life of the Japanese we know practically nothing, their religion, superstitions, ways of thought. Lafcadio Hearn reveals something of the people and their customs as they are.

## 58. GLIMPSES OF UNFAMILIAR JAPAN. Second Series

by Lafcadio Hearn

- ¶ Sketches by an acute observer and a master of English prose, of a Nation in transition—of the lingering remains of Old Japan, to-day only a memory, of its gardens, its beliefs, customs, gods and devils, of its wonderful kindness and charm—and of the New Japan, struggling against odds towards new ideals.

## 59. THE TRAVELS OF MARCO POLO

Edited by Manuel Komroff

- ¶ When Marco Polo arrived at the court of the Great Khan, Peking had just been rebuilt. Kublai Khan was at the height of his glory. Polo rose rapidly in favour and became governor of an important district. In this way he gained first-hand knowledge of a great civilization and described it with astounding accuracy and detail.

## 60. SELECTED PREJUDICES. Second Series

by H. L. Mencken

- ¶ 'What a master of the straight left in appreciation! Everybody who wishes to see how common sense about books and authors can be made exhilarating should acquire this delightful book.'

*Morning Post*

## 61. THE WORLD'S BACK DOORS

by Max Murray

With an introduction by HECTOR BOLITHO

- ¶ This book is not an account so much of places as of people. The journey round the world was begun with about enough money to buy one meal, and continued for 66,000 miles. There are periods as a longshore man and as a sailor, and a Chinese guard and a night watchman, and as a hobo.

## 62. THE EVOLUTION OF AN INTELLECTUAL

by J. Middleton Murry

- ¶ These essays were written during and immediately after the Great War. The author says that they record the painful stages by which he passed from the so-called intellectual state to the state of being what he now considers to be a reasonable man.

## 63. THE RENAISSANCE

by Walter Pater

- ¶ This English classic contains studies of those 'supreme artists,' Michelangelo and Da Vinci, and of Botticelli, Della Robbia, Mirandola, and others, who 'have a distinct faculty of their own by which they convey to us a peculiar quality of pleasure which we cannot get elsewhere.' There is no romance or subtlety in the work of these masters too fine for Pater to distinguish in superb English.

## 64. THE ADVENTURES OF A WANDERER

by Sydney Walter Powell

- ¶ Throwing up a position in the Civil Service in Natal because he preferred movement and freedom to monotony and security, the author started his wanderings by enlisting in an Indian Ambulance Corps in the South African War. Afterwards he wandered all over the world.

## 65. 'RACUNDRA'S' FIRST CRUISE

by Arthur Ransome

- ¶ This is the story of the building of an ideal yacht which would be a cruising boat that one man could manage if need be, but on which three people could live comfortably. The adventures of the cruise are skilfully and vividly told.

## 66. THE MARTYRDOM OF MAN

by Winwood Reade

- ¶ 'Few sketches of universal history by one single author have been written. One book that has influenced me very strongly is *The Martyrdom of Man*. This "dates," as people say nowadays, and it has a fine gloom of its own; but it is still an extraordinarily inspiring presentation of human history as one consistent process.' *H. G. Wells in The Outline of History*

## 67. THE AUTOBIOGRAPHY OF MARK RUTHERFORD

With an introduction by H. W. MASSINGHAM

- ¶ Because of its honesty, delicacy and simplicity of portraiture, this book has always had a curious grip upon the affections of its readers. An English Amiel, inheriting to his comfort an English Old Crome landscape, he freed and strengthened his own spirit as he will his reader's.

## 68. THE DELIVERANCE

by Mark Rutherford

- ¶ Once read, Hale White [Mark Rutherford] is never forgotten. But he is not yet approached through the highways of English letters. To the lover of his work, nothing can be more attractive than the pure and serene atmosphere of thought in which his art moves.

## 69. THE REVOLUTION IN TANNER'S LANE

by Mark Rutherford

- ¶ 'Since Bunyan, English Puritanism has produced one imaginative genius of the highest order. To my mind, our fiction contains no more perfectly drawn pictures of English life in its recurring emotional contrast of excitement and repose more valuable to the historian, or more stimulating to the imaginative reader.' *H. W. Massingham*

## 70. ASPECTS OF SCIENCE. First Series

by J. W. N. Sullivan

- ¶ Although they deal with different aspects of various scientific ideas, the papers which make up this volume do illustrate, more or less, one point of view. This book tries to show one or two of the many reasons why science may be interesting for people who are not specialists as well as for those who are.

71. MASTRO-DON GESUALDO

Giovanni Verga. Translated by D. H. Lawrence

- ¶ Verga, who died in 1922, is recognized as one of the greatest of Italian writers of fiction. He can claim a place beside Hardy and the Russians. 'It is a fine full tale, a fine, full picture of life, with a bold beauty of its own which Mr. Lawrence must have relished greatly as he translated it.' *Observer*

72. THE MISSES MALLETT

by E. H. Young

- ¶ The virtue of this quiet and accomplished piece of writing lies in its quality and in its character-drawing; to summarize it would be to give no idea of its charm. Neither realism nor romance, it is a book by a writer of insight and sensibility.

73. SELECTED ESSAYS. First Series

by Sir Edmund Gosse, C.B.

- ¶ 'The prose of Sir Edmund Gosse is as rich in the colour of young imagination as in the mellow harmony of judgment. Sir Edmund Gosse's literary kit-kats will continue to be read with avidity long after the greater part of the academic criticism of the century is swept away upon the lumber-heap.' *Daily Telegraph*

74. WHERE THE BLUE BEGINS

by Christopher Morley

- ¶ A delicious satirical fantasy, in which humanity wears a dog collar.

'Mr. Morley is a master of consequent inconsequence. His humour and irony are excellent, and his satire is only the more salient for the delicate and ingenuous fantasy in which it is set.'

*Manchester Guardian*

75. JAVA HEAD

by Joseph Hergesheimer

- ¶ The author has created a connoisseur's world of his own; a world of colourful bric-à-brac—of ships and rustling silks and old New England houses—a world in which the rarest and most perplexing of emotions are caught and expressed for the perceptible moment as in austere delicate porcelain. *Java Head* is a novel of grave and lasting beauty.

## 76. CONFESSIONS OF A YOUNG MAN

by George Moore

- § 'Mr. Moore, true to his period and to his genius, stripped himself of everything that might stand between him and the achievement of his artistic object. He does not ask you to admire this George Moore. He merely asks you to observe him beyond good and evil as a constant plucked from the bewildering flow of eternity.' *Humbert Wolfe*

## 77. THE BAZAAR. Stories

by Martin Armstrong

- § 'These stories have considerable range of subject, but in general they are stay-at-home tales, depicting cloistered lives and delicate finely fibred minds. . . . Mr. Armstrong writes beautifully.' *Nation and Athenæum*

## 78. SIDE SHOWS. Essays

by J. B. Atkins

With an Introduction by JAMES BONE

- § Mr. J. B. Atkins was war correspondent in four wars, the London editor of a great English paper, then Paris correspondent of another, and latterly the editor of the *Spectator*. His subjects in *Side Shows* are briefly London and the sea.

## 79. SHORT TALKS WITH THE DEAD

by Hilaire Belloc

- § In these essays Mr. Belloc attains his usual high level of pungent and witty writing. The subjects vary widely and include an imaginary talk with the spirits of Charles I, the barber of Louis XIV, and Napoleon, Venice, fakes, eclipses, Byron, and the famous dissertation on the Nordic Man.

## 80. ORIENT EXPRESS

by John dos Passos

- § This book will be read because, as well as being the temperature chart of an unfortunate sufferer from the travelling disease, it deals with places shaken by the heavy footsteps of History, manifesting itself as usual by plague, famine, murder, sudden death and depreciated currency. Underneath the book is an ode to railroad travel.

81. SELECTED ESSAYS. Second Series

( by Sir Edmund Gosse, C.B.

- ¶ A second volume of essays personally chosen by Sir Edmund Gosse from the wide field of his literary work. One is delighted with the width of his appreciation which enables him to write with equal charm on *Wycherley* and on *How to Read the Bible*.

82. ON THE EVE

by Ivan Turgenev. Translated by Constance Garnett

- ¶ In his characters is something of the width and depth which so astounds us in the creations of Shakespeare. *On the Eve* is a quiet work, yet over which the growing consciousness of coming events casts its heavy shadow. Turgenev, even as he sketched the ripening love of a young girl, has made us feel the dawning aspirations of a nation.

83. FATHERS AND CHILDREN

by Ivan Turgenev. Translated by Constance Garnett

- ¶ 'As a piece of art *Fathers and Children* is the most powerful of all Turgenev's works. The figure of Bazarov is not only the political centre of the book, but a figure in which the eternal tragedy of man's impotence and insignificance is realized in scenes of a most ironical human drama.' *Edward Garnett*

84. SMOKE

( by Ivan Turgenev. Translated by Constance Garnett

- ¶ In this novel Turgenev sees and reflects, even in the shifting phases of political life, that which is universal in human nature. His work is compassionate, beautiful, unique; in the sight of his fellow-craftsmen always marvellous and often perfect.

85. PORGY. A Tale

( by du Bose Heyward

- ¶ This fascinating book gives a vivid and intimate insight into the lives of a group of American negroes, from whom Porgy stands out, rich in humour and tragedy. The author's description of a hurricane is reminiscent in its power.

## 86. FRANCE AND THE FRENCH

by Sisley Huddleston

- ¶ 'There has been nothing of its kind published since the War. His book is a repository of facts marshalled with judgment; as such it should assist in clearing away a whole maze of misconceptions and prejudices, and serve as a sort of pocket encyclopædia of modern France.' *Times Literary Supplement*

## 88. CLOUD CUCKOO LAND. A Novel of Sparta

by Naomi Mitchison

- ¶ 'Rich and frank in passions, and rich, too, in the detail which helps to make feigned life seem real.' *Times Literary Supplement*

## 89. A PRIVATE IN THE GUARDS

by Stephen Graham

- ¶ In his own experiences as a soldier Stephen Graham has conserved the half-forgotten emotions of a nation in arms. Above all he makes us feel the stark brutality and horror of actual war, the valour which is more than valour, and the disciplined endurance which is human and therefore the more terrifying.

## 90. THUNDER ON THE LEFT

by Christopher Morley

- ¶ 'It is personal to every reader, it will become for every one a reflection of himself. I fancy that here, as always where work is fine and true, the author has created something not as he would but as he must, and is here an interpreter of a world more wonderful than he himself knows.' *Hugh Walpole*

## 91. THE MOON AND SIXPENCE

by Somerset Maugham

- ¶ A remarkable picture of a genius.  
'Mr. Maugham has given us a ruthless and penetrating study in personality with a savage truthfulness of delineation and an icy contempt for the heroic and the sentimental.' *The Times*

92. THE CASUARINA TREE

by W. Somerset Maugham

- § Intensely dramatic stories in which the stain of the East falls deeply on the lives of English men and women. Mr. Maugham remains cruelly aloof from his characters. On passion and its culminating tragedy he looks with unmoved detachment, ringing the changes without comment and yet with little cynicism.

93. A POOR MAN'S HOUSE

by Stephen Reynolds

- § Vivid and intimate pictures of a Devonshire fisherman's life. 'Compact, harmonious, without a single—I won't say false—but uncertain note, true in aim, sentiment and expression, precise and imaginative, never precious, but containing here and there an absolutely priceless phrase. . . .' *Joseph Conrad*

94. WILLIAM BLAKE

by Arthur Symonds

- § When Blake spoke the first word of the nineteenth century there was none to hear it; and now that his message has penetrated the world, and is slowly re-making it, few are conscious of the man who first voiced it. This lack of knowledge is remedied in Mr. Symonds' work.

95. A LITERARY PILGRIM IN ENGLAND

by Edward Thomas

- § A book about the homes and resorts of English writers, from John Aubrey, Cowper, Gilbert White, Cobbett, Wordsworth, Burns, Borrow and Lamb, to Swinburne, Stevenson, Meredith, W. H. Hudson and H. Belloc. Each chapter is a miniature biography and at the same time a picture of the man and his work and environment.

96. NAPOLEON: THE LAST PHASE

by The Earl of Rosebery

- § Of books and memoirs about Napoleon there is indeed no end, but of the veracious books such as this there are remarkably few. It aims to penetrate the deliberate darkness which surrounds the last act of the Napoleonic drama.

97. THE POCKET BOOK OF POEMS AND  
SONGS FOR THE OPEN AIR

Compiled by Edward Thomas

- ¶ This anthology is meant to please those lovers of poetry and the country who like a book that can always lighten some of their burdens or give wings to their delight, whether in the open air by day, or under the roof at evening; in it is gathered much of the finest English poetry.

98. SAFETY PINS : ESSAYS

by Christopher Morley

With an Introduction by H. M. TOMLINSON

- ¶ Very many readers will be glad of the opportunity to meet Mr. Morley in the rôle of the gentle essayist. He is an author who is content to move among his fellows, to note, to reflect, and to write genially and urbanely; to love words for their sound as well as for their value in expression of thought.

99. THE BLACK SOUL : A Novel

by Liam O'Flaherty

- ¶ 'The Black Soul' overwhelms one like a storm. . . . Nothing like it has been written by any Irish writer.' "Æ" in *The Irish Statesman*

100. CHRISTINA ALBERTA'S FATHER :

A Novel

by H. G. Wells

- ¶ 'At first reading the book is utterly beyond criticism; all the characters are delightfully genuine.' *Spectator*  
'Brimming over with Wellsian insight, humour and invention. No one but Mr. Wells could have written the whole book and given it such verve and sparkle.' *Westminster Gazette*

102. THE GRUB STREET NIGHTS  
ENTERTAINMENTS

by J. C. Squire

- ¶ Stories of literary life, told with a breath of fantasy and gaily ironic humour. Each character lives, and is the more lively for its touch of caricature. From *The Man Who Kept a Diary* to *The Man Who Wrote Free Verse*, these tales constitute Mr. Squire's most delightful ventures in fiction; and the conception of the book itself is unique.

### 103. ORIENTAL ENCOUNTERS

by Marmaduke Pickthall

- ¶ In *Oriental Encounters*, Mr. Pickthall relives his earlier manhood's discovery of Arabia and sympathetic encounters with the Eastern mind. He is one of the few travellers who really bridges the racial gulf.

### THE MOTHER : A Novel

by Grazia Deledda

With an introduction by D. H. LAWRENCE

- ¶ An unusual book, both in its story and its setting in a remote Sardinian hill village, half civilized and superstitious. The action of the story takes place so rapidly and the actual drama is so interwoven with the mental conflict, and all so forced by circumstances, that it is almost Greek in its simple and inevitable tragedy.

### 106. TRAVELLER'S JOY : An Anthology

by W. G. Waters

- ¶ This anthology has been selected for publication in the 'Travellers' Library from among the many collections of verse because of its suitability for the traveller, particularly the summer and autumn traveller, who would like to carry with him some store of literary provender.

### 107. SHIPMATES : Essays

by Felix Riesenber

- ¶ A collection of intimate character portraits of men with whom the author has sailed on many voyages. The sequence of studies blends into a fascinating panorama of living characters.

### 108. THE CRICKET MATCH

by Hugh de Selincourt

- ¶ Through the medium of a cricket match the author endeavours to give a glimpse of life in a Sussex village. First we have a bird's-eye view at dawn of the village nestling under the Downs; then we see the players awoken in all the widely different circumstance of their various lives, pass the morning, assemble on the field, play their game, united for a few hours, as men should be, by a common purpose—and at night disperse.

109. RARE ADVENTURES AND PAINFULL  
PEREGRINATIONS (1582-1645)

by William Lithgow

Edited, and with an Introduction by B. I. LAWRENCE

- ¶ This is the book of a seventeenth-century Scotchman who walked over the Levant, North Africa and most of Europe, including Spain, where he was tortured by the Inquisition. An unscrupulous man, full of curiosity, his comments are diverting and penetrating, his adventures remarkable.

110. THE END OF A CHAPTER

by Shane Leslie

- ¶ In this, his most famous book, Mr. Shane Leslie has preserved for future generations the essence of the pre-war epoch, its institutions and individuals. He writes of Eton, of the Empire, of Post-Victorianism, of the Politicians. . . . And whatever he touches upon, he brilliantly interprets.

111. SAILING ACROSS EUROPE

by Negley Farson

With an Introduction by FRANK MORLEY

- ¶ A voyage of six months in a ship, its one and only cabin measuring 8 feet by 6 feet, up the Rhine, down the Danube, passing from one to the other by the half-forgotten Ludwig's Canal. To think of and plan such a journey was a fine imaginative effort and to write about it interestingly is no mean accomplishment.

112. MEN, BOOKS AND BIRDS—Letters to a friend

by W. H. Hudson

With Notes, some Letters, and an Introduction by

MORLEY ROBERTS

- ¶ An important collection of letters from the naturalist to his friend, literary executor and fellow-author, Morley Roberts, covering a period of twenty-five years.

113. PLAYS ACTING AND MUSIC

by Arthur Symons

- ¶ This book deals mainly with music and with the various arts of the stage. Mr. Arthur Symons shows how each art has its own laws, its own limits; these it is the business of the critic jealously to distinguish. Yet in the study of art as art, it should be his endeavour to master the universal science of beauty.

#### 114. ITALIAN BACKGROUNDS

by Edith Wharton

- ¶ Mrs. Wharton's perception of beauty and her grace of writing are matters of general acceptance. Her book gives us pictures of mountains and rivers, monks, nuns and saints.

#### 115. FLOWERS AND ELEPHANTS

by Constance Sitwell. With an Introduction by E. M. Forster

- ¶ Mrs. Sitwell has known India well, and has filled her pages with many vivid little pictures, and with sounds and scents. But it is the thread on which her impressions are strung that is so fascinating, a thread so delicate and rare that the slightest clumsiness in definition would snap it.

#### 116. THE MOON OF THE CARIBBEES: and Other Plays of the Sea

by Eugene O'Neill. With an Introduction by St. John Ervine

- ¶ 'Mr. O'Neill is immeasurably the most interesting man of letters that America has produced since the death of Walt Whitman.' *From the Introduction.*

#### 117. BETWEEN EARTH AND SKY. Stories of Gypsies

by Konrad Bercovici. With an Introduction by A. E. Coppard

- ¶ Konrad Bercovici, through his own association with gypsies, together with a magical intuition of their lives, is able to give us some unforgettable pictures of those wanderers who, having no home anywhere, are at home everywhere.

#### 118. THE HOUSE WITH THE GREEN SHUTTERS

by George Douglas. With an Introduction by J. B. Priestley

- ¶ This powerful and moving story of life in a small Scots burgh is one of the grimmest studies of realism in all modern fiction. The author flashes a cold and remorseless searchlight upon the backbitings, jealousies, and intrigues of the townsfolk, and his story stands as a classic antidote to the sentimentalism of the kailyard school.

## 119. FRIDAY NIGHTS

by Edward Garnett

- ¶ Of *Friday Nights* a *Times* reviewer wrote: 'Mr Garnett is "the critic as artist," sensitive alike to elemental nature and the subtlest human variations. His book sketches for us the possible outlines of a new humanism, a fresh valuation of both life and art'

## 120. DIVERSIONS IN SICILY

by Henry Festing Jones

- ¶ Shortly before his sudden and unexpected death, Mr. Festing Jones chose out *Diversions in Sicily* for reprinting in the Travellers' Library from among his three books of mainly Sicilian sketches and studies. The publishers hope that the book, in this popular form, will make many new friends. These chapters, as well as any that he wrote, recapture the wisdom, charm, and humour of their author.

## 121. DAYS IN THE SUN: A Cricketer's Book.

by Neville Cardus ('Cricketer' of the *Manchester Guardian*)

## 122. COMBED OUT

by F. A. Voigt

- ¶ This account of life in the army in 1917-18 both at home and in France is written with a telling incisiveness. The author does not indulge in an unnecessary word, but packs in just the right details with an intensity of feeling that is infectious.

★

### *Note*

*The Travellers' Library* is now published as a joint enterprise by Jonathan Cape Ltd. and William Heinemann Ltd. The new volumes announced here to appear during the spring of 1929 include those to be published by both firms. The series as a whole or any title in the series can be ordered through booksellers from either Jonathan Cape or William Heinemann. Booksellers' only care must be not to duplicate their orders.